

**IMPROVEMENTS TO THE MOLLER ORGAN
UNIVERSITY OF NORTH TEXAS
MAIN AUDITORIUM**

Opus 3993: 1924

Opus 7676: 1949

- ca. 1988: Roy Redman recomposes Great Furniture IV from 2' to 1 1/3'. (Request of JE)
This mixture originally broke at f and f¹ and perhaps beyond, but Redman recomposed it to break at C's.
- ca. 1989: Roy Redman sends his voicer, Phil Poff (at request of JE), to open toes on Swell Quintaton 16', Flautino 2', Plein-Jeu III. Stoppers on Quintaton basses discovered to be stuck on pipes.
- ca. 1990: Swell shades removed from Great and Choir side (JE).
- 1991: Roy Redman (at request of JE) alters stoplist of Choir division:
-Dulciana unit 16' – 8' – 4'
-Unda Maris 8'
-Flute Celeste 8'

+Principal 8' (on Flute Celeste toeboard)
+Octave 4' (on Unda Maris toeboard)
+Fifteenth 2' (on Dulciana 4' unit chest)
All used Pilcher pipework.
Piccolo 2' converted to Larigot 1 1/3'.
- November, 1991: Old Dulciana 16' switch (borrowed) in Pedal division wired to Diapason 16' switch to form Quint 10 2/3'.
- Circa 1991: Choir Nason Gedeckt 8' removed and given to Dan Garland who in turn gives us a Pilcher Bourdon 8'. The basses fit badly on the chest. Supposedly, the Nason Gedeckt was installed at First Presbyterian, Fort Worth.
- November, 1991: Pressure raised from 4" to 5" in Choir division.
- March/April, 1992: **Mme Duruflé** purchases Cromorne 8' (built by Schopp) from First Presbyterian Church, Fort Worth.
Choir: -Clarinet 8'
+Cromorne 8'
Swell: -Cromorne 8' (Moller, to stop on old Flute Celeste toeboard.
Given to Dan Garland who installed it at First Presbyterian, Fort Worth.)
+Clarinet 8' (from Choir)

- June, 1996: Bill Stephens donates Pilcher Bourdon 16' for Choir division which he installs in front chamber. Also donates unit chest for Clarinet basses (1-12) in Swell.
- ca. 1996: Pedal Octave 8' - 4' unit moved to front area of chamber by Warren Spiker and JE.
- August, 1998: Bourdon 32', converted from Open Diapason 16' (Estey) from Hot Springs, Arkansas, sold by Nicolas & Simpson, donated by Dr. Hal Unwin, installed by Mark McCrary (Oklahoma City).
- At this same time, pedal Bombarde unit moved to stage catwalk by McCrary since there was no longer room for it in the chamber itself, due to miscalculation by McCrary. Pressures raised to 8".
- January, 1999: Szymon Januszkiewicz removes about 3/5 of plaster grill in front of both Swell and Great chambers. (and sustains head wound from falling plaster in the process – blood stains still to be found!!)
- May, 1999: Szymon Januszkiewicz and JE move Pedal Bourdon 16' – 8' unit from Back of Swell to front of chamber just in back of grill.
- August, 1999: Marvin Judy installs a Moller 6 stop chest donated by Otto Hofmann on second level of Choir. New Trumpet and Clarion installed on chest, 7" wind. Old Flute Celeste removed in 1991 also installed on this chest. Remaining toeboards intended for Flute 2', Plein-Jeu III-VI. This chest as well as the other Moller chests installed by Marvin Judy were removed from the St. Louis Cathedral, New Orleans, by Otto Hofmann.
- August, 2000: Marvin Judy installs 3 stop Moller chest in Swell intended for Nazard, Tierce, and 3 additional ranks of mixture.
- July-August, 2001: Nazard 2 2/3' and Tierce 1 3/5' – 3 1/5' (unit) installed in Swell by Marvin Judy. Pipes built by Pascal Boissonnet of Houston (Visser) to scalings provided by Marvin Judy.
- February, 2002: Choir Tierce rescaled by Szymon Januszkiewicz.
- March, 2002: Mac Range sells used Pilcher, large scale Double Open Diapason 16' to UNT. Placed in storage on west stage catwalk.
- July, 2002: Unit chest from Swell Rohrflute 8' moved to front of Great/Choir for Harmonic Flute 8' (used Moller pipes, rescaled). Installed by John Ballard.
- August, 2002: Marvin Judy installs 4 stop Moller chest in Swell, replacing unit chests for Rohr Flute 8' and Vox Humana 8'. These two stops installed on 4

stop main in addition to two new stops built by Laukuff:
Octave Flute (harmonic) 4'
Oboe 8'
Existing Flauto Traverso 4' moved back to 8' where it was in 1924.

February/March, 2003: Top of Great Contre Viole 16' removed, leaving 32 notes to play from Pedal Contre Viole 16'. Used Diapason pipes, 33-73, (Moller) installed on chest to allow pedal Diapason now to become Great Diapason 16'. Work completed by Szymon Januszkiewicz.

March, 2003: Marvin Judy installs remaining 3 ranks of mixture in Swell.

March, 2003: Prop II funding approved for Swell Bombarde 16 to be built by Trivo Reeds. Installed late November/December, 2003.

August, 2004: Old Swell ContreFagotto unit 16 –8 moved to choir, east catwalk, just in front of Pedal Bombarde unit. Chest (direct electric) built by Marvin Judy.

March-September 2012: Preparation and Installation of 16' Double Open Diapason on west catwalk. See March 2002 above.

July-November 2017: Fred Oyster removes Pedal Bombarde unit 16-8-4, Choir Contre Fagotto Unit 16-8, Swell Vox Humana, Swell Clarinet. Taken to his shop in Ohio and completely restored. They are returned essentially new.

June 18-20, 2018: Addition of Pedal Flute 4' by Roy Redman. Used open wood pipes, perhaps from a German organ. Pipes marked "Flöte".

June 2019: Addition of Choir Zauberflöte 2' by Roy Redman. Used pipes from Aeoline-Skinner Organ in San Antonio.
Addition of Choir Viole 8'. 1924 stop originally in the organ, but only 1-32 retained in pedal. Reinstated as 8' stop. 33-73 of the original 16' rank were stored in tray under stage and had been hopelessly mangled. Roy Redman was able to restore them.

Future improvements:

Choir: +Plein Jeu Harmonique III-VI.

Great: Remove second level Great Chest (1949), to be replaced by Moller 8 stop chest from St-Louis Cathedral, New Orleans. Old ranks from 1949 (2 2/3', 2', Fourniture IV) PLUS:
Cymbale III or IV
Cornet V (from middle c)
Trumpet 8'
Clarion 4'

This chest is restored and in storage behind the rear stage curtain.

**MOLLER ORGAN, OP. 7676
UNIVERSITY OF NORTH TEXAS
MAIN AUDITORIUM**

ORIGINAL Op. 7676 STOPLIST, 1949

Great
61 notes
Expressive

1. Contre Viole 16'	73 pipes*	Replaced by Diapason 16'.
2. Diapason 8'	73#	
3. Bourdon 8'	73#	
4. Gemshorn 8'	73#	
5. Octave 4'	73#	
6. Harmonic Flute 4'	73*	
7. Quint 2 2/3'	61#	
8. Super Octave 2'	61#	
9. Fourniture IV (2')	244#	recomposed to 1 1/3'
10. Chimes, 25 *		
11. Tremulant		disconnected (but remains in attic)

Choir
61 notes
Expressive

1. Dulciana 16'	73 pipes*	removed from organ
2. Spitz Flute 8'	73 *	Old Gt. Gemshorn 1924
3. Dulciana 8'	12 *	Removed
4. Nason Gedeckt 8'	73 #	“
5. Unda Maris 8'	61 *	“
6. Flute Celeste 8'	61 *	Old Ch. Gemshorn Celeste 1924
7. Nachthorn 4'	73 #	
8. Dulciana 4'	12 *	Removed
9. Nazard 2 2/3'	61 #	
10. Piccolo 2'	61 #	converted to 1 1/3'
11. Tierce 1 3/5'	61 #	rescaled
12. Sifflote 1'	61 #	
13. Clarinet 8'	73 *	moved to Swell
14. Tremulant		(disconnected, but remains in attic)
blank (Harp prepared)		used for additions
blank (Harp prepared)		used for additions

Swell
61 notes
Expressive

1. Quintaton 16'	73 pipes #	strengthened
2. Diapason 8'	73 *	Former Choir Diapason 1924
3. Rohr Flute 8'	73 #	moved to main chest
4. Salicional 8'	73 *	rescaled 1949
5. Voix Celeste 8'	61 *	rescaled 1949
6. Principal 4'	73 #	
7. Flauto Traverso 4'	73 *	moved to 8' pitch
8. Flautino 2'	61 #	strengthened
9. Plein-Jeu III (1')	183#	strengthened, increased to VI
10. Contre Fagotto 16'	73 *	Moved to Choir (replaced by
11. Trumpet 8'	73 #	Bombarde 16' in Sw.)
12. Oboe 8'	12 (extension of #10) *	replaced by Laukuf Oboe
13. Cromorne (tc)	61 #	removed; replaced by Choir Cl 8.
14. Vox Humana 8'	73 *	moved to main chest
15. Clarion 4'	73 #	
16. Tremulant		moved to Choir Dampers switch.

Pedal
32 notes

1. Diapason 16'	32 pipes*	assigned to Great (2003)
2. Bourdon 16'	32 pipes*	Moved to front west chamber.
3. Quintaton 16' (sw)		
4. Contre Viole 16' (gt)		assigned to Pedal (2003)
5. Dulciana 16' (ch)		replaced by Quint 10 2/3'
6. Octave 8'	32 pipes #	Moved to front east chamber.
7. Rohrflute 8' (sw)		
8. Bourdon 8'	12 pipes #	“
9. Viole 8' (gt)		Moved to Choir in 2019.
10. Super Octave 4'	12 pipes #	see Pedal 6.
11. Nachthorn 4' (ch)		
12. Rohrflute 4' (sw)		Replaced by new Flute 4'.
13. Bombarde 16'	32 pipes*	
14. Contre Fagotto 16' (sw)		
15. Bombarde 8'	12 pipes*	
16. Clarion 4'	12 pipes*	
17. Chimes (gt)		Drawknob now plays Bourdon 32.

*Pipework from 1924, Moller Op. 3993.
#Pipework from 1949, Moller Op. 7979
Source: Contract and Moller pipe shop annotations.

All existing action and combination action retained. 8 general pistons, 6 divisional pistons for Great, Choir, Swell, Pedal. Crescendo, Swell Pedal, Sforzando, Great/Swell/Choir to Pedal reversibles, Chime Dampers, a standard couplers. In 1949, all standard inter and intra divisional couplers (16, 8, 4). The intra divisional couplers on the swell and choir have been sacrificed for additions to the stoplist. The Choir and Great tremulants have been sacrificed for additions (actions exist in attic). Swell tremulant assigned to old Harp Dampers switch (action never installed) located between Great/Choir manuals and triggers Current lamp.