

# UNT Percussion - Applied Lesson Syllabus Drum Set - Jazz

## Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter. "All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

## Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

### **NON-JAZZ STUDIES MAJORS**

(Includes Applied, Music Education and Concentrations)

<b><u>Snare</u></b>	Deficient, Level 1 & 2
<b><u>Timpani</u></b>	Level 1 & 2
<b><u>Mallets</u></b>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<b><u>Drum Set</u></b>	Level 1 Level 2 Level 3

### **JAZZ STUDIES MAJORS**

<b><u>Snare</u></b>	Deficient, Level 1 & 2
<b><u>R. Development</u></b>	Level 1
<b><u>Mallets</u></b>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<b><u>Drum Set</u></b>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

**(NOTE: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)**

**DRUM SET - NON JAZZ**  
**LEVEL I**

**SOPH MUSICAL TIME** (Ex. 1-70)

**HELBING STUDIES IN SYNCOPATION** (pg. 19/20)

**HELBING INTRO TO GROOVES WORKSHEETS**

**RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER** (tracks 109)

**PRATT 14 MODERN CONTEST SOLOS** (pg. 4-11)

**DAVIS MELODIC COMPING EXERCISES** (Handout) {ex 1-4}

**PLAY ALONGS** *SUNNY SIDE OF THE STREET, FREDDIE FREELoader, HOW HIGH THE MOON*

**WEEK 1** (DECIDE TRANSCRIPTION BY WK 3 AND  
THE FIRST DRAFT DUE BY WK. 5.)

Discuss basic drum set set up, hh/bd tech, hh  
(w/ stick) & ride technique

**Musical Time** - Ex. 1-20

**Grooves** Part 1-Grooves 1-6

**Modern Contest Solos** - pg. 4/5 with bd, hh & together

**Studies in Syncopation** - pg. 19 (Bossa feet and rt  
hand)

**WEEK 2**

**Musical Time** - Ex. 21-30

**Modern Contest Solos** - pg. 4/5 with bd, hh & together

**Grooves** Part 1- Grooves 7-12

**Studies in Syncopation** - pg. 19 (Bossa feet and rt  
hand)

**WEEK 3** (COMPING TRANSCRIPTION DECISION DUE)

**Musical Time** - Ex. 21-30

**Modern Contest Solos** - pg. 6/7 with bd, hh & together

**Grooves** - Drum Fills w/all Part 1 Grooves **Studies in**

**Syncopation** - pg. 20 (Bossa feet and rt hand)

**Survival Guide** - Track 109 (play pg. 20 from  
Sync)

**WEEK 4**

**Musical Time** - Ex. 31-40

**Studies in Syncopation** - pg. 20 (Bossa feet and rt  
hand)

**Grooves** - Song Form 1 w/all Part 1 Grooves

**Modern Contest Solos** - pg. 6/7 with bd, hh & together

**Survival Guide** - Track 109 (play pg. 20 from  
Sync)

**WEEK 5** (1<sup>ST</sup> DRAFT OF TRANSCRIPTION DUE)

**Musical Time** - Ex. 31-40

**Modern Contest Solos** - pg. 8/9 with bd, hh & together

**Grooves** Song Form 2 w/all Part 1 Grooves

**Melodic Comping** - ex 1 (2 ways w/ride: Melody in left  
hnd, melody in bd w/ side stick on 4)

**WEEK 6**

**Musical Time** - Ex. 41-50

**Modern Contest Solos** - pg. 8/9 with bd, hh & together

**Grooves** Song Form 1 w/all Part 1 Grooves

**Melodic Comping** - ex 2 (same as week 5)

**WEEK 7**

**Musical Time** - Ex. 41-50

**Modern Contest Solos** - pg. 10/11 bd, hh & together

**Grooves** song Form 3 w/all Part 1 Grooves

**Melodic Comping** - ex 3 (3 ways w/ride: Melody in left hnd,  
melody in bd w/ rim shot on 4, alt bd & sn)

**WEEK 8** (1<sup>ST</sup> REVISED DRAFT OF TRANSCRIPTION DUE)

**Musical Time** - Ex. 51-60

**Modern Contest Solos** - pg. 10/11 bd, hh & together

**Grooves** - Review all

**Melodic Comping** - ex 4 (3 ways w/ride: Melody in left hnd,  
melody in bd w/ rim shot on 4, alt bd & sn)

**WEEK 9**

**Musical Time** - Ex. 51-60

**Grooves** - Review All

(Play along) *On the Sunny Side of the Street* (play

**Melodic Comp** - ex. 3 over track)

**WEEK 10** (2<sup>ND</sup> REVISED DRAFT PLAYABLE AT SLOW  
TEMPO)

**Musical Time** - Ex. 61-70

**Studies in Syncopation** - pg. 20 (Orchestrate around kit  
with bossa feet)

**Grooves** - Review All

(Play along) - *Freddie Freeloader* (play

**Melodic Comp** - Ex 1 & 2 over track)

**WEEK 11**

**Musical Time** - Ex. 61-70

**Grooves** - Review All

(Play along) - *How High the Moon*

(play **Melodic Comp** ex. 4)

**WEEK 12** (TRANSCRIPTION PLAYABLE WITH RECORDING)

Apply **Melodic Comp** concept to all 4/4 swing  
play along tracks

**WEEK 13**

Review

**TEMPOS**

**Studies in Sync:** Quarter = 80 - 130bpm

**Melodic Comping:** Quarter = 60 - 120bpm

**DRUM SET - NON JAZZ**  
**LEVEL II**

**SOPH BIG BAND PRIMER**

**HELBIG BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 10, 8)**

**RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306, 308/312)**

**HELBIG STUDIES IN SYNCOPATION (PG. 19, 20, 21, 22, 23, 29, 30, 31)**

**GARIBALDI FUTURE SOUNDS (PG. 9-13, 22, 23, 33)**

**DAVIS TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)**

**WEEK 1 (DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK 5)**

**Garibaldi** - p. 9

**Soph** - Intro to Big Band Drummer

**Studies in Syncopation** - p. 21 (refer to pg. 16)

**Studies in Syncopation** - pg. 19 (Orchestrate around kit with quarters in bd and 2 & 4 on hh, swing feel)

**WEEK 2**

**Garibaldi** - p. 12-13

**Studies in Syncopation** - p. 22

**Studies in Syncopation** - pg. 19 (Orchestrate around kit with quarters in bd and 2 & 4 on hh, swing feel)

**Helbing BB** - Pg. 8 Listening ex. *Blue Birdland*

**WEEK 3 (SOLO TRANSCRIPTION DECISION DUE)**

**Garibaldi** - p. 10-11

**Studies in Syncopation** - p. 29 (funk hand ostinato, melody on bd)

**Studies in Syncopation** - pg. 20 (Orchestrate around kit with bossa feet)

**Helbing BB** - Etude #1

**WEEK 4**

**Garibaldi** - p. 22 (rt hand 8th notes and 16th notes)

**Studies in Syncopation** - p. 30 (funk hand ostinato)

**Studies in Syncopation** - pg. 20 (Orchestrate around kit with bossa feet)

**Helbing BB** - Pg. 10 Listening ex. *Walkin About* melody on bd)

**WEEK 5 (1<sup>ST</sup> DRAFT OF TRANSCRIPTION DUE)**

**Garibaldi** - p. 23

**Studies in Syncopation** - p. 31 (funk hand ostinato, melody on bd)

**Helbing BB** - Etude #2

**WEEK 6**

**Garibaldi** - p. 33, #1-8; pg 26 (Permutation Study #11)

**Riley** - Pg. 44, Ex 185, 186

**Helbing BB** - Pg. 12 Listening ex. *All of Me*

**WEEK 7**

**Riley** - Pg. 44, Ex 187, 188, 189

**Helbing BB** - Pg. Etude #3

**Davis** - #1-4

**WEEK 8 (FIRST REVISED DRAFT OF TRANSCRIPTION DUE)**

**Riley** - Pg. 50, Ex 203-205

**Helbing BB** - Pg. 30 Listening ex. *Waltz for Nicole*

**Davis** - #5-8

**WEEK 9**

**Riley** - Pg. 72, ex 305/306

**Helbing BB** - Etude #10 **Davis** -

#9-12

**WEEK 10 (SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO)**

**Riley** - Pg. 72, ex 305/306

**Helbing BB** - Pg. 22 Listening ex. *RU Chicken*

**Davis** - #13-16

**WEEK 11**

**Riley** - Pg. 72, ex 308/312

**Helbing BB** - Etude #8 **Davis** -

#17-20

**WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)**

**Riley** - Pg. 72, ex 308/312

**Davis** - #21-24 Review

**WEEK 13**

Review

**TEMPOS**

**Garibaldi:** As indicated

**Davis:** Quarter = 50-100 bpm

**HH Sync:** Quarter = 60-90 bpm

**DRUM SET - NON JAZZ**  
**LEVEL III**

**RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER** (ex 137, 61, 70, 131, 300, 301)

**SOPH BIG BAND PRIMER** (pg. 29-31)

**DAVIS VOCABULARY 1** (#1-8)

**PLAY ALONG TRACKS** *Someday My Prince Will Come, Moanin', Flor de Lis, Yeah!*

**STYLES PERFORMANCE**

**WEEK 1** (Styles orientation/Discuss tune options)

**Soph** - Samba p. 29, #'s 1-4 (lft hand melody w/ samba bd and ride)

**Riley** - Pg. 31, ex 137 (add fills)

**Davis** - Vocab 1, #1 & 2

**WEEK 2**

**Soph** - Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)

**Davis** - Vocab 1, #3 & 4

**Play along** - Someday My Prince Will Come

**WEEK 3** (Tune selection due/Begin member search)

**Soph** - Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)

**Riley** - Pg. 17, ex 61 (trks 13-15, add fills)

**Davis** - Vocab 1, #5 & 6

**WEEK 4**

**Soph** - Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)

**Davis** - Vocab 1, #7 & 8

**Play along** - Moanin'

**WEEK 5**

**Soph** - Samba p. 31, #'s 17-20 (play as hits w samba bd)

**Riley** - Pg. 70, ex 297 (add fills)

**Davis** - Vocab 1, create new orchestrations

**WEEK 6**

**Soph** - Samba p. 31, #'s 21-24 (play as hits w samba bd)

**Davis** - Vocab 1, create new orchestrations

**Play along** - Flor de Lis

**WEEK 7** (Band members decided/Rehearsal plan due)

**Riley** - Pg. 71, ex 300 (add fills)

**Riley** - Pg. 29, ex 131 (use vocabulary for trading)

**Davis** - Vocab 1, create new orchestrations

**WEEK 8**

**Riley** - Pg. 71, ex 301 (add fills)

**Riley** - Pg. 29, ex 131 (use vocabulary for trading)

**Davis** - Vocab1, create new orchestrations

**WEEK 9** (1st rehearsal video due)

**Play along** - "Yeah!"

Review

**WEEK 10**

**Play along** "Yeah!"

Review

**WEEK 11**

**Review Curriculum**

Receive rehearsal feedback with teacher

**WEEK 12** (2nd rehearsal video due)

**Review Curriculum**

Receive rehearsal feedback with teacher

**WEEK 13**

Review

**SOPH Tempos:** Half=70-90bpm

**DAVIS Tempos:** Quarter = 140bpm-160bpm

**Play Along Tracks**

Be able to play the hits of melody/arrangement that rhythm section plays.

**Styles Performance**

1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPED and presented to teacher **BEFORE WEEK 13** or risk not being allowed to perform styles performance exam which will effect your lesson grade.