

Performance (specialization: Orchestral Instruments), BM

Degree requirements

Hours required and general/college requirements

A minimum of 121 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the College of Music requirements. Elective hours may be required.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (1)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (1)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUTH 3510 - Form Analysis](#) (3)
[MUMH #### - Music History Elective from menu](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature since 1750](#) (3)
[MUET 3030 - Music Cultures of the World](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUAG \(Keyboard Skills for Music Majors\) or MUAS \(1500-level applied secondary lessons\)](#) (1)(1)

Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

[MULB 1805 - Orchestra](#) (1)
[MULB 1806 - Wind Symphony](#) (1)
[MULB 1807 - Wind Orchestra](#) (1)
[MULB 1809 - Wind Ensemble](#) (1)
[MULB 1810 - Brass Band](#) (1)
[MULB 1812 - Marching Band](#) (1)
[MULB 1813 - Concert Band](#) (1)

Major requirements

[MUAM \(1500-level applied major lessons\)](#) (3)(3)(3)(3)
[MUAM \(3500-level applied major lessons\)](#) (4)(4)(4)
[MUAG 4360 - Instrumental Pedagogy and Repertoire](#) (3) (May be offered in Fall, Spring, or Summer only; Woodwinds is only offered in Summer; Brass students must take this course in the Spring semester of their junior year).
[MUAG 4710 - Instrumental Senior Recital Capstone](#) (3)

Chamber music, 6 hours

[MUCM 3510 - String Chamber Music](#) (1)
[MUCM 3520 - Woodwind Chamber Music](#) (1)
[MUCM 3530 - Brass Chamber Music](#) (1)

Chamber Music Notes: a) Double Bass majors: Take [MUGC 4890 - Orchestral Excerpts](#) in the Freshman year. A total of 4 semesters of excerpts and 2 semesters of string chamber music are required; b) Percussion majors may use [MUCM 3617-Percussion Ensembles \(1\)](#); c) Harp majors may use [MUCM 3630 - Harp Ensemble \(1\)](#); d) Guitar majors may use [MUCM 3621- Guitar Ensemble \(1\)](#); e) Substitutions may result in needing to add additional advanced hours.

Advanced electives in music

6 hours from the following list

Note: Woodwind majors must take MUTH 3420 as one of their options.

[MUMH or MUET 3***/4***](#) (3)
[MUAG 4*** Literature Course](#) (3)
[MUJS 3070 - History of Jazz](#) (3)
[MUJS 3950 - Advanced Songwriting](#) (2)
[MUAE 3100 - Introduction to Digital Audio Workstation](#) (3)
[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)
[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)
[MUTH 4370 - Schenkerian Analysis](#) (3)
[MUCP 3090 - Class Composition](#) (3)
[MUCP 3320 - Instrumentation](#) (3)
[MUCP 4695 - Topics in Contemporary Music](#) (3)
[MUCP 3670 - Intro to Electroacoustic Music](#) (3)
[MUCE 4000 -Music Business and Entrepreneurship](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until [Secondary Piano Proficiency](#) is passed.

Stringed instruments (violin, viola, cello, double bass)

- A minimum of 8 terms/semesters of [MULB 1805 - Orchestra](#).
- A minimum of 2 hours chosen from: 1) a secondary stringed instrument lessons, 2) orchestral repertoire classes, and 3) applied lessons on a baroque instrument.
- Preparation of two programs of representative works from classic, romantic and contemporary styles. The equivalent of one-half recital must be given the junior year and a full recital in the senior year.
- #### Select from MUMH 1610 Music as Communication, 2050 Sounds and Cinema, 2060 History of Rock, 3100 Music, Gender, Sexuality, or 3200 Music as Politics.