

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni  
Andante *ten.ten.*

*p* *f*

Ob.II *p* *pp* *f*

*f* *dim. smorz.*

Var. I  
Poco più animato

Viol. I *mf* *f*

*ten.* *f* *dim.* *p*

Var. II  
Più vivace

*f* *p* *f* *p* *f* *p*

*f* *f* *f* *dim.*

Var. III  
Con moto

*p dolce e legato* *p*

**A** *p*

Viol. I **B** *p*

*p*

*p* **1**

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes a first ending (1.) and a second ending (2.) at measure 23.

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Variation I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Poco più animato*. The score includes a first ending (1.) and a second ending (2.) at measure 46.

Var. II

Più vivace

Musical score for Oboe II, Variation II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Più vivace*. The score includes a first ending (1.) and a second ending (2.) at measure 75.

Var. III

Con moto

Musical score for Oboe II, Variation III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Con moto*. The score includes a first ending (1.) and a second ending (2.) at measure 127.