

Composition, BM

Degree requirements

Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the College of Music requirements. Elective hours may be required.

Major requirements

Composition majors must achieve a grade of B or better in all required theory and composition courses in order to remain in the program.

MUTH 1400 - Theory I (2)

MUTH 1410 - Aural Skills I (1)

MUTH 1500 - Theory II (2)

MUTH 1510 - Aural Skills II (1)

MUTH 2400 - Theory III (2)

MUTH 2410 - Aural Skills III (1)

MUTH 2500 - Theory IV (2)

MUTH 2510 - Aural Skills IV (1)

MUTH 3410 - Sixteenth-Century Counterpoint (3)

MUTH 3420 - Eighteenth-Century Counterpoint (3)

MUTH 3510 - Form Analysis (3)

MUCP 1180 - Beginning Composition I (2)

MUCP 1190 - Beginning Composition II (2)

MUCP 2180 - Intermediate Composition I (1)

MUCP 2190 - Intermediate Composition II (1)

MUCP 2200 - Composition (Sophomore) Seminar (1) (1)

MUCP 3180 - Advanced Composition I (3)

MUCP 3190 - Advanced Composition II (3)

MUCP 4180 - Advanced Composition III (3)

MUCP 4195 - Senior Composition Recital Capstone (3)

MUCP 3320 - Instrumentation (3)

MUCP 3670 - Introduction to Electroacoustic Music (3)

Plus 6 hours from

MUCP 4320 - Orchestration (3)

MUCP 4590/MUEN 4595 - Intermedia Performance Arts (3)

MUCP 4685- Topics in Composition (3)

MUCP 4695- Topics in Contemporary Music (3)

The composition division must approve any other 4000-level MUCP courses.

Other course requirements

MUMH ##### - Music History Elective from Menu (3)

MUMH 3500 - Music History and Literature to 1750 (3)

MUMH 3510 - Music History and Literature Since 1750 (3)

MUET 3030 - Music Cultures of the World (3)

MUAG 3800 - Fundamentals of Conducting (2)

MUAG (Keyboard Skills Classes) or MUAS (1500-level applied secondary lessons) (1)(1)

MUAC (1500-level applied concentration lessons) (2)(2)(2)(2)

MUAC (3500-level applied concentration lessons) (2)(2)

Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

MULB (any music laboratory) (1)(1)(1)(1)(1)(1)(1)(1)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until Secondary Piano Proficiency is passed.
- Keyboard majors must pass Open Score/Transposition Exam.
- Candidates must pass Concentration Proficiency Exam in the principal instrument or voice.
- Any music major may begin the undergraduate composition program by enrolling in MUCP 1180 and MUCP 1190 (Beginning Composition I and II), which is to be taken either concurrently with or following successful completion of MUTH 1400 and MUTH 1410 or MUTH 1500 and MUTH 1510.
- Continuation in the program is contingent upon meeting the requirements outlined in the composition division policies and procedures: <http://music.unt.edu/comp/students/policies-procedures>
- #### Select from MUMH 1610 Music as Communication, 2050 Sounds and Cinema, 2060 History of Rock, 3100 Music, Gender, Sexuality, or 3200 Music as Politics