

Music Education (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “[University Core Curriculum](#)” in the Academics section of this catalog and the [College of Music](#) requirements. Electives hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (1)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (1)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH ##### - Music History Elective from menu](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUET 3030 - Music Cultures of the World](#) (3)

3 hours from

[MUAG 4050 - Symphonic Literature](#) (3)
[MUAG 4070 - Operatic Literature I](#) (3)
[MUAG 4072 - Operatic Literature II](#) (3)
[MUET 3040 - Ethnomusicology Studies Abroad](#) (3)
[MUET 3050 - Music of Africa](#) (3)
[MUET 3060 - African American Music](#) (3)
[MUET 3070 - Studies in Asian Music](#) (3)
[MUET 3080 - Studies in Latin-American Music](#) (3)
[MUET 3090 - Music of India](#) (3)
[MUET 4500 - Introduction to Ethnomusicology](#) (3)
[MUMH 4000 - Seminar in Music History](#) (3)
[MUJS 3070 - History of Jazz](#) (3)

Instrumental-Band/Orchestra

Declaration after MUED 3100.

Must interview with faculty before declaring this track

[MUAC 15## - \(Applied concentration lessons\)](#) (2)(2)(2)(2)
[MUAC 35## - \(Applied Concentration lessons\)](#) (2)(2)
[MUAG \(Keyboard Skills Classes\) or MUAS \(1000-level applied secondary lessons\)](#) (1)(1)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUAG 3870 - Instrumental Conducting](#) (2)
[MUED 2310 - Musicianship for Teaching I](#) (2)
[MUED 3100 - Musicianship for Teaching II](#) (3)
[MUED 3200 - Musicianship for Teaching III](#) (3)
[MUED 4109 - Methods and Materials for Teaching Instrumental Music in Elementary Schools - \[Band Section\]](#) (3)
[MUED 4209 - Music Performance: Instrumental - \[Orchestra Section, Fall semesters only\]](#) (3)

[MULB 1812 - Marching Band](#) (1)(1)

[MULB 18## - Large Ensemble](#) (1)(1)(1)(1)

Lab participation is required each long term/semester until clinical teaching.

Methods (excluding major instrument):

[MUAG 1117 - Percussion Class](#) (1)

[MUAG 1224 - Voice Class for Music Majors](#) (1)

[MUAG 1102 - or MUAG 1202 - Brass Class](#) (1)

[MUAG 1125 - or MUAG 1225 - Woodwinds Class](#) (1)

[MUAG 1121 and 1221 - Strings Class](#) (1) (1)

[MUAS 1504, 1505, 1506, 1507 - Secondary lessons on a bowed instrument](#) (1) (1)

Teacher Education program

Students must apply and be admitted to the Teacher Education program. Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

[MUED 3200 - Musicianship for Teaching III](#) (3)

[MUED 4109 - Methods and Materials for Teaching Instrumental Music in Elementary Schools](#) (3)

[HDFS 3123 - Child Development](#) (3)

[EDCI 3800 - Professional Issues in Teaching](#) (3)

[EDCI 4060 - Content Area Reading](#) (3)

Clinical/Student Teaching

Application must be submitted one semester prior to registering.

[EDCI 4148 - Student Teaching for Music Education](#) (3)

[EDME 4103 - Student Teaching in Grades 4-8](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until Secondary Piano Proficiency is passed.
- Must pass the [Concentration Proficiency Exam](#).
- #### Select from MUMH 1610 Music as Communication, 2050 Sounds and Cinema, 2060 History of Rock, 3100 Music, Gender, Sexuality, or 3200 Music as Politic