



# Bachelor of Arts in Commercial Music- Commercial Music & Production Track

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at [www.mydegreeaudit.unt.edu](http://www.mydegreeaudit.unt.edu)

Freshman Year	First Semester	Credit Hours
MUCO 1000	Creative Practice in the Music Industry	3
MUAE 3100	Fund. Digital Audio Workstations	3
MUTH 1300	Expl. In Music I (or 1400/1410)	3
MATH 1580	Survey of Math w/ App (core)	3
ENGL 1310	College Writing I* (core)	3
<b>Total Hours:</b>		<b>15</b>

Freshman Year	Second Semester	Credit Hours
MUCO 1200	Analysis Com. Mus./Prod. (core) <sup>†</sup>	3
MUTH 1350	Expl. In Music II (or 1500/1510)	3
PHYS 1270	Sci. & Tech. of Musical Sound (core)	3
ENGL 1320	College Writing II* (core)	3
Non-Music Elective		3
<b>Total Hours:</b>		<b>15</b>

Sophomore Year	First Semester	Credit Hours
MUAE 2100	Sound Engineering	3
MUAE 3200	Digital Audio Workstation Techniques	3
MUXX	Music Performance Elective <sup>2</sup>	1
MUMH 1610	Music as Communication (core)	3
Non-Music Elective		3
Non-Music Elective		3
<b>Total Hours:</b>		<b>16</b>

Sophomore Year	Second Semester	Credit Hours
MUCO 2300	Comm. Music Writing & Prod.	3
Music Literature/Ethnomusicology Course (core) <sup>1</sup>		3
MUXX	Music Performance Elective <sup>2</sup>	1
Life and Physical Science Core		3
Non-Music Elective		3
Non-Music Elective		3
<b>Total Hours:</b>		<b>16</b>

Junior Year	First Semester	Credit Hours
MUAE 3300	Techniques of Mixing & Mastering	3
Production Track Course Option <sup>3</sup>		3
MUXX	Music Performance Elective <sup>2</sup>	1
Social & Behavioral Science Core		3
Non-Music Elective		3
Non-Music Elective		3
<b>Total Hours:</b>		<b>16</b>

Junior Year	Second Semester	Credit Hours
MUAE 3400	Album Making, Pre- to Post-Prod.	3
Production Track Course Option <sup>3</sup>		3
MUCE 4000	Music Business and Entrepreneurship	3
MUET 3030	Music Cultures of the World (core)	3
Advanced Non-Music Elective		3
<b>Total Hours</b>		<b>15</b>

Senior Year	First Semester	Credit Hours
MUAE 4500	Commercial Music Capstone	3
HIST 2610	US History to 1865 (core)	3
PSCI 2305	US Pol.Behavior & Policy (core)	3
Advanced Non-Music Elective		3
Advanced Non-Music Elective		3
<b>Total Hours:</b>		<b>15</b>

Senior Year	Second Semester	Credit Hours
HIST 2620	US History since 1865 (core)	3
PSCI 2306	US and TX Consititutions (core)	3
Advanced Non-Music Elective		3
Advanced Non-Music Elective		3
<b>Total Hours:</b>		<b>12</b>

\*Students must earn a grade of "C" or better in core English classes.

<sup>†</sup>Will be required on the 2025 catalog

For core class options, please refer to current schedule of classes under "University Core Curriculum" or log into [mydegreeaudit.unt.edu](http://mydegreeaudit.unt.edu).

See reverse side for information on music literature, performance and track-specific course options.

Degree total minimum 120 hours, including 36 advanced hours  
Students must meet all requirements noted in the University Catalog

# Notes

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<sup>1</sup>Music Literature/Ethnomusicology Options: MUCO 3500, MUET 2000, 3060, MUJS 3400, MUMH 2050, 2060, 3100, or 3200

<sup>2</sup>Three hours of MUAC, MUAS, MUEN, MULB, or any combination thereof

<sup>3</sup>Students on the Commercial Music and Production Track take 6 hours of coursework from the following list:

- MUCE 4010 - Marketing for Musicians
- MUCE 4020 - Music Leadership and Performing Arts Management
- MUCE 4030 - Music Entrepreneurship Practicum/Internship
- MUCE 4040 - Music Law and Finance
- MUCE 4050 - Artist Management and Touring
- MUCE 4060 - Beginning Digital Audio Production for Music Entrepreneurs
- MUCE 4070 - Business of Music in Media
- MUCO 4000 - Topics in Commercial Music/Production
- MUCP 1180 - Contemporary Materials and Techniques I
- MUCP 2080 - Secondary Composition I
- MUCP 3320 - Instrumentation
- MUCP 4080 - Secondary Composition II
- MUCP 4325 - Digital Orchestration
- MUCP 4550 - Sonic-Visual Aesthetics
- MUCP 4560 - Music in Film and Media
- MUCP 4590 - Intermedia Performance Arts