

UNT Percussion - Applied Lesson Syllabus

Timpani – Level 1

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can affect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm.
- For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education, and Concentrations)

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2	<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2	<u>Rhythmic Development</u>	
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3	<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Level 1 Level 2 Level 3	<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Level I Timpani

Mitchell Peters - *Fundamental Method for Timpani*

Barrier Etudes: (beginning page 132) 3, 5, 7, 8, 10, 11, 16, 19, 30, 34, 42, 45, 46, 51, 57, 63.

Ownership of three pairs of timpani mallets – a *general* pair, a *staccato* pair and an *ultra- staccato* pair.

It is recommended to use the same style/brand for all three pairs of mallets (all bamboo, all maple, etc.) These mallets should be purchased by the first week of lessons. Failure to own all three pairs of mallets by the second week of lessons will result in a lower lesson grade until all mallets are owned by the student. Student must own a chromatic pitch source, such as a tuner or chromatic phone application, for use in the practice room (this is not optional unless student can prove perfect pitch ability). It is recommended that the student own an A 440 tuning fork-but this is not required for level I timpani.

Assignments: Level I Timpani

Week 1:

Read and discuss pages 30 to 40
Know pitch ranges of the timpani
Discuss grip and tuning method
Legato stroke

Week 2:

Review grip, tuning and legato stroke
Play exercises and etudes – p, 30 to 40
Discuss staccato and dampening
Read pages 60 to 65, 80 to 83

Week 3:

Play dampening etudes, pages 60 to 65
Play select etudes, pages 80 to 83

Week 4:

Introduce roll technique, page 42 and 43.
Discuss roll study, pages 90 to 93 and 109 to 119. Begin Barrier Etudes 3, 5, 7, 8.

Week 5:

Perform barrier etudes 3 and 5. Choose jury solo. Discuss cross sticking, shifting, doubling on pages 94 – 108.

Week 6:

Perform Etudes 7 and 8. Review roll technique. Prepare barrier etudes 10, 11 and 16.

Week 7:

Perform Etudes 10, 11 and 16. Play part of jury solo. Prepare barrier etudes 19, 30.

Week 8:

Perform etudes 19, 30. Discuss etude 34. Prepare etude 34 and 42 for week 9. Continue study of jury piece in lesson.

Week 9:

Perform barrier etudes 34 and 42. Perform complete jury piece and discuss. Prepare barrier etudes 45 and 51.

Week 10:

Perform barrier etudes 45 and 51. Prepare barrier etudes 57 and 63. Review techniques and previous etudes.

Week 11:

Perform barrier etudes 57 and 63. Review barrier etudes.

Week 12:

Perform jury piece and review barrier etudes