

Performance (specialization: Voice), BM

Degree requirements

Hours required and general/college requirements

A minimum of 130 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the College of Music Requirements. Elective and advanced elective hours may be required.

Music Core

MUTH 1400 - Theory I (2)
MUTH 1410 - Aural Skills I (1)
MUTH 1500 - Theory II (2)
MUTH 1510 - Aural Skills II (1)
MUTH 2400 - Theory III (2)
MUTH 2410 - Aural Skills III (1)
MUTH 2500 - Theory IV (2)
MUTH 2510 - Aural Skills IV (1)
MUMH ##### - Music History Elective from menu (3)
MUMH 3500 - Music History and Literature to 1750 (3)
MUMH 3510 - Music History and Literature Since 1750 (3)
MUET 3030 - Music Cultures of the World (3)

3 hours from

MUAG 4070 - Operatic Literature I (3)
MUAG 4072 - Operatic Literature II (3)
MUAG 4225 - Oratorio Repertoire (3)

Major Requirements

MUAM 1503 - Voice (applied major lessons) (2)(2)(2)(2)
MUAM 3503 - Voice (applied major lessons) (3)(3)(3)
MUAG (Keyboard Skills Classes) or MUAS (1000-level applied secondary lessons) (1)(1)
MUAG 1905 - English Diction (1)
MUAG 1906 - French Diction (1)
MUAG 1907 - German Diction (1)
MUAG 1909 - Italian Diction (1)
MUAG 3800 - Fundamentals of Conducting (2)
MUAG 4210 - Vocal Literature (3)
MUAG 4250- Topics in Vocal Literature (2)
MUAG 4300 - Science and Pedagogy of Singing (3)
MUAG 4712 - Voice Senior Recital Capstone (3)
MUEN 3040 - Opera Theatre (1)(1)
MUCE 4000 - Music Business and Entrepreneurship (3)

Plus one of the following selected from

MUTH 3410 - Sixteenth-Century Counterpoint (3)
MUTH 3420 - Eighteenth-Century Counterpoint (3)

Senior Vocal Requirement

Select 3 additional hours from^:

MUAG 4610 - Comparative Vocal Pedagogy (3)
MUAG 4070 - Operatic Literature I (3)
MUAG 4072 - Operatic Literature II (3)
MUAG 4225 - Oratorio Repertoire and Practicum (3)
MUAG 4660 - Aria Preparation (3)
MUAG 4250 - Topics in Vocal Literature (2)
MUEN 3040 - Opera Theatre (1)

9 Hours of Foreign Languages

ITAL 1010 - Elementary Italian (3)
GERM 1010 - Elementary German (3)
FREN 1010 - Elementary French (3)

Music Laboratory, 8 hours minimum

Lab participation is required each long term/semester.

MULB 1801 - A Cappella Choir (1)
MULB 1802 - Concert Choir (1)
MULB 1803 - Kalandra (1)
MULB 1815 - Chorale (1)
MULB 1816 - University Singers (1)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until Secondary Piano Proficiency is passed.
- Prior to the fifth term/semester, the student must have completed diction courses in English, Italian, German and French, and three semesters of foreign language (see degree outline).
- Presentation of a junior recital (one-half length).
- Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.
- #### Select from MUMH 1610 Music as Communication, 2050 Sounds and Cinema, 2060 History of Rock, 3100 Music, Gender, Sexuality, or 3200 Music as Politics.
- ^ This requirement may not overlap with other vocal requirements, and must be new hours.