

**SPECIFICATIONS OF THE MAIN AUDITORIUM ORGAN  
UNIVERSITY OF NORTH TEXAS**

M. P. Moller, 1924 & 1949

Tonal revisions 1991-92, 1999-2004 / Releathered 1994-96 / Console Restoration 2010-11

**GREAT**

61 notes

1. Diapason 16'	73 pipes
2. Diapason 8'	73 pipes
3. Bourdon 8'	73 pipes
4. Harmonic Flute 8'	73 pipes
5. Gemshorn 8'	73 pipes
6. Octave 4'	73 pipes
7. Harmonic Flute 4'	73 pipes
8. Octave Quint 2 2/3'	61 pipes
9. Super Octave 2'	61 pipes
10. Fourniture IV	244 pipes
11. Chimes	25 tubes
Great Unison Off	
Great to Great 4'	
Great to Great 16'	

**CHOIR**

61 notes

1. Bourdon 16' (1-2 ped 1)	59 pipes
2. Principal 8'	61 pipes
3. Bourdon 8'	61 pipes
4. Spitz Flute 8'	73 pipes
5. Flute Celeste 8'	61 pipes
6. Viole 8' (1-20 ped. 6)	41 pipes
7. Octave 4'	61 pipes
8. Nachthorn 4'	73 pipes
9. Nasard 2 2/3'	61 pipes
10. Fifteenth 2'	61 pipes
11. Zauberflöte 2'	61 pipes
12. Tierce 1 3/5'	61 pipes
13. Larigot 1 1/3'	61 pipes
14. Siffloite 1'	61 pipes
15. Contre Fagotto 16'	73 pipes
16. Trumpet 8'	61 pipes
17. Cromorne 8'	61 pipes
18. Bassoon 8'	12 pipes
19. Clarion 4'	61 pipes

**SWELL**

61 notes Expressive

1. Quintation 16'	73 pipes
2. Diapason 8'	73 pipes
3. Rohr Flute 8'	73 pipes
4. Flauto Traverso 8'	73 pipes
5. Salicional 8'	73 pipes
6. Voix Celeste 8'	61 pipes
7. Principal 4'	73 pipes
8. Octave Flute 4'	61 pipes
9. Grosse Tierce 3 1/5'	12 pipes
10. Nazard 2 2/3'	61 pipes
11. Flautino 2'	61 pipes
12. Tierce 1 3/5'	61 pipes
13. Plein Jeu VI	366 pipes
14. Bombarde 16'	61 pipes
15. Trumpet 8'	73 pipes
16. Oboe 8'	61 pipes
17. Clarinet 8'	73 pipes
18. Vox Humana 8'	73 pipes
19. Clarion 4'	73 pipes
Tremulant	

**PEDAL**

32 notes

1. Grand Bourdon 32'	28 pipes
2. Double Open Diapason	32 pipes
3. Diapason 16'	From Great 1
4. Bourdon 16'	32 pipes
5. Quintaton 16'	From Swell 1
6. Contra Viole 16'	32 pipes
7. Quint 10 2/3'	From Pedal 3
8. Octave 8'	32 pipes
9. Bourdon 8'	12 pipes
10. Rohr Flute 8'	From Swell 3
11. Super Octave 4'	12 pipes
12. Flute 4'	32 pipes
13. Nachthorn 4'	From Choir 8
14. Bombarde 16'	32 pipes
15. Bombarde 16'	From Swell 14
16. Bombarde 8'	12 pipes
17. Clarion 4'	12 pipes

## COUPLERS

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'

### Indicator Lamps:

Chime Dampers  
Crescendo  
Sforzando  
Current<sup>1</sup>

## COMBINATIONS

General Pistons 1-8:	Thumb Pistons & Toe Studs
Swell Pistons 1-6:	Thumb Pistons
Great Pistons 1-6:	Thumb Pistons
Choir Pistons 1-6:	Thumb Pistons
Pedal Pistons 1-6	Thumb Pistons & Toe Studs

Choir & Great Expression Pedal (redundant, disconnected)  
Swell Expression Pedal  
Crescendo Pedal

Great to Pedal Reversible:	Thumb Piston & Toe Stud
Swell to Pedal Reversible:	Thumb Piston & Toe Stud
Choir to Pedal Reversible:	Thumb Piston & Toe Stud
Storzando Piston:	Thumb Piston & Toe Stud
Chime Dampers:	Reversible Toe Stud

Swell Tremulant: Toggle switch under swell manual

NB This organ retains all of its 1949 action. There is no solid-state switching or combination action. All original action/mechanism for the Swell and Choir intra-divisional couplers remains in the console. Their drawknobs were repurposed for speaking stops.

<sup>1</sup>The current lamp also illuminates when the Swell Tremulant switch is engaged. The same lamp engages when the "check current" button is pushed.