

# WILLIAM GAMMON HENRY CONCERTO COMPETITION

## MATERIALS ACQUISITION FORM

This form must be filled out *in its entirety* by all finalists and submitted to the Orchestral Studies Office no later than one day before the final round of the competition.

### 1. PERFORMER INFORMATION

NAME \_\_\_\_\_

INSTRUMENT \_\_\_\_\_

REPERTOIRE:

➤ Composer \_\_\_\_\_

➤ Title \_\_\_\_\_

➤ Movement(s) \_\_\_\_\_

### 2. MATERIAL AVAILABILITY

All finalists are *required* to contact the Orchestral Studies Librarian (*see website for their email*) immediately and ascertain whether materials for this work are currently in the UNT Orchestral Studies Library. Once completed, please complete the remainder of this form.

“I have contacted the Orchestral Studies Librarian regarding material availability for this work.”

Check when completed: \_\_\_\_\_

“I have been informed that a complete set of materials is present in the Orchestral Studies Library.”

Circle one:    YES                      NO

If *yes* was circled, do not proceed further and promptly submit this form to the Orchestral Studies Librarian.

If *no* was circled, please proceed to Step 3.

### 3. MATERIAL ACQUISITION RESEARCH

After appropriate research, complete the following information below. This section is to be completed by the competing student, *not* the Orchestral Studies Librarian. Once completed, submit to the Orchestral Studies Office.

A complete performance set (score *and* parts) for this work can be **purchased** or **rented** (circle one) from:

PUBLISHER or SALES/RENTAL AGENT \_\_\_\_\_

CONTACT INFORMATION (phone number, address, website, email address, etc.)

\_\_\_\_\_  
\_\_\_\_\_

PURCHASE PRICE, OR; RENTAL/ROYALTY FEE FOR ONE PERFORMANCE: \_\_\_\_\_