

Bachelor of Music in Composition

Semester-By-Semester Plan

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at www.mydegreeaudit.unt.edu

| Freshman Year | First Semester | Credit Hours |
|---------------------|------------------------------------|--------------|
| MUAC 15## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUTH 1400 | Theory I | 2 |
| MUTH 1410 | Aural Skills I | 1 |
| MUAG 1011 | Piano I (or elective) ² | 1 |
| MUCP 1180 | Cont. Matrls. and Techs. I | 2 |
| MATH 1580 | Survey of Math w/App (core) | 3 |
| ENGL 1310 | College Writing I** (core) | 3 |
| Total Hours: | | 15 |

| Freshman Year | Second Semester | Credit Hours |
|---------------------|---|--------------|
| MUAC 15## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUTH 1500 | Theory II | 2 |
| MUTH 1510 | Aural Skills II | 1 |
| MUAG 1012 | Piano II (or elective) ² | 1 |
| MUCP 1190 | Cont. Matrls. and Techs II | 2 |
| MUMH ##### | Music Communication or Literature (cor) | 3 |
| ENGL 1320 | College Writing II** (core) | 3 |
| Total Hours: | | 15 |

| Sophomore Year | First Semester | Credit Hours |
|----------------------------------|---|--------------|
| MUAC 15## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUTH 2400 | Theory III | 2 |
| MUTH 2410 | Aural Skills III | 1 |
| MUAG 1013 | Piano III or Applied Secondary ² | 1 |
| MUCP 2180 | Intermediate Composition I | 1 |
| MUCP 2200 | Sophomore Seminar | 1 |
| Social & Behavioral Science Core | | 3 |
| PSCI 2306 | US & TX Constitutions (core) | 3 |
| Total Hours: | | 15 |

| Sophomore Year | Second Semester | Credit Hours |
|--|--|--------------|
| MUAC 15## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUTH 2500 | Theory IV | 2 |
| MUTH 2510 | Aural Skills IV | 1 |
| MUAG 1014 | Piano IV or Applied Secondary ² | 1 |
| MUCP 2190 | Intermediate Composition II | 1 |
| MUCP 2200 | Sophomore Seminar | 1 |
| PHYS 1270 | Sci.&Tech of Mus Sound (core) | 3 |
| PSCI 2305 | US Pol Behav & Policy (core) | 3 |
| Elective(s) | | 2 |
| Total Hours: | | 17 |
| <i>Pass Upper Division Exam (UDE)</i> | | |
| <i>Pass Piano Proficiency Exam (PPE)</i> | | |
| <i>Sophomore Composition Jury</i> | | |

| Junior Year | First Semester | Credit Hours |
|-------------------------------|--------------------------------|--------------|
| MUAC 35## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUCP 3180 | Advanced Composition I | 3 |
| MUCP 3320 | Instrumentation | 3 |
| MUTH 3410 | 16th Century Counterpoint | 3 |
| MUMH 3500 | Music History to 1750 (core) | 3 |
| Life & Physical Sciences Core | | 3 |
| Total Hours: | | 18 |

| Junior Year | Second Semester | Credit Hours |
|---|--|--------------|
| MUAC 35## | Applied Concentration Lessons* | 2 |
| MULB 18## | Large Ensemble ¹ | 1 |
| MUCP 3190 | Advanced Composition II | 3 |
| MUCP Elective | (select from approved list) ³ | 3 |
| MUTH 3420 | 18th Century Counterpoint | 3 |
| MUMH 3510 | Music History since 1750 (core) | 3 |
| MUET 3030 | Music Cultures of the World (core) | 3 |
| Total Hours | | 18 |
| <i>Pass Concentration Proficiency (Exit Jury)</i> | | |

| Senior Year | First Semester | Credit Hours |
|---------------------|--|--------------|
| MULB 18## | Large Ensemble ¹ | 1 |
| MUCP 4180 | Advanced Composition III | 3 |
| MUCP 3670 | Intro to Electroacoustic Music | 3 |
| MUAG 3800 | Fundamentals of Conducting | 2 |
| MUCP Elective | (select from approved list) ³ | 3 |
| HIST 2610 | US History to 1865 (core) | 3 |
| Total Hours: | | 15 |

| Senior Year | Second Semester | Credit Hours |
|---------------------|----------------------------------|--------------|
| MULB 18## | Large Ensemble ¹ | 1 |
| MUCP 4195 | Sr. Composition Recital Capstone | 3 |
| MUTH 3510 | Form Analysis | 3 |
| HIST 2620 | US History since 1865 (core) | 3 |
| Electives | | 6 |
| Total Hours: | | 16 |

Degree total minimum 129 hours, including 42 advanced hours

Students must meet all requirements noted in the University Catalog www.catalog.unt.edu

Notes

* "Applied Concentration" refers to accepted concentration or performance-level lessons on one instrument or voice

** Students must earn a grade of "C" or better in core English classes

Students may select one course from MUMH 1610, 2050, 2060, 3100, or 3200 to satisfy the Music Communication or Literature requirement

¹ MULB options include MULB 1801, 1802, 1803, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1815, 1816, 1817, 1818, 1819, 1820, 1821.

² May also include Secondary Lessons (MUAS 15##) taken for one credit hour per semester. All non-keyboard majors must enroll in secondary piano each long semester until Piano Proficiency is passed. If more than 2 hours of class piano are needed the other hours will subtract from free electives and may increase total degree hours.

³ MUCP electives to be chosen from: MUCP 4320, 4590, 4685, 4690, 4695, or MUCP 4590/MUEN 4595 taken in combination.

Departmental and concert attendance required.

Additional information is included in the Composition Student Handbook.

For core class options, please refer to current schedule of classes under "University Core Curriculum" or log into mydegreeaudit.unt.edu.