

UNT Percussion - Applied Lesson Syllabus Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mailbox (in the music office). Failure to notify your instructor can affect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter. All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements, consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

NON-JAZZ STUDIES MAJORS

(Includes Applied, Music Education and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

JAZZ STUDIES MAJORS

<u>Snare</u>	Deficient, Level 1 & 2
<u>R. Development</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(NOTE: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

JAZZ DRUM SET BARRIERS
SOPH, MUSICAL TIME (ex. 1-70)
REED, SYNCOPATION (Pg. 10 & 38)
MORGAN, THE JAZZ DRUMMER'S READING WORKBOOK (Pg. 7-22, 29-32)
LEVEL DEFICIENT

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WEEK 3 AND THE FIRST DRAFT DUE BY WEEK 5)

Soph - Ex. 1-10

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, 2nd & 3rd trpls in lft hand

Morgan - Pg. 7-8

Play Along

Freddie Freeloader

WEEK 2

Soph - Ex. 11-20

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

Morgan - Pg. 9-10

Play Along

Freddie Freeloader

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Soph - Ex. 21-30

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

Morgan - Pg. 11-12

Play Along

In the Mood

WEEK 4

Soph - Ex. 21-30

Reed - Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unision, 50bpm-100bpm

Morgan - Pg. 13-14

Play Along

In the Mood

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Soph - Ex. 31-40

Soph - Ex. 15-17

Reed - Pg. 38(Ex 1): 3 ways (sn, bd, sn/bd) unision, 50bpm-100bpm

Morgan - Pg. 15-16

Play Along

Jumping at the Woodside

WEEK 6

Soph - Ex. 31-40

Reed - Pg. 38 (Ex 1): alternating sn/bd, bd/sn, 50bpm-85bpm

Morgan - Pg. 17, 18, 19

Play Along

Jumping at the Woodside

WEEK 7

Soph - Ex. 41-50

Reed, Pg. 38(Ex 1): alternating sn/bd, bd/sn, 85bpm-120bpm, samba BD

Morgan - Pg. 21-22

Play Along

Walkin'

WEEK 8 (TRANSCRIPTION REVISION DUE)

Soph - Ex. 41-50

Reed - Pg. 38 (Ex 1): w/ Samba BD (hnds unision, ride pattern & reverse ride pattern)

Morgan - Pg. 29-30

Play Along

Walkin'

WEEK 9

Soph - Ex. 51-60

Reed, Pg. 38 (Ex 1): w/ Samba

Morgan - Pg. 31-32

Play Along

Autumn Leaves

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

Soph - Ex. 51-60

Reed, Pg. 38 (Ex 1): w/ Samba BD & Songo BD

Play Along

Autumn Leaves

WEEK 11

Soph - Ex. 61-70

Reed - Pg. 38 (Ex 1): w/ Songo BD, orchestrate around drums in the style

Play Along

This I Dig of You

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

Soph - Ex. 61-70

Review

Play Along

This I Dig of You

WEEK 13 (UPLOAD TRANSCRIPTION) REVIEW

Tempos

Fundamentals: as indicated in text Essential Techniques: q = 40 to q = 120

Basic Duplet: q = 50 to q = 90

Note: All Musical Time exercises should be played with samba and songo bass drum patterns.

JAZZ DRUM SET BARRIERS

HELBBING *BIG BAND SIGHT READING (Etudes 1, 12, 16, 17, 20, 21)*
DAVIS *SINGLE STROKE PYRAMID (HANDOUT) {FEET PATTERNS 1-9}*
REED *SYNCOPIATION (PG. 38-41)*
DAVIS, *VOCABULARY #1 (HANDOUT) {1-8}*
ALL PLAY ALONGS AND TUNES
LEVEL 1

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)

Davis Single Stroke Pyramid w/ feet patterns 1 & 2, 80bpm
Helbing Big Band Etude 1
Ramsay Pg. 11/12
Reed Pg. 38 q=120bpm w/ quarter notes and ride pattern on ride (alt. lft hand, sn/bd alt and uni)
Play Along *Wives and Lovers (swing feel)*
Tune Anthropology (follow tune routine below)

WEEK 2

Davis Single Stroke Pyramid w/ feet patterns 1 & 2, 90bpm
Ramsay Pg. 13/14
Reed Pg. 38 120bpm
Helbing Big Band Etude 1
Play Along *Wives and Lovers (swing feel)*
Tune Anthropology

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Davis Single Stroke Pyramid w/ feet patterns 1 & 2, 100bpm
Ramsay Pg. 15/16
Helbing Big Band Etude 1
Play Along Overture from Nutcracker (*swing feel*)
Tune All the Things You Are w/lyrics (phrasing)

WEEK 4

Davis Single Stroke Pyramid w/ feet patterns 3 & 4
Ramsay Pg. 17/18
Reed Pg. 38 130bpm
Play Along Basie – Corner Pocket (whole arrangement) & Walkin'
Tune All the Things You Are (phrasing)

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Davis Single Stroke Pyramid w/ feet patterns 5 & 6
Davis Vocab #1
Ramsay Pg. 19/20
Play Along Basie - Straight Ahead (whole arrangement) & Walkin'
Tune Moose the Mooche

WEEK 6

Davis Single Stroke Pyramid w/ feet patterns 5 & 6
Helbing, Big Band Etude 2
Reed Pg. 38 150bpm
Davis Vocab #1 MEMORIZED
Ramsay Pg. 21/22/23
Play Along Don't Get Sassy (shuffle)
Tune Moose the Mooche

WEEK 7

Davis Single Stroke Pyramid w/ feet patterns 7
Davis Vocab #1 MEMORIZED
Reed Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)
Helbing Big Band Etude 20
Play Along Um Sabeco (Samba, practice with Reed Pg. 38)
Tune There Will Never Be Another You

WEEK 8 (REVISED DRAFT OF TRANSCRIPTION DUE)

Davis, Single Stroke Pyramid w/ feet patterns 8
Davis Vocab #1 MEMORIZED
Reed Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)
Helbing Big Band Etude 21
Play Along Um Sabeco (Samba)
Tune Au Privave (solo using Vocab #1)

WEEK 9

Davis Single Stroke Pyramid w/ feet patterns 8
Reed Pg. 39 (Ex 2): w/ Samba BD (orchestrate around kit)
Helbing Big Band Etude 12
Play Along O Pato
Tune Night and Day (Samba flow)

WEEK 10 (TRANSCRIPTION PLAYABLE AT SLOW TEMPO)

Davis Single Stroke Pyramid w/ feet patterns 9
Reed Pg. 40 (Ex 3): w/ Songo BD (play line in left hand)
Helbing Big Band Etude 16
Play Along Mambo Inn (Afro-Cuban, practice with Reed pg. 40)
Tune What Is This Thing Called Love (Afro-Cuban flow)

WEEK 11

Davis Single Stroke Pyramid w/ feet patterns 9
Reed Pg. 41 (Ex 4): w/ Songo BD (play line in left hand)
Helbing Big Band Etude 17
Play Along Bamboléate

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

Reed Pg. 42 (Ex 5): w/ Songo BD (orchestrate around kit)
REVIEW for Jury and Barrier exam
Play Along Suite Sandrine, Part III (Songo, from 2:00)

WEEK 13 (UPLOAD TRANSCRIPTION)

REVIEW for Jury and Barrier exam

***Tune Routine:**

1. Sing melody ACCURATELY (lyrics not required)
2. Melody on snare w/ time in feet
3. Melody around kit w/ time in feet
4. Comp through melody as though playing with group
5. Comp over form as though backing a solo
6. Soloing
 - A. Solo over form using bebop vocab
 - B. Solo over form using melodic motifs and ideas
 - C. Solo over form using ideas from transcription
7. Arrange

JAZZ DRUM SET BARRIERS

SOPH, BIG BAND PRIMER (Pg. 29-34)

WILCOXON, MODERN SWING SOLOS (Pg. 14)

HELBING, STUDIES IN SYNCOPATION (Pg.19 & 20)

HELBING, BIG BAND SIGHT READING (Etudes 7, 11, 13, 22, 24)

DAVIS, VOCABULARY #2 (HANDOUT) {1-8}

ALL TUNE AND PLAY ALONGS

LEVEL 2, SEMESTER I

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)

Helbing Big Band Etude 11

Helbing Syncopation Pg. 19 2nd line (on snare drum)

Soph Big Band Primer Pg. 29 Samba

Play Along Bourbon Street Parade (*Second-Line*)

WEEK 2

Helbing Syncopation Pg. 20 with 2nd line groove variations

Soph Big Band Primer Pg. 30 Samba

Brushes Medium Swing

Play Along I Feel Like Funkin' It Up (*Second-Line*)

WEEK 3 (SOLO TRANSCRIPTION DECISION DUE)

Helbing Big Band Etude 7

Helbing Syncopation Pg. 20 with 2nd line groove variations

Soph Primer Pg. 31 Songo

Tune If I Should Lose You

Play Along Poinciana (2nd line derived groove)

WEEK 4

Soph, Big Band Primer Pg. 32 Songo

Brushes Ballad

Tune Body and Soul

Play Along Wayne's Thang (2nd line derived groove)

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Wilcoxon, Pg. 14 w/feet patterns 1 & 2

Davis Vocab 2

Helbing Big Band Etude 13

Soph Big Band Primer Pg. 31 Mambo

Tune Like Someone In Love

Play Along Valse Hot (traditional 3/4)

WEEK 6

Wilcoxon, Pg. 14 w/ feet patterns 3 & 4

Davis Vocab 2 (various tempos)

Brushes Up Tempo (h=120-150)

Soph Big Band Primer Pg. 32 Mambo

Tune I Hear a Rhapsody

Play Along Land of the Lonely

WEEK 7

Wilcoxon, Pg. 14 w/ feet pattern 5 & 6

Davis, Vocab 2 (memorized)

Soph, Big Band Primer Pg. 33 Swing (quarter note = 85)

Tune I'm Old Fashioned

Play Along Afro-Blue (6/8)

WEEK 8 (REVISED DRAFT OF TRANSCRIPTION DUE)

Wilcoxon, Pg. 14 orchestrate around kit w/feet patterns 8 & 9

Davis, Vocab 2 (mix match phrases)

Helbing Big Band Etude 24

Soph, Big Band Primer Pg. 34

Tune Groovin' High (solo using Vocab 2)

Play Along Seven Stars (Open 6/8)

WEEK 9

Wilcoxon, Pg. 14 on cymbals

Helbing Big Band Etude 22

Tune East of the Sun

Play Along One More Once (cha-cha-cha)

WEEK 10 (TRANSCRIPTION PLAYABLE AT SLOW TEMPO)

Wilcoxon Pg. 14 with brushes

Helbing Big Band Etude 14

Tune Dexterity

WEEK 11

Davis, Single Stroke Pyramid w/ feet patterns 10&11

REVIEW for Jury and Barrier Exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

-REVIEW for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)

-REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

GARIBALDI *FUTURE SOUNDS* (PG. 24, 25, 32, 33, 35, 36, 37, 38, 41-44)

DAVIS, *TRIPLETS BETWEEN THE LIMBS* (HANDOUT) (1-34)

ALL TUNES

ALL PLAY ALONGS

LEVEL 2, SEMESTER II

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)

Tune Cheryl

Garibaldi Pg. 32/33

Davis Triplets (q=50-60bpm) *met always on upbeats

Play Along The Sidewinder (boogaloo)

WEEK 2

Garibaldi Pg. 35/36

Davis Triplets (60-70bpm)

Tune Bye-Ya

Play Along Una Mas (boogaloo)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Garibaldi Pg. 37/38

Davis, Triplets (70-80bpm)

Tune Hot House

Play Along I'll Remember April ("Latin" to swing)

WEEK 4

Garibaldi Pg. 41/42

Davis Triplets (80-100bpm)

Tune Dindi

Play Along I'll Remember April ("latin" to swing)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)

Garibaldi Pg. 43/44

Davis Triplets (50-75bpm) *Sub HH for BD

Tune Just Friends

Play Along Brown (straight 8th groove)

WEEK 6

Davis, Triplets (75-100bpm) *Sub HH for BD

Tune Yardbird Suite

Play Along Mystery and Illusions (straight 8th groove)

WEEK 7

Tune Equinox

Play Along Blues to Bechet (Elvin triplets)

WEEK 8 (TRANSCRIPTION REVISION DUE)

Tune Lonnie's Lament

Play Along Deluge (Elvin triplets/Counter melody)

WEEK 9

Tune Stablemates

Play Along Light As A Feather, Impressions (up modal)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)

Tune/Play Along Bolivia

WEEK 11

Play Along Fun

WEEK 12 (TRANSCRIPTION MEMORIZED AND PLAYABLE WITH RECORDING)

REVIEW for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)

REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

BRAZILIAN STYLES

ALBERTO NETTO, *BRAZILIAN RHYTHMS FOR DRUM SET* (pg. 44-48, 50-59, 73-76, 88-90, 94-96, 76-82, 88-93)

GUILHERME CASTRO, *BRAZILIAN RHYTHM SECTION TRAINING* (Pg. 13-16, 40-42, 52-59, 63-65, 71-82, 91-99, 101-103, 106/107)

APONTE, *STYLES* (HANDOUT)

SHER MUSIC, *THE LATIN JAZZ REAL BOOK*

WEEK 1 - Brazilian Rhythm Fundamentals

Aponte – Brazilian Rhythmic and Feel Fundamentals

Netto - p. 55

Castro - p.13-16

Tune - “Sambadouro” (LRB p.445)

(DECIDE JURY TRANSCRIPTION BY WK 3)

WEEK 2 - Samba Styles

Aponte – Samba Drum set Orchestration Options

Netto - p.54-55

Castro - p. 40-42

Tune of choice - “Aquarela Do Brazil” (LRB p.49) “Só Danço Samba” (LRB p.471)

WEEK 3 - Samba Styles

Aponte – Samba Drum set Orchestration Options

Netto - p.51-53

Castro -p. 40-42

Tune of choice - Same as W.1-2

(TRANSCRIPTION DECISION DUE)

WEEK 4 - Samba Styles continues (Bossa Nova)

Aponte - Bossa Nova Drum set Orchestration Options

Netto - p.44-47

Castro -p.55-59/ p. 63-65

Tune of choice – “Wave” (A.C. Jobim) “Concorvado” (A.C. Jobim) “Meu Canário Vizinho Azul” (LRB p.333)

WEEK 5 - Samba Styles continues Bossa Nova (Intro to Brushes Applications)

Aponte – Bossa Nova Brushes Applications

Netto - p.48

Tune of choice – Same as W.5

(1ST TRANSCRIPTION DRAFT DUE)

WEEK 6 - Samba Styles continues (Samba Odds 3,5,7)

Aponte - Samba Drum set Orchestration Options

Netto - p.50

Tune of choice – “Cravo E Canela” (M. Nascimento) “Five Four” (F. Purim) “Tombo in 7/4” (LRB p.509)

WEEK 7 - Samba Styles: Partido Alto

Aponte – Partido Alto Drum set Orchestration Options

Netto - p.56-59

Castro - p.52-55

Tune of choice - *Partido Alto* (A. Moreira) *Jogral* (LRB p. 249) *Coisa Feita* (LRB p.129)

WEEK 8 - North Eastern Region Forró Music/Baião

Aponte – Baião Drum set Orchestration Options

Netto -p.73-76

Castro - p.101-103/ p. 106-107

Tune of choice – “Ponteio” (LRB p.411) “Kalinda” (LRB p.257) “Sorriso De Samanta” (Oswaldinho)

(TRANSCRIPTION REVISION DUE)

WEEK 9 - North Eastern Region Forró Music /Frevo

Aponte - Frevo Drum set Orchestration Options

Netto - p.88-90

Tune of choice - *Frevo* (LRB p.229) *Frevo Mulher* (Alceu Valença) *Kicking Cans* (D. Caymmi))

WEEK 10 - North Eastern Region Afro Brazilian/ Maracatu

Aponte – Maracatu Drum set Orchestration Options

Netto - p.94-96

Castro - p.91-94/ p.98-99

Tune of choice – “Cheguie Meu Povo” (Maracatu Nação Estrela Brilhante) “Science” (Vascelos/Cantuária) “Auto Dos Congos” (Lenine) “Maracatudo” (S. Mendes)

(2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)

WEEK 11 - Bahia Styles /Samba Reggae

Aponte – Samba Reggae Drum set Orchestration Options

Castro - p. 76-82

Tune of choice – “Canto Da Cidade” (D. Mercury) “No Woman No Cry” (Olodum)

WEEK 12 - Bahia Styles /Afoxé

Aponte – Afoxé Drum set Orchestration Options

Netto - p.91-93

Castro - p.71-75

Tune of choice - “Filhos De Gandhi” (G. Gil) “Lua Soberana” (LRB p.309) “Sina” (Djavan)

(TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING)

WEEK 13

REVIEW

(UPLOAD TRANSCRIPTION)

JAZZ DRUM SET BARRIERS

DAVIS, DIDDLE DISPLACEMENT (HANDOUT) {1-5}

REED, SYNCOPATION (PG. 38)

WILCOXON, MODERN RUDIMENTAL SWING SOLOS {Pg. 15-16}

GUILIANA, EXPLORING YOUR CREATIVITY {pg. 36-48}

ALL TUNES

PLAY ALONGS

LEVEL 3, SEMESTER II

WEEK 1

(DECIDE JURY TRANSCRIPTION BY WK 3)

Wilcoxon, Pg. 15 w/ all feet patterns

Davis Diddle Displacement # 1 (all variations, q=140)

Tune/Play Along

Alone Together (*odd form/open vibe*)

WEEK 2

Wilcoxon, Pg. 15 w/ all feet patterns

Davis, Diddle Displacement # 1 (all variations, q=140)

Guiliana, Pg. 15, 16, 17

Tune/Play Along

Stablemates (*odd form*)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Wilcoxon, Pg. 16 w/ all feet patterns

Davis, Diddle Displacement # 2 (all variations, q=140)

Guiliana, Pg. 19-25

Tune/Play Along

Dolphin Dance (*odd form*)

WEEK 4

Wilcoxon, Pg. 16 w/ all feet patterns

Davis, Diddle Displacement # 2 (all variations, q=140)

Guiliana, Pg. 26-29

Tune/Play Along

Yes or No (*odd form*)

WEEK 5 (TRANSCRIPTION DRAFT DUE)

Wilcoxon Pg. 17, w/ all feet patterns

Davis, Diddle Displacement # 3 (all variations, q=80)

Guiliana, Pg. 39 & 40 (add dynamics, accents & dbls)

Tune/Play Along

Just You, Just Me/Evidence (*orchestrating hits*)

WEEK 6

Wilcoxon Pg. 17, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 3 (all variations, q=80)

Guiliana, Pg. 41 & 42

Tune/Play Along

Pent-Up House (*orchestrating hits*)

WEEK 7

Wilcoxon Pg 20, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 4 (all variations, q=80)

Guiliana, Pg. 43 & 44

Tune/Play Along

Bolivia (*orchestrating hits*)

WEEK 8 (TRANSCRIPTION REVISION DUE)

Wilcoxon Pg. 20, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 4 (all variations, q=80)

Guiliana, Pg. 45 & 46

Tune/Play Along

Moment's Notice (*orchestrating hits*)

WEEK 9

Wilcoxon Pg 14, orchestrate around kit

Davis, Diddle Displacement # 5 (all variations, q=80)

Guiliana, Pg. 47 & 48 (verbatim)

Reed Pg. 38, 5 variations, see up tempo video, 280bpm

Tune/Play Along

Firm Roots (*up tempo*)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)

Wilcoxon Pg.15, orchestrate around kit

Davis Diddle Displacement # 5 (all variations, q=80)

Reed Pg. 38, 5 variations, see up tempo video, 300bpm

Tune/Play Along

Limehouse Blues (*up tempo*)

WEEK 11

Wilcoxon Pg.16, orchestrate around kit

Reed Pg. 38, 5 variations, see up tempo video, 320bpm

Tune/Play Along

The Way You Look Tonight, Cherokee (*up tempo*)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

-**REVIEW** for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)

-**REVIEW** for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

HELBBING, STUDIES IN SYNCOPATION (Pg. 19, 20, 83, 85, 89, 94, 97-100)

GARIBALDI FUTURE SOUNDS (PG. 24, 29, 32, 33)

DAVIS TRIPLETS BETWEEN THE LIMBS (PG. 1)

PLAY ALONGS MOTHER POPCORN, GET TOGETHER, KATE SONG, CISSY STRUT, COLD SWEAT, OAKLAND STROKE, SOFA SONG, DREAM THIEF, DREAMING ALL TUNES

LEVEL 4, SEMESTER I

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)

Discuss Audition

Helbing, pg. 83 (on snare, around kit)

Garibaldi Pg. 24 (Open handed)

Helbing pg. 19 (swing variations, open handed)

Play Along

Take Five (5/4)

Mother Popcorn (Funk)

Get Together (Afrobeat)

WEEK 2

Helbing, pg. 85 (on snare, around kit)

Garibaldi Pg. 29 (Open handed)

Helbing pg. 20 (swing variations, open handed)

Play Along

Cherokee (Ahmad Jamal, up tempo brushes)

Kate Song (Straight 5/4)

Cissy Strut (Funk)

Cold Sweat (Funk)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Helbing pg. 89 (on snare, around kit)

Garibaldi Pg. 32 (Open handed)

Davis (pg. 1, open handed)

Play Along

Young and Playful (7/4)

Mean Streets (up tempo brushes)

Soul Vaccination (Funk)

Oakland Strut (Funk)

WEEK 4

Helbing, pg. 94 (on snare, around kit)

Garibaldi Pg. 33 (Open handed)

Tunes

Put standard from list below in 3, 5 or 7 be able to play

Play Along

50 Ways to Leave Your Lover (Orchestrate different ways)

Home at Last (Purdie Shuffle)

WEEK 5 (TRANSCRIPTION DRAFT DUE)

Tunes

Put standard from list below in 3, 5 or 7 be able to play

Play Along

Sofa Song (9/8, Seamus)

Blue Matter (Slow groove)

Isn't She Lovely (12/8 funk)

List of Tunes

~Night and Day

~Cherokee

~How High the Moon

~Autumn Leaves

~It Might As Well Be Spring

WEEK 6

Tunes

Put standard from list below in 3, 5 or 7 be able to play

Play Along

Punjab

The Dream Thief (11/8)

Please Mr. Postman (Early soul)

I Can't Help Myself (Motown)

Get Ready (Motown)

WEEK 7

Helbing pg. 97 (orchestrate, create groove based on mixed meter grid)

Play Along

A Shade of Jade

The Dream Thief (11/8)

I Can't Stand the Rain

Superstition

Let's Stay Together

WEEK 8 (TRANSCRIPTION REVISION DUE)

Helbing pg. 98 (orchestrate, create groove based on mixed meter grid)

Play Along

Dreaming (13/8)

Rock with You (Funk)

Afro-Centric

WEEK 9

Helbing, pg. 99 (orchestrate, create groove based on mixed meter grid)

Play Along

Straight Street

Dreaming (13/8)

Aja (orchestrating funk)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)

Helbing pg. 100 (orchestrate, create groove based on mixed meter grid)

Play Along

Humpty Dumpty

As This Moment Slips Away (Mixed meter, the Bad Plus, transcribe mixed meter section)

WEEK 11

~REVIEW for Jury and Barrier exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

~REVIEW for Jury and Barrier exam

WEEK 13

~REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

AFRO CUBAN STYLES

HERNÁNDEZ, CONVERSATIONS IN CLAVE (pg. 13-18, 23-26, 61-67, 77-79, 81-85, 86-90, 111, 117-119,)

LÓPEZ-NUSA, RITMOS DE CUBA (pg. 77, 81, 92/93, 94-99, 104-107, 114/115)

APONTE, STYLES HANDOUTS

SHER MUSIC, THE LATIN JAZZ REAL BOOK

LEVEL 4, SEMESTER II

WEEK 1 - Afro Cuban Rhythm Fundamentals: Clave

Aponte – The Clave Concept

Hernández - p. 13-18 /p.23-26

JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5

WEEK 2 - Afro Cuban 6/8 styles

Aponte – Bembé/Abakuá

Hernández – 6/8 coordination/p.61-67

López Nusa - p. 77 and 81

Tune of choice - *Afro Blue* (LRB p.7) *Eastern Joy Dance* (LRB p.187)

WEEK 3 - Rumba complex

Aponte – Yambú, Guaguancó, Columbia

Hernández - Rumba System Coordination p.117-119

Tune of choice - *Déjala Que Baile Sola* (LRB p.153) *Dime Tú Que Lo Sabes* (LRB p.173,177)

TRANSCRIPTION DECISION DUE

WEEK 4 - Danzón/Baqueteo

Aponte – Danzón/Baqueteo Flow

Hernández - Baqueteo System Coordination p.117-119

López Nusa - p.92-93

Tune of choice - *Almendra* (LRB p.13) *Danzón For My Father* (LRB p.147)

WEEK 5 - Son/Cáscara Mode

Aponte – Son/ Cáscara Flow

Hernández - Cáscara System 81-85

López Nusa – p.98-99

Tune choice - *Dile A Catalina* (LRB p.169) *Camina y Prende El Fogón* (LRB p.107)

1ST TRANSCRIPTION DRAFT DUE

WEEK 6 - Son/Campaneo Mode

Aponte – Campana Flow

Hernández - Bongó Bell systems 88-89

López Nusa – p.98-99

Tune of Choice W.5

WEEK 7 - Mambo

Aponte – Mambo/Mambo bell flow

Hernández - Mambo Bell systems p.86-90

López Nusa – p.96-97

Tune of choice - *Mambo #5* (LRB p.315), *Sabor* (LRB p.443)

Mambo Inn (LRB p.321)

WEEK 8 - Cha-cha-chá

Aponte – Cha-cha-chá/Cha bell flow

Hernández - Cha-cha-chá Coordination system p.117-119

López Nusa – p.94-95

Tune of choice - *La Engañadora* (LRB p.265) *Calzada del Cerro* (LRB p.115)

1ST TRANSCRIPTION REVISION DUE

WEEK 9 - Mozambique

Aponte – Mozambique Cuban and New York Approach

Hernández - Mozambique Coordination System p.117-119

López Nusa – p.114-115

Tune of choice - *Bamboleate* (E. Palmieri) *El Mozambique* (P. Afrokan)

WEEK 10 - Salsa Format/applications

Aponte – Salsa Format Drum Set Applications

Hernández - Review (p.81-85/p.88-89)

Tune of choice - *Sin Tu Cariño* (LRB p.467) *Indestructible* (LRB p.241)

2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO

WEEK 11 - Songo

Aponte – Songo Flow Drum Set Applications

Hernández - Songo Coordination System p.111/p.117-119

López Nusa – p.104-107

Tune of choice - *Lo Que Va A Pasar* (LRB p.293) *Sandunguera* (LRB p. 449)

WEEK 12 - Timba

Aponte - Timba Drum set Approach

Hernández - p.77-79

= - *Que Sorpresa* (LRB p.427) *Un Tipo Como Yo* (LRB p. 515)

TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING

WEEK 13

REVIEW

UPLOAD TRANSCRIPTION