

Beethoven 5 (2) 'Cello excerpt

dolce
♩ = 84
p

6
dolce *f* *p* *f* *p*

12
p

18
f *p* *f* *p*

Detailed description: This is a musical score for a cello excerpt from the second movement of Beethoven's 5th Symphony. The score is written on a single bass clef staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The piece is in a minor key. The score is divided into four systems of five measures each. The first system starts with a *dolce* marking and a *p* dynamic. The second system begins at measure 6 and features dynamic markings of *dolce*, *f*, *p*, *f*, and *p*. The third system starts at measure 12 and is marked *p*. The fourth system starts at measure 18 and features dynamic markings of *f*, *p*, *f*, and *p*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

1812 Overture

[cello excerpt]

Tchaikovsky

♩ = 124

The musical score is written for a cello in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 124. The score consists of eight staves of music, with measure numbers 4, 8, 11, 13, 15, 18, and 20 indicated at the beginning of their respective staves. The music is characterized by dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various articulations like accents (>), breath marks (V), and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures. The key signature changes from three flats to two flats (B-flat major or A-flat minor) at measure 15.

22

Musical notation for measures 22 and 23. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 22 begins with a quarter rest, followed by a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 23 continues with eighth notes: A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. A slur covers the entire passage. The word *cresc.* is written below the staff.

24

Musical notation for measures 24 and 25. The staff is in bass clef with a key signature of three flats. Measure 24 begins with a quarter rest, followed by eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 25 continues with eighth notes: A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. A slur covers the entire passage. A dynamic marking *(b)* is placed above the first note of measure 25.

Symphony No. 6

[cello excerpt]

Tchikovsky

$\text{♩} = 72$

mf *mf* *f*

5 *gliss.*

8 *ff* *mf*

12

15