



Bachelor of Arts in Commercial Music- General Track

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at www.mydegreeaudit.unt.edu

Freshman Year	First Semester	Credit Hours
MUCO 1000	Creative Practice in the Music Industry	3
MUAE 3100	Fund. Digital Audio Workstations	3
MUTH 1300	Expl. In Music I (or 1400/1410)	3
MATH 1580	Survey of Math w/ App (core)	3
ENGL 1310	College Writing I* (core)	3
Total Hours:		15

Freshman Year	Second Semester	Credit Hours
MUCO 1200	Analysis Com. Mus./Prod. (core) [†]	3
MUTH 1350	Expl. In Music II (or 1500/1510)	3
PHYS 1270	Sci. & Tech. of Musical Sound (core)	3
ENGL 1320	College Writing II* (core)	3
Non-Music Elective		3
Total Hours:		15

Sophomore Year	First Semester	Credit Hours
MUAE 2100	Sound Engineering	3
MUXX	Music Performance Elective ²	1
General Track Course Option ³		3
MUMH 1610	Music as Communication (core)	3
Non-Music Elective		3
Non-Music Elective		3
Total Hours:		16

Sophomore Year	Second Semester	Credit Hours
Music Literature/Ethnomusicology Course (core) ¹		3
MUXX	Music Performance Elective ²	1
General Track Course Option ³		3
Life and Physical Science Core		3
Non-Music Elective		3
Non-Music Elective		3
Total Hours:		16

Junior Year	First Semester	Credit Hours
General Track Course Option ³		3
MUXX	Music Performance Elective ²	1
Social & Behavioral Science Core		3
PSCI 2305	US Pol.Behavior & Policy (core)	3
Non-Music Elective		3
Non-Music Elective		3
Total Hours:		16

Junior Year	Second Semester	Credit Hours
General Track Course Option ³		3
MUCE 4000	Music Business and Entrepreneurship	3
MUET 3030	Music Cultures of the World (core)	3
PSCI 2306	US and TX Consitutions (core)	3
Advanced Non-Music Elective		3
Total Hours		15

Senior Year	First Semester	Credit Hours
MUAE 4500	Commercial Music Capstone	3
General Track Course Option ³		3
HIST 2610	US History to 1865 (core)	3
Advanced Non-Music Elective		3
Advanced Non-Music Elective		3
Total Hours:		15

Senior Year	Second Semester	Credit Hours
General Track Course Option ³		3
HIST 2620	US History since 1865 (core)	3
Advanced Non-Music Elective		3
Advanced Non-Music Elective		3
Total Hours:		12

Degree total minimum 120 hours, including 36 advanced hours
Students must meet all requirements noted in the University Catalog

*Students must earn a grade of "C" or better in core English classes.

[†]Will be required on the 2025 catalog

For core class options, please refer to current schedule of classes under "University Core Curriculum" or log into mydegreeaudit.unt.edu.

See reverse side for information on music literature, performance and track-specific course options.

Notes

¹Music Literature/Ethnomusicology Options: MUCO 3500, MUET 2000, 3060, MUJS 3400, MUMH 2050, 2060, 3100, or 3200

²Three hours of MUAC, MUAS, MUEN, MULB, or any combination thereof

³Students on the General Track take 18 hours of coursework from the following. Of these 18 hours, at least 9 must be advanced:

- MUAE 3200 - Digital Audio Workstation Techniques
- MUAE 3300 - Techniques of Mixing and Mastering
- MUAE 3400 - Album Making, Pre-to-Post Production
- MUAE 3950 - Commercial Songwriting
- MUCE 4010 - Marketing for Musicians
- MUCE 4020 - Music Leadership and Performing Arts Management
- MUCE 4030 - Music Entrepreneurship Practicum/Internship
- MUCE 4040 - Music Law and Finance
- MUCE 4050 - Artist Management and Touring
- MUCE 4060 - Beginning Digital Audio Production for Music Entrepreneurs
- MUCE 4070 - Business of Music in Media
- MUCO 2300 - Commercial Music Writing and Production
- MUCO 4000 - Topics in Commercial Music/Production
- MUCP 1180 - Contemporary Materials and Techniques I
- MUCP 2080 - Secondary Composition I
- MUCP 3320 - Instrumentation
- MUCP 4080 - Secondary Composition II
- MUCP 4325 - Digital Orchestration
- MUCP 4550 - Sonic-Visual Aesthetics
- MUCP 4560 - Music in Film and Media
- MUCP 4590 - Intermedia Performance Arts