

The Teachers of the UNT Harp Studio

Presentation by Urszula Rucka

University of North Texas

Texas Normal College and Teacher Training Institute (1890–1894)

North Texas Normal College (1894–1901)

North Texas State Normal College (1901–1923)

North Texas State Teachers College (1923–1949)

North Texas State College (1949–1961)

North Texas State University (1961–1988)

University of North Texas (1988-present)

College of Music

1890 — University of North Texas was founded – music as part of the curriculum.

1939 — North Texas became an associate member of the National Association of Schools of Music

1940 — North Texas became a full member of the National Association of Schools of Music

1941 — The National Association of Schools of Music approved graduate studies in music at North Texas

1950 — The School of Music began offering its first degrees leading to a Doctor of Philosophy in the areas of musicology, composition, and theory.

1960 — The oldest existing part of the current Music Building opens, along with Voertman Concert Hall.

1968 — The Texas Higher Education Coordinating Board approved degrees leading to a Doctor of Musical Arts

1975 — Most of the current Music building opens.

1989 — The School of Music restructured itself as a "College of Music,"

Harp Teachers

Anna Bukay 1943-1944

Lilian Phillips 1945-1954

Johne Thornberry 1954-1956

--Samuel Milligan

Dorothy Lyman 1956-1959

Julia Louise Herrmann 1959-1964

Janis Grumbles 1964-1865

Renee Sheranian 1966-1967

Charles Kleinsteuber 1967-1982

Dorella Maiorescu 1982-1986

Ellen Ritscher 1986-2005

--Gaye LeBlanc 2005-2006

Jaymee Haefner 2006-present

Anna Bukay Hannaford (1922-2009)

First harp department at North Texas State Teachers College
1943-1944

Studied with Carlos Salzedo at Curtis institute

Pledged with Sigma Alfa Iota

Principal harpist with Cincinnati Symphony at 24 years of age

Former harpist with the Philadelphia Symphony before
coming to Denton

MESQUITE, TEXAS FRIDAY, JANUARY 14, 1944.

Art Of Grandmother's Day Is Vital Musical Form in Hands of Misses



Harp playing, that feminine art which in grandmother's day symbolized all of the lady-like qualities, now takes a leading role in the musical education of modern misses at North Texas State. No longer a "parlor art" to be dusted off and displayed for company, the art of harp playing is a vital and stirring one, both in the solo form and in symphony and ensemble music.

In recognition of the new impor-

tance of this instrument, North Texas State this year added three handsome gold harps to the musical equipment of the college, and Miss Anna Bukay, former harpist with the Philadelphia Symphony, was named to the music faculty as instructor in harp.

Student harpists enrolled in NTS TC harp classes include first row, left to right, Clara Beth Lynn, Ealinger; Luella Nussbaum, Fort

Worth; Grace Foster, Tyler; Allyne Landrum, San Angelo; Ruth Margaret Walters, Tyler; second row, Torry Abernathy, Dallas; Rowena Turney, Tulla; Jeanette Middleton, Dallas; Naomi Carrington, James; Laura Reagan, Mesquite; Wilma Cozart, Fort Worth; Wilma Thiele, Dallas; Betty Ann Meadows, Denton; third row, Mrs. Lillian Kee, Denton; Elizabeth Fox, Russellville.

Child Prodigy's Feet May Reach Pedals Now, but Talent Thrives

by Clydene Heke

At the age of 3 a small, curly-haired boy prized the lid up from a locked piano with an umbrella handle and struck his first musical notes. Since that time Robert Ellis has played his way to fame as a child prodigy, as a Bach and Brahms interpreter, and as the most outstanding student organist on the North Texas campus.

The 1943-44 winner of the college's Who's Who title in music and a member of the American Guild of Organists, the Fort Worth junior was recently awarded a special scholarship to the Curtis Institute of Music in Philadelphia, Pa., after he participated in the national auditions held in Philadelphia last month. He will begin study at the Institute under organist Alexander McCurdy next October.

Ellis says that his abrupt change from the piano to the organ happened one day when he was 13. While passing by a church in Fort Worth, he heard someone playing the organ and stopped for a moment to listen. "I never wanted to practice the piano again," he adds.

Study Is Extensive

Beginning his organ lessons about four years ago, Ellis has been the pupil of Dot Echols in Fort Worth, Dora Potocz in Dallas, and Dr. Helen Hewitt and Arne Hovdeven of the college music staff. Outstanding in high school musical activities in Fort Worth, he was presented in four full-length recitals before he graduated. Since he has been on the campus he has given concerts in Tyler, Fort Worth, and Denton. As a high school student, Ellis was organist for the Second Church of Christ Scientists in Fort

Worth and night organist for the Broadway Presbyterian Church in Fort Worth. He is now organist for the First Methodist Church in Denton.

At the present time the young musician is combining his organ studies with harp instruction under Miss Anna Bukay of the North Texas music department. He is not only organist but a composer, portrait painter, and singer as well. His most important composition to date, "Christians Rejoice," an anthem, has been sung by Louis Nicholas of the music department with the A Cappella Choir, of which Ellis is a member. His oil paintings he has laid aside in his ambition to be a concert organist but "My mother always drags them out and shows them to the neighbors," he laughs.

Building Project Fails

Ellis is also interested in the construction of the pipe organ and has studied the subject extensively with a friend who is an organ tuner. His attempts to find what makes an organ work dates back to one made out of the cardboard pipes in a vacuum cleaner. The attempt was not successful, Ellis remembers with vehemence.

Speaking of music in the world today, the student organist expresses belief that good musicians must be accepted regardless of their nationality. He points out that in the last war the compositions of German geniuses were banned by Americans merely because they were by Germans, and he says that the 1944 attitude is the only reasonable one to take.

Although he frequently plays on the Saturday night stage shows, Ellis prefers classical music to popular works. His favorite composers are Bach and Brahms. His only eccentricity as a musician, he claims, is that he likes to prac-

tice at 3 o'clock in the morning. When he is not studying for his classes or practicing for the Bach Festival, Ellis finds time to sum up his ambitions. Outside the realm of music he someday hopes to go to Europe and visit the great art galleries and famous cathedrals of the world. Also he would like to teach organ in a college or university. Ellis is a member of the Phi Mu Alpha fraternity.

Harp Artists Pull Strings To Make 'Heavenly Music'

An enthusiastic audience heartily applauded the efforts of North Texas State's fine arts presentation of a harp ensemble, composed of Misses Dorothy Dregalla, Anna Bukay, and Emily Richardson. Monday night in the main auditorium.

The three young ladies, purveyors of heavenly music, were as easy on the eyes as they were on the ears and the three glitteringly gold instruments together with the patriotic red, white, and blue costumes of the players presented a picture not easily forgotten. The fact that these young ladies are teachers of harp in University of Texas, North Texas State, and Heckaday Institute did not slightly detract from the professionally high artistic quality of their performance. The ease, charm, and grace, together with the fine shade of dynamics, combined to create a tonal combination heard for the first time in this section of the country.

The program opened with the Bach "French Suite No. 6," originally scored for keyboard instrument similar to the piano.

more to the knicker than to audiences on this side of the ocean. Summing up the aims of the movie Major David Niven has written, "We tried to make the sort of picture that the French did at their best. Typically English without being too professionally British, all of which sounds terribly Irish." The most interesting feature of "Spitfire" is that not one of the fighter pilots and other personnel of the RAF in it wears a uniform or a decoration he has not earned in actual combat.

'A GUY NAMED JOE'

On a less realistic but somehow more human and interesting scale is "A Guy Named Joe" with Spencer Tracy, Irene Dunne, and Van Johnson. The movie got its title from the phrase coined by General Chennault, now commanding officer of the U. S. forces in China,

Here production of tone and variations in dynamics were produced which are not possible on the modern day piano. The high point of this evening of heavenly music was to be found in the playing of Debussy's "Clair de lune." The translucent quality of the harp tone appeared to adapt itself to this composition to the disadvantage of the original version for the piano.

Miss Bukay, instructor in harp at North Texas State, was heard in a solo composition, "Variations on a theme in ancient style" by Carlos Salzedo. Miss Bukay revealed an artist's musical stature in both her technique and insight into the music she played.

The evening was a field day for Carlos Salzedo, one of the world's chief exponents of harp playing and composition for the harp. All three young ladies have had study with him. Therefore, it would be natural that many of the compositions on the program would be composed by Salzedo, whose compositions tap the harp playing resources to the fullest extent.

Pianists, Harp Ensembles Open Festival's Second Week Today

Music Groups Combine for Series Finale, 'Saint Matthew's Passion' Next Sunday

This afternoon at 3 o'clock nine piano soloists will be heard in the opening concert of the second week, and tonight at 8 o'clock, student pianists, the string orchestra and the harp ensemble will be presented in one of the most unusual concerts of the entire series.

Silvio Scionti, noted concert pianist of the North Texas music faculty, who will conduct the orchestra for the concertos tonight, has directed the student pianists who will participate in the program. Four pianos will be arranged on the auditorium stage for the unique concert, which will feature Bach concertos for one, two, three, and four pianos.

Miss Anna Bukay, also of the college music faculty, and Miss Emily Richardson, harp instructor at Hockaday Institute in Dallas, will comprise the harp ensemble.

The series of Bach concertos began Thursday, April 27, and has featured every musical organization on the campus including two college choirs, the Cantata and Symphony Orchestra, a harp ensemble and 50 student soloists. Other programs for this week are to be given tonight, Saturday afternoon and evening, and Sunday afternoon.

As a grand finale to the entire concert series the groups will combine their efforts Sunday afternoon at 3 o'clock to present one of Bach's most distinguished works, "Saint Matthew's Passion," a musical story of the crucifixion and death of Christ.

In this final presentation three faculty musicians, Myron Taylor, and Louis Nicholas, tenors and Miss Marian Copp, contralto, will

sing solo parts, and Lt. Richard Chamberlain, an ex-student now in the armed forces, will sing the part of Jesus.

Student soloists for the performance include Gerry Shaw, Abilene, Rowena Turney, Tulsa, Claire Christian, Vernon, sopranos; Jewell Mullins, Henderson, contralto; Murrell Burnett, baritone from Dallas who sings the part of Peter; Bill Stanley, baritone from Dallas, Judas; Bill Sparks, baritone from Fort Worth, a high priest; and Charles Nelson, baritone from Denton, Pilate.

On Saturday morning members of the Texas Musicological Society will be special guests of the college when they hold their spring meeting on the campus. Dr. Hugh Miller, president of the society, has announced that members will attend the Saturday afternoon concert, the Saturday night concert, and the Sunday performance of "Saint Matthew's Passion."

As a special tribute to the Musicological Society, Bach's "The Musical Offering," which will be given Saturday afternoon, will be dedicated to the members.

Students who are to be featured on this afternoon's program include Katherine Lovett, Tyler; Ines Parris, Wichita Falls; Kathleen Sloan, Russellville, Ark.; Jeanette Middleton, Dallas; Helen Finnell, Dallas; Jean Wynn, Bellevue; James McConnell, Houston; Jean Glass, Rule; and Madeleine Moore, Houston.

Tonight's program will include the following student musicians: Caroline Pector, Amarillo; Doloris and Dorothy Reichenhal, Clarendon, Ark.; Leslie Wright, Dallas; See BACH FESTIVAL, page 4



Myron Taylor



Louis Nicholas

National President Visits Local Chapter Of Sigma Alpha Iota Music Fraternity

Special Events Honoring Mrs. Davison Include Dinner, Musicales, Reception



BOB GOES BERSERK again in his latest comedy. 'Let's Face It' looked at the Texas Theatre beginning Saturday midnight and showing through Wednesday. Here Hope is shown in one of his scenes with Eve Arden and Zuzu Pitts.

Marking her first appearance on the campus, Mrs. Katherine Davison, national president of Sigma Alpha Iota, will visit the local chapter this week-end to acquaint herself with the organization's collegiate activities on the North Texas campus. Mrs. Davison is making a tour of chapters all over the nation, only two of which are located in Texas.

Opening the social activities, a dinner will be held in her honor Saturday evening at 6:30 in the crystal room of Marquis hall. Sarah Ann Stowe, Abilene, president, will preside at the dinner. A trio composed of Cornelia Frazier, Big Spring, Okla. Lain, Stamford; and Janice Baird, Stamford, accompanied by Deloris Bridensthal, Clarendon, Ark., will furnish the music during the evening.

Following the dinner, a musicale and reception will be held in the music hall auditorium at 8:15.

On the program will be Deloris and Dorothy Bridensthal, Clarendon, Ark.; Miss Anna Bakay, of the music faculty; Gloria Dawson, Denton; Esther Kerr, Jacksonville; Peggy McComb, Aurora, Colo.; Clyde Miller, Merick, and Boris Oikerson, Spring Lake, N.J.

The activities will be concluded Sunday morning when pledges and pledges will attend church in a body.

Pledges of Sigma Alpha Iota include: Theresa Akernathy, Dallas; Neida Mae Babb, Galveston; Virginia Bivins, Ardmore, Okla.; Oveta Brown, Decatur; Miss Anna Bakay, Marysville, Texas; Elizabeth Fox, Russellville, Ark.; Jean Grass, Rule; Eddie Lou Haug, Fort Worth; Miss Harriet Heyer of the music library; Renee Labat, Houston; Clara Beth Lynn, Baulinger; Ines Parres, Wichita Falls; Kathleen Sloan, Russellville, Ark.; Wilma Thiele, Dallas, and Ruth Margaret Walters, Tyler.

NEW BRIDE is Carmen Ramsey who took the nuptial vows with Douglas McKinley in New Haven, Conn., last Saturday.

CAMP HOWZE MOHALE is being hosted by the girls at the Lodge house nowadays I hear.

DALLAS BOINGS include! This week-end the gaudiest activities of three Paris gals, Bucha Law, Rebecca Morgan, and Mary Beth Braselton. How did ya say champagne tastes?

Phi-dogship was concluded Monday evening for nine prospective members to the Sinnae club, when formal candlelight initiation was held at the Sinnae house, the former Pi Phi fraternity house.

SOCIE

Burney, Richards Nuptials Performed In Informal Rites

The marriage of Dorothy Frances Burney to Forrest Ethel Richards Jr. of the Navy, which took place in San Diego, Calif., is announced by her parents, Mr. and Mrs. L. W. Burney, Paris. The bridegroom is the son of Dr. and Mrs. F. E. Richards, Bonham.

The vows were exchanged in the First Baptist church in a double-ring ceremony performed by Rev. John B. Smith. Attending the couple were Pfc. Jack Milstead, USMC, best man, and Elaine Alton, maid of honor.

Mrs. Richards is a graduate of Paris High School and attended TSCW and North Texas State. The bridegroom graduated from Bonham High School and attended NTSTC. He entered the Naval Reserve in July, 1942, and was called to active duty in July, 1943. The couple are at home at San Diego.

N T Represented By Forty Students At Waco Meeting

Approximately forty students from the North Texas State campus attended the two-day Baptist Convention in Waco last week.

The theme of the convention, which attracted Baptist students from colleges, universities, and professional schools all over the state, was "In God We Trust."

NTSTC students appearing on the program included Joanne Hall, Denton, who gave a discussion on "My Experiences in Depending on God"; Bill Stanley, Ben Wheeler, who sang "My Jesus I Love Thee" for the Tuesday evening camp fire services; and Inez Seffres, Gilliland, who presided over the camp fire meeting.

D. L. Myers, Denton, was elected representative of the Baptist Student Union magazine on the state council, and Dorothea Anderson, Quannah, student secretary of the local First Baptist Church, talked on "Unit Organization."

Libr

Hok
For

Fourie initiated ma, libr a break! Sunday

Vice-pr man, pre and Mrs. or, spol value of life. She portance the pres

Introsh Denton, ship com duded 1 Frances Katherine adline W nute, Big Denton; Mary La Frances Monte 1 loughby, Walker, 1 Thomas, O'Grady,

Ex at Georgia W Pridd Wichita well, Ben

Dual-Oper At B

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The du ments w Texas at a conce and New Seintu

Guest Pastor Feted at Dinner Given by Religious Council

Honoring the Rev. J. Hoyt Bole, pastor of the Hemphill Presbyterian Church, U.S.A., Fort Worth, a student-faculty dinner was held Monday evening in the crystal room of Marquis hall.

In the receiving line were Irene Oila Johnston, Mr. L. P. Floyd; Bagby, Fullbright; Betty Harlan, Kenneth Hannah, Jacksonville; Miss San Sata, Cozine Koehler, Fort Worth; Dorothy Gentry, Denton; Miss Arthur; and Ranel Robertson, Miss Fredrick, Okla. The program was opened by an invocation given by the Rev. Oscar Ellison, Pearl St. Church of Christ, Gloria Dawson, Denton, sang "Heavenly Mama," accompanied by Deloris Bridensthal, Clarendon, Ark., with a violin obligato by Ruth Atkinson, Houston.

Miss Robertson introduced the guest speaker, Rev. Bole, who gave a short talk on "Your Decisions Through College and Their Relationship to Your Later Life." Miss Harlan introduced the following guests: Frances Stablesfield, president of the Student Religious Council at TSCW; Dr. H. G. Goodkowitz, Presbyterian, U. S. A.; the Rev. and Mrs. J. Joseph Copeland, First Presbyterian, U. S. A.; Ellen Copeland, Mexico; the Rev. Oscar Ellison; Jewel Posey, student worker of the First Methodist Church; Dorothy Jean Anderson, student worker of the First Baptist Church; Dr. W. T. Rouse, Jr.

Miss Harlan introduced the following guests: Frances Stablesfield, president of the Student Religious Council at TSCW; Dr. H. G. Goodkowitz, Presbyterian, U. S. A.; the Rev. and Mrs. J. Joseph Copeland, First Presbyterian, U. S. A.; Ellen Copeland, Mexico; the Rev. Oscar Ellison; Jewel Posey, student worker of the First Methodist Church; Dorothy Jean Anderson, student worker of the First Baptist Church; Dr. W. T. Rouse, Jr.

Miss-quire

Hi ya girls—we're back again with a few of those "miss-quire" every college girl from Russell's

The newest feature attraction this week seems to be those adorable little Carol King two piece wool jerseys and are they something. All styles and colors for any and every occasion and only \$12.95. Hanger, they are the latest rage this season, a college girl just can't be complete without one. Russell's is the place to find one that best suits you. All styles, all colors, and all kinds of material. They run

Sinnae Club Issues Membership Oath To Pledges Monday

Phi-dogship was concluded Monday evening for nine prospective members to the Sinnae club, when formal candlelight initiation was held at the Sinnae house, the former Pi Phi fraternity house.

Fall Faculty Changes Show 28 Additions, Replacements

Music Personnel Undergoes Most Widespread Turn-Over

Additions and replacements to the North Texas faculty roster reached a total of 28 new staff and faculty members as the fall term got under way Thursday.

An overall survey of the staff's additions and changes for this year reveals that the music department added the largest number of new members, with the home economics, business administration, art, Bible, journalism, and library departments making changes.

New music faculty members include J. Ralph Ewing, an alumnus of the Westminster Choir, who will teach voice; Miss Eleanor graduate office, Welch, graduate of the Curtis Institute of Music, instructor in large Miss Mary McCormack, an organist for coeds this year, a piano of the Chicago Opera Company, who will teach voice, and Miss Marjorie Parelli, Miss Estelle Ross, piano instructor; Miss Nina Tyson will be assistant director at Marquis hall. Mrs. Joseph Kirkham, who was social director of the summer session, will teach cello; Dr. Helen Hewitt, who has returned after a year's leave position at Chilton. Miss Cecelia of absence to do scholarship research at Yale, will teach musical.

Two new instructors, Mrs. Sara Dappen and Miss Margaret Louise Owen, will take up their new duties in the home economics department. Mrs. Dappen to teach clothing and textiles, and Miss Owen to assist the director of the college nursery school.

Curry Directs Business
Dr. O. J. Curry, who was re-designated and connected with the Wharton School of Finance, has been chosen as the new director of business administration on the campus.

Carl Benton Compton, recently of the Louisiana State University staff, is a new member of the art faculty, and Dr. Francis W. Fretz, new director of libraries at the school will teach Bible at the college this year. New director of public relations is Miss Edith McElhenny, Sage College, Miss Anna Bokay of the music faculty, who is now playing with a hotel ensemble in San Antonio, Miss Marion Copp of the music staff, who will teach at Shurtleff College, Alton, Ill., and Miss Nora Mrs. Vernab Scott, who has been the director of placements; and Lloyd Crawford, previously registrar at the Demonstration School,

will take up their new duties in the home economics department. Mrs. Dappen to teach clothing and textiles, and Miss Owen to assist the director of the college nursery school.

Dr. W. K. Hoole, who will be in charge of the home economics department, will teach at Russell College, Georgia. Miss Mary B. Hinkle, who will be in charge of the home economics department, will teach at Russell College, Georgia. Miss Mary B. Hinkle, who will be in charge of the home economics department, will teach at Russell College, Georgia.



NEW FACULTY FACES: Dr. W. K. Hoole, Miss Mary B. Hinkle, and Miss Mary B. Hinkle.

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T. A. Willard Dies in Denton On August 21

Thomas A. Willard, assistant professor of chemistry on the North Texas State campus died at his home Monday morning, Aug. 21, following a summer of illness. Injured about 12 years ago in an accident which led to partial paralysis, Mr. Willard was active in his college work until last June, when it became necessary for him to give up his classes.

Mr. Willard has long been prominent in Texas science education and was co-author with the late W. N. Masters for a high school chemistry manual. He has been a member of the NSTS faculty since 1922.

Born in Columbus, Texas, May 25, 1882, Mr. Willard received the bachelor and master's degrees from the University of Texas, where he was a Fellow in physics. He served as assistant teacher at Goodnight College, taught in Comanche county, and served on the faculty of high schools in Del Rio, Amarillo, Fort Arthur, Sweetwater and Tyler.

Mr. Willard held membership in the American Chemical Society and in the Methodist Episcopal Church, South. He was married to Mrs. E. C. Willard, who was a member of the faculty of North Texas State. They have four children, Miss Helen Willard, Miss Mary Willard, Miss Margaret Willard, and John Gordon Willard, Dallas, Texas. All of the children are graduates of North Texas.

'X Marks Spot' Is Old, but Alidades Bring No Louis D'or

Even though no one ever discovered his pirate gold, Captain Kidd's half-legendary treasure map was elementary compared to the scale chart that is being made of the North Texas campus.

In the pirate's day diagramming a selected spot was a simple matter of sketching a clump of trees, placing an X on the one where treasure was buried, and designating how far down.

But the blue-chalk crisscrossed puzzles that have appeared on sidewalks and street curbs since the college map project was begun have a complex purpose. They show the square inch the exact dimensions of the campus.

Carrying a drawing board and a saved-off surveyor's instrument, the men in charge of the work have had check points along the mid-street line of Hilday, Chestnut, Avenue A, and Avenue B. With the aid of an alidade, a measuring instrument, they laid off a point equally distant from two check points, located the drawing board on the chart, and began "shoot-ing away" at trees and buildings.

Not so mysterious as Stevenson fiction, the map of North Texas is the project of the Texas highway department which is surveying all state-owned property.

Aces of Collegland Swing Out With Campusites' Song Favorites

Swinging out with the collegians' favorites Floyd Graham and his Aces of Collegland will begin the 1944-45 season of North Texas state's traditional Saturday night and Sunday morning stage shows tomorrow evening at 7:30 in the college main auditorium. The 25-piece pit orchestra will open the program with the playing of Elgar's "Pomp and Circumstances" and Anna Mary Meade of Denton, an NT graduate, will give the organ and lead the audience through the first introductions by Graham, the Aces of Collegland, and will take over.

Augmenting the evening's musical offerings, a cake will be presented to the person in the audience holding the winning ticket. A new entertainment group of ten boys and five girls will be introduced, and a movie "Around the World" starring Kay Kyser and Mischa Auer, will be shown.

Continuous from 1927, the stage show is a foot-entertainment by

Graham for the purpose of helping college musicians find their way through school and to afford a place where the talent of Denton and vicinity could be developed. Graham points out that such stars as John Bondell, Ann Livingston, Mary Louise Tolin, Annette Shields, and Nancy Gates have brought honor and fame to North Texas State and themselves through the medium of public self-expression afforded by the college stage shows. Also, many former members of the Aces may be found in various leading bands of the nation.

Latest contribution to an NSTS entertainment world is the girl Swinglet, the sophomore, who begins their singing on the Saturday night programs and were selected this summer by Interstate Theatre as the best talent in 19 Texas colleges.

Welcome
Back
to School
LET US
SERVE YOU
COLLEGE
TAILORS

Welcome - Students - Welcome
to the
CITY OF COLLEGS

Lilian Phillips (1916-2006)

At North Texas State College 1944-1954

Bachelor's degree from Louisiana State

Master's from Columbia University

Studied at the Curtis Institute with Salzedo

Also with Pierre James, Alice Chalifoux, and
Lucile Lawrence

Left UNT for Ball State University



Lilian Phillips HARPIST

Lilian Phillips, 90, associate professor of music at North Texas from 1945 to 1956, died Aug. 30, 2006, in Muncie, Ind.

In addition to earning her bachelor's degree from Louisiana State University and her master's from Columbia University, she studied under renowned harpist Carlos Salzedo at the Curtis Institute in Philadelphia and for nine summers at his Summer Harp Colony of America in Maine. She also studied under Pierre Jamet in Fountainbleau, France, Alice Chalifoux in Cleveland and Lucile Lawrence in New York.

Phillips was director of the harp ensemble at North Texas before leaving to begin a 24-year career at Ball State University. She had performed with the El Paso, Wichita Falls and Muncie symphony orchestras, the Cleveland Summer Orchestra and the Chalifoux Cleveland Harp Ensemble, among other groups. She taught harp to young children as well as to college students and also enjoyed traveling. She made numerous trips to England to visit relatives and toured China and Egypt, among many other places.

North Texas State College
School of Music

Wilfred C. Bain, Dean

presents

The Harp Ensemble

Lilian Phillips, Director

Lilian Phillips, director



Anita Harvey



Peggy Wilson



Anne Terry



Ann White



Wanda Holmes



Mary Nease



Mignon Jackson



Jimmy Huddleston



Charlene North



The Harp Ensemble

PROGRAM

Sixth French Suite
Allemande
Sarabande
Polonaise
Gavotte
Minuet
Bourree

(For four harps)

Processional
Mysterious Blue Light
The Clock Maker's Shop
The Dandy
Jacques Lullaby
Little Soldiers

(For six harps)

Mirage
Quietude
The Good Little King

Wanda Holmes

Bach
La Joyeuse
Pavane
Triptic Dance

(For six harps)

— INTERMISSION —

Song of the Volga Boatmen
Believe Me If All Those Endearing Young Charms

(For six harps)

Salzedo

Scintillation

Lilian Phillips

Spanish Dance

Frachieur
Chanson dans la Nuit
Whirlwind

(For four harps)

Rameau
XVI Century
Unknown

Russian

Granados

Salzedo

Salzedo

North Texas State College

School of Music

presents

WOMEN'S CHOIR

Robert W. Ottman, director

Polly Holsted, accompanist

and

MEN'S GLEE CLUB

Ralph Appelman, director

Jack Hendrix

Ray Little

} accompanists

with

THE HARP ENSEMBLE

Lilian Phillips, director

and

THE NTSC STRING SINFONIETTA

Joseph Kirshbaum, director

May 17, 1948

8:15 p.m.

Main Auditorium

INTERMISSION

II. THE HARP ENSEMBLE

Anita Harvey
LaVerne Hodges

Mary Robertson
Charlene North

- Largo *Handel*
- Minuet *Bach*
- Angelus *Renie*
- Short Stories in Music *Salzedo*
 - On Donkey Back
 - Night Breeze
 - Pirouetting Music Box

Mermaid's Chimes
Behind the Barracks

III. THE MEN'S GLEE CLUB

The Christmas Spirit



December 18, 1947, 8:00 p. m.
Main Auditorium
NORTH TEXAS STATE COLLEGE
Denton, Texas

PROGRAM

Fantasia on Adeste Fideles	Jeffrey Shaw
A Christmas Eve Carol	Robert Jacques
	Robert Jacques, organist
O Holy Night	Adams
	Pie Schchagen, Carolyn Harmon, vocalists
	Anita Harvey, harpist
	Directed by Mary C. Anderson
Doxology	Bourgeois
	Modern Dance Group
	Robert Jacques, organist
The Birth of a Babe	Gene Chance
	Radio Players
Suzanne	19th Century
	Modern Dance Group
	Owen Coover, soloist
	Alex Lenseur, flautist
1. A little child there is born, Eia, eia, Suzanni, Suzanni, Suzanni And he sprang out of Jesse's thorn Alliroy, Alliroy. To save all us that were forlorn	3. It fell upon a high midnight, The stars shone both fair and bright, The angels sang with all their might, Alliroy, Alliroy.
2. Now Jesus is the Child's name, And Mary mild she is his dame And so our sorrow is turned to game.	4. Three Kings there came with their precious Of myrrh and gold and frankincense. As clerk's sing in their sequence.
	5. Now sit we down upon our knee And pray we to the Trinity Our help, and succour for to be.
Godi pur del ben	Claudio Monteverdi
The Snow	Edward Elgar
	assisted by
	Robert Figgins, violin
	Larry Bishop, violin
	Mary Nam Holmgren, piano
Angels and the Shepherds	Zoltan Kodaly
	Women's Choir, Robert Ottman, director
Deck the Hall	
	Modern Dance Group
	Jose Sefton, accompanist
Christmas Greetings	President McConnell

Thou Prince of Life, O Christ	Bach
Sleepers, Wake a voice is sounding	Bach
	Brass Choir
	Entire Assembly Singing
	Maurice McAdow, director
The First Noel	Traditional
	The first Noel the angels did say, Was to certain poor shepherds in fields as they lay; In fields where they lay keeping their sheep On a cold winter's night that was so deep Noel, Noel, Noel, Noel, Born is the King of Israel.
Joy to the World	Handel
	Joy to the World! The Lord is come; let earth receive her King. Let ev'ry heart prepare Him room, and heav'n and nature sing. And heav'n and nature sing, And heav'n and heav'n and nature sing. Joy to the world! the Savior reigns; Let men their songs employ While fields and floods, rock, hills and plains, Repeat the sounding joy. Repeat the sounding joy, repeat, repeat the sounding joy.
Adeste Fideles	Portuguese
	Modern Dance Group
	Robert Jacques, organist
Sixteenth Century Carol	
Angelus	Renie
Sleep of the Infant Jesus	Belgian Folk Carol
	arr. R. Otzman
	Women's Choir with Harp Ensemble
Ave Maria	Bach-Gounod
Silent Night	Bruber
	Harp Ensemble

PERSONNEL

Modern Dance Group
Donnie Central, director
Mrs. Margaret M. Collins, assistant director
Jane Sefton, accompanist
Betty Beasley, Charlie Marie Blankenship, Maurine Canant, Margaret Morris Collins,
Anna Jo Dupree, Billie Bob Gale, Anita Gaulrapp, Marian Hodge, Nell Jenkins, Evelyn
Mann, Wardene Meroocy, Bonnie Rogers, L. D. Sparkman, Maxine Winn, Mary F. Wood.

Harpists to Give McKinney Program

Nine members of the North Texas harp ensemble, directed by Miss Lilian Phillips of the School of Music, will present an evening of harp music at McKinney Thursday at 7:30 p.m. in Boyd high school. The program is to be sponsored by Mr. and Mrs. Clyde Horn.

Harpists for the program, besides Miss Phillips, are Patricia Wentworth, Patricia McCracken, Betty Price, Gretchen Winningham, Shirley Jennings, Zora Mae Sweat, Gayle Horn, and Ola Lee Currie.

The group will feature numbers by Debussy, Salzedo, Bach, Grannados, and other famous artists.

Harp Ensemble Lilian Phillips, director

Anita Harvey, La Verne Hodges, Charlene North, Mary Robertson, Verna Jackson,
Peggy Davis, Kitty Buttram.
LIGHTS—Lewis Skinner.

Johne Thornberry (1933-2018)

1954-1956 at North Texas State College

Married in 1959

Graduated from Oberlin College

Pi Kappa Lambda member

Wednesday, Nov. 10, 1954



PRESENTED in a harp recital Tuesday night in the music hall auditorium was Miss Johne Thornberry, director of the harp department. Also on the program were James Worrell, Hereford, baritone, and Richard Sliagar, McLean, accompanist.

Library Displays Volumes on Art

Several new book acquisitions are on display in the showcases in the library building hall. The

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N81
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NORTH TEXAS STATE COLLEGE

School of Music

presents

JOHNE THORNBERRY

Harpist

in

FACULTY RECITAL

assisted by

James Worrell and Richard Sligar

Baritone

Accompanist

TUESDAY, NOVEMBER 9, 1954 8:15 P.M. MUSIC HALL AUDITORIUM

MARCH OF THE PRIESTS from "Alceste" Gluck
RIGAUDON Rameau
THEME AND VARIATIONS Haydn
Miss Thornberry

ERI TU from "The Masked Ball" Verdi
Mr. Worrell

IMPROMPTU-CAPRICE Pierné
LA FILLE AUX CHEVEUX DE LIN Debussy
CHANSON DE GUILLOT-MARTIN Pétithou
ET RON RON RON, PETIT PATAPON Grandjany
LE BON PETIT ROI D'YVETOT Grandjany
Miss Thornberry

O DEL MIO AMATO BEN Donaudy
ZUEINUNG Strauss
LE CHARME Leroux
PILGRIM'S SONG Tchaikowsky
Mr. Worrell

REVERIE }
CARILLON }
MIRAGE } Salzedo
QUIETUDE }
WHIRLWIND }

Miss Thornberry

Miss Thornberry will perform the harp part of the "Introduction and Allegro" by Ravel with the faculty ensemble, Monday evening, December 13, 1954.

TRANSCRIPTIONS AND EDITINGS FOR HARP

BY CARLOS SALZEDO

THESIS

Presented to the Graduate Council of the
North Texas State College in Partial
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

Johne Buddington Thornberry, B. A.

Denton, Texas

January, 1956

AMUSEMENTS—ACTIVITIES

Harp Director to Give
Recital in Music Hall

Miss Johne Thornberry, director of the harp department, will present a faculty harp recital Tuesday at 8:15 p.m. in the music hall auditorium.

She will be assisted on the program by James Worrell, Hereford, baritone, and Richard Sligar, McLean, accompanist.

Grad to Conduct
At Tonight's Show

An original composition written by Howard Stafford, Coleman, entitled Conversation with June will be played by the pit orchestra at stage show activities tonight at 8 p.m., Fessor Floyd Graham said Wednesday.

New on the North Texas faculty this year, this will be Miss Thornberry's first recital in Denton.

The program will include harp selections by Miss Thornberry, featuring compositions by Gluck, Haydn, Debussy, and Perion, among others.

Worrell will sing a selection from an opera by Verdi, and other songs by Strauss, Donaudy, Leroux, and Tchaikowsky.

Miss Thornberry was graduated from Oberlin college in Oberlin, O., last year where she studied music. Spending the summer in Camden, Me., this year, Miss Thornberry played dinner music at a tea room near there. At the end of the summer, she gave a recital at Whitehall Inn in Camden.

Samuel Milligan

Born in 1932, near Joplin, Missouri North Texas State College,
Bachelor Degree majoring in harp performance in 1956

Interim harp teacher, Asked to stay teach for a year after “the harp
teacher quit abruptly at the end of [his] senior year”

Started MM in musicology with Dr. Helen Hewitt

Moved to NYC in 1957 to work with Lyon & Healy

Best known for his publications for lever harp

Associated with the American Harp Society and the Historical Harp
Society





Dorothy Lyman Bilderback

1956-1959 at UNT

Studied with Mildred Dilling

Received BS and MS from Juilliard studying with Grandjany

Traveled to France twice to study with Henriette Renie

Married Harold Bilderback whom she met in Texas in 1959

President of the Dallas Harp Society 1969-1971

With Classical Music Background . . .

Harp Instructor Works Toward Jazz

by JAN SLOAN

Jazz on the harp? It's possible, according to Miss Dorothy Lyman.

"And it's a goal I intend to work toward," says NT's only harp teacher.

Miss Lyman has had an extensive background in classical music, but finds many problems in converting the knowledge to jazz.

"Principally, there is the problem of pedaling," says the West Nyack, N.Y., native. "Sharps and flats are made by pressing pedals at the base of the harp up or down (up for flats—down for sharps), and certainly more difficult than playing black keys on a piano."

Must Master Harp

The harpist says that one must be a master of the instrument for jazz. "He must be completely familiar with chords on sight and be able to improvise—the essence of jazz itself."

Improvising is another problem of the jazz harpist, says Miss Lyman. In a formal mu-

sical education the student is taught to maintain a steady beat, but jazz is syncopated and the beat is irregular.

"Robert Maxwell is the only well-known jazz harpist," says the harp instructor. "If I ever get back to New York, I would like to study with him."

As for present training, Miss Lyman is taking Dr. M. E. Hall's class of jazz perspectives and Ed Summerlin's course, improvisation in jazz. She also finds listening to others helpful.

Plays With Groups

She has played with various musical groups, including a New York harp trio, is a member of the pit orchestra for the Saturday night stage shows, and has performed for a Dallas church. This is her first year in teaching at NT.

A lifetime of harp study has kept Miss Lyman occupied. Her first teacher was the famous Mildred Dilling. At Juilliard School of

Music in New York City she received her B.S. and M.S. degrees, and while there she was a student of Marcelle Grandjany. Twice she journeyed to France to study under Henriette Renit, a noted harpist.

A summer at Tanglewood in the Berkshire mountains near Lenox, Mass., is also on the list of Miss Lyman's musical experiences. While there she played under the direction of many famous composers.

Plays Other Instruments

In addition to the harp, Miss Lyman has studied flute for seven years and has about six years of piano. She is now taking voice as an aid in teaching music 133 for elementary education majors. She also teaches freshman theory and, of course, harp ensemble and private lessons.

"Compositions by Maurice Ravel and Claude Debussy are my idea of perfect harp music, rather than music written especially for the harp," says Miss Lyman. "They wrote improvisation music with many arpeggios (broken

chords) which lend themselves particularly well to the harp."

She also plays show tunes and Rogers and Hammerstein songs on the golden instrument.

Water color and caricature painting are Miss Lyman's favorite hobbies, and she also enjoys bird watching. She loves to cook, and makes her spaghetti sauce "with everything I can find."

The story of the slender brown-eyed harpist is not devoid of romance. Soon after Miss Lyman arrived at North Texas, she met Harold Bilderback, a Dallas graduate music student, and the two are now engaged. He will receive his master's degree this semester. They plan a June wedding in New York.

The Signs Exchange Treaty To Aid Diplomatic Relations

Each summer many students and faculty members are fortunate enough to travel abroad.

Such journeys are invaluable as a part of a student's education. Usually trips are taken in the form of tours which are open at a nominal price. But more fortunate students can take the trips on their own. It is debatable as to which type of travel is best, but guided tours usually offer opportunities for tourists to see places that might be missed in traveling alone.

At any rate, students will learn much from such travel.

President Eisenhower recently signed a cultural-tourism exchange treaty with Russia. This treaty will undoubtedly be a step forward in the diplomatic relations between the U.S. and the Soviet Union. Under the exchange treaty, a series of student and teacher tours may be taken in co-operation with the Soviet government's travel agency, Intourist.

Conducting each tour will be an American college instructor, and it will cover the highlights of Europe, the Brussels' World fair, and the historic cities of the Soviet Union.

The Brussels' World fair is expected to be the highlight of the summer in Europe with exhibits from many countries of the world. It will also be interesting to compare the controversial exhibits of the United States and Russia. There has already been much discussion as to which country will have the better, but the Russians have spared no expense in their preparations for the event.

However, a tour of the Soviet Union will be invaluable for American college students. That tour will probably be the most anxiously awaited leg of the journey.

Collegians are supposed to meet Russian educators and students. Personal observations of these people will give an idea of their every-day life and ambitions. Educational facilities will also be observed to give students a comparison of the educational programs of the U.S. and the Soviet Union.

Most tours are economically priced. Students are often surprised to find that the tours are within their own economic level. One of the few Intourist contractual representatives in the U.S. says that students who have been out of college for two years are eligible to sign. Senior high school students are also taken.

Certainly a tour of this type would be a never-to-be-forgotten experience. It would give students an opportunity to meet other students of their age and to learn of the economic and political situation in other countries as well as to let them meet people there. Eventually such an interchange among the world's average citizens might increase understanding and lessen tension among diplomatic and military leaders of the world.

—Jerry McCarty

Jargon . . .

Potato Plague Overcomes Collegian; Restaurants Attempt Crafty Disguises

by JIM CARNEY
Chat Columnist

Everyone has the plague—the potato plague, that is.

Everywhere you go there are potatoes, potatoes, potatoes. It's enough to make you dream of the grubby things by the ton.

I really don't mean to insult the Irish (who are largely associated with the potato), but I just can't stand it much longer. I can no longer hold my peace—or my potatoes.

If you are wondering why I am bitter against this popular fruit of the earth, I'll tell you. I AM SICK OF THE DAD-GUMMED THINGS!

Presently, I cannot think of a single place in this town which does not serve a meal

without potatoes prepared in some fashion or another. In fact, I am beginning to think that the plague is not merely limited to this area, but that the whole world has it. The only thing one can order in a restaurant nowadays without potatoes is a salad, and that is hardly enough to sustain hearty college youth.

Fails to Deceive Ed

Oh, a lot of the restaurants will craftily try to disguise the potato element in their dinners. But they will scarcely fool me because I know a potato when I see it. They can list it in French, German, Hungarian, Russian, or Spanish, and it remains just an ugly, fattening potato.

And you can fix potatoes any way you want; it won't make them any less starchy or sickening. Most places tend to take the easiest meth-

od of preparation and cook long slivers of potatoes in gallon upon gallon of deep, hot fat until they are crisp as wood shavings or mushy as cream of wheat. Then the diner is expected to salt them heavily, pour on several ounces of catsup (to kill the taste), and eat the awful things.

Ugh!

Mashed potatoes are not so bad. In fact, mashed potatoes can be very enjoyable. You can melt a lot of butter with them, season them just right, pour rich, hot gravy all over them, and let them slide down your throat.

In most restaurants, however, you can't find a decent order of mashed potatoes. They are usually cold and lumpy, or hot and soupy, and the gravy tastes just like the dirt they were grown in. A potato is just a potato.

Methods of Disguising

There is another way to try to make potatoes edible. This, however, is just one attempt at disguising the fact that you are being served potatoes. They call this little dish "potatoes au gratin," which means you are getting a dehydrated root with cheese on it. Potatoes au gratin are okay once in a while, but if they are eaten regularly the cheese becomes no more than a taste killer like catsup.



DOROTHY LYMAN
. . . lifetime of harp study

—Chat Photo by KNIGHT

Country Lacks Tennis Spirit As Aussies Remain Champs

There is a varsity tennis team on Tony Trabert, a member of the last

Julia Louise Herrmann (1922-2006)

1959-1964 at UNT

B.M. from Oklahoma University in Piano

Moved to Chicago in 1944 to study harp with Marie Ludvig Giordano

Studied at Juilliard with Grandjany

Taught at OU, TWU, SMU, and UNT

Principal harpist with DSO for 25 years from 1953

Founding member and the first president of DHS (1963-1965)

DHS president 1975-1977 and 1989-1991



December 7, 1952

My dear Julia Louise,

Thank you very much for your Thanksgiving message. My wife and I appreciated your faithful thoughts and wishes. I was glad also to see the lovely picture on the weekly program with the children's hour and to read of the details. I am writing by the same mail to Lorraine. Certainly I do not write often but my time seems to be more full than ever. I hope my telegram did not cause you too much excitement! I do not know if you have any contact with the University.

Catherine Toluk has been associated with the Dallas Symphony since some years but resigned last Spring having a home in California. Apparently 2 harpists were tried at the beginning of the season but were not satisfactory. So they called back Catherine to save the situation but now she has to be back in California leaving a position starting middle of January. This would give you time to complete your Christmas job.

Of course all depends on Mr. Haul, the conductor, but I am praying that you get the position, if you like it -

It is a 20 weeks contract - they are on their 4th week now.

So let me know the development - wishing you heartily that everything turns out for the best.

"The Colorado Trail" will be published by the Assoc. Music Publishers. But since end of

September there has been many delays due to re-organization of the firm.

I am working on a beginners book for children and I have many other things, transcriptions etc. started.

My Poem for Leo, born orchestra will be played in Brussel at the end of this month by an excellent harpist.

I have to close this letter, but I wanted to write to day! Mrs. Grandjany joins me in sending to you and your mother our warmest greetings.

Affectionately,

Maurice Grandjany



Julia Louise Herrmann and Marcel Grandjany, February 1960



Harp Recital to Feature Miss Julia Herrmann

Miss Julia Louise Herrmann, instructor in the School of Music, will be presented in a recital featuring the harp Tuesday at 8:15 p.m. in the main auditorium.

Musical compositions on the program will be Aria and Rigaudon by Kirchoff, transcribed for the harp by Marcel Grandjany; Song of Clement Marot and Pavane, both dating back to the 16th century; Giga by Corelli; Variations on a Swiss Air by Beethoven, and two traditional French folk songs transcribed by Grandjany.

Other harp selections will be Féerie (Prélude et Danse) by Tournier, Sonata for Harp by Hindemith, Chanson dans la nuit by Salzedo, The Fountain by Zabel, and Variations on the Londonderry Air and Old Chinese Song, both written by Grandjany.

Instructing at North Texas this semester for the first time, Miss Herrmann received the bachelor of music degree with a major in piano from the University of Oklahoma in Norman. She has also received a diploma and a post-graduate diploma in harp from the Juilliard School of Music in New York, where she studied under Marcel Grandjany.

Miss Herrmann has been a harpist with the Dallas Symphony since 1953. She was solo harpist with the Chautauque Symphony in

Chautauque, New York. For several years she has been a harpist with the State Fair musicals in Dallas.

Miss Herrmann is a member of Alpha Delta Pi, social sorority; and Sigma Alpha Iota, a national music sorority.

Before coming to Denton, she taught at Chautauque, at the University of Oklahoma, and as a part-time instructor of harp at Southern Methodist university.

Dr. Verwey, describe the history and modern research concepts of immunization.

Dr. Verwey's speech was titled "Microbiological Research."

In speaking of the history of immunization, Dr. Verwey said, "Immunization dates back to 1720, when people rubbed the scabs taken from smallpox over healthy people, thus giving them a milder form of the disease."

Jenner, in 1798, published his observations on smallpox in milkmaids. He discovered that lesions from the hands of milkmaids afflicted with cowpox would lessen the severity of smallpox if rubbed on other persons. Pasteur was the first to use attenuation—giving a mild case to prevent a severe



MISS JULIA LOUISE HERRMANN

... will be featured in harp recital Tuesday.

Musicians Perform In Weekly Series

A weekly student recital of the North Texas School of Music was presented this morning at 10 in the main auditorium.

Participants included Stefan Bardas, resident pianist, and Patricia Ellis, Bucky Milan, Kristin Webb, Vance McFadden, Ken Ferstl, Virginia Rice, John Shipp, Jerry Voorhees, Donald Wilkins, Carol Thompson, and Sherry Smith.

Janis Grumbles

At UNT 1964-1966

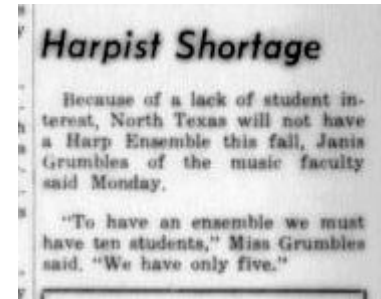
Assistant Professor of Music - Harp, theory

BM University of Texas

MM Cleveland Institute of Music

Student of Salzedo

Before NTSU taught at Stephens College on Columbia, MO



Shortage October 1965

The Music Beat

Carolers Will Sing

The Chapel Choir, under the direction of Dr. Edward A. Baird, will spread Christmas cheer in four languages in its Christmas Concert at 8:15 p.m. Thursday in the Music Recital Hall.

The 10-voice choir will sing carols in Latin, French, Spanish and English. The carols are 16th century and modern compositions. Hassler's "Cantata Domini," Carissimi's "Pilate Fili Israel" and John Ammer's "Come, Let's Rejoice" will be the 16th century pieces.

"Missa Brevis" by Buxtehude will be sung by a select Motet Choir of 50 voices chosen from the Chapel Choir.

Four motets by Francis Poulenc, a 20th century French composer, will be performed. The Poulenc selections will include "O Magnum Mysterium," "Quem Vidistis Pastores Dicite," "Viderunt Stellas" and "Hodie Christus Natus Est," a professional performance in Latin.

The concert will conclude with the singing of Christmas carols popular in foreign countries. "Chanson Joyeuse de Noel" from "Collection de Choeurs" of F. A. Gevaert and "Hacia Belen va un Borracho" will represent the traditional Spanish carols. The soloist for the second carol will be James Ward, baritone from San Antonio. Other Spanish numbers will be "The Carol of the Birds" featuring Sharon Elliott, soprano from Fort Worth, and "La Vierge La Vieja," a British song. "What Cheer?," will also be sung.

Chorus To Sing Carols in Dorms

The Women's Chorus will serenade the dormitory cafeterias with Christmas carols on four days during the next two weeks.

The chorus will sing in McConnell today, Maple Street, Thursday, West Dormitory Tuesday and Kendall Dec. 16.

The programs will last from 5:30 to 6 p.m.

Miss Janis Grumbles of the music faculty will accompany the choir on the harp in Benjamin Britten's "Ceremony of Carols." The words which deal with the birth of Christ and praise of Mary are sung in Latin and old English. The ceremony begins with a "Procession" in Latin and ends with a

lively tune "Deo Gracias" in old English.

Sonnet Johnson will accompany the choir on the celeste, a chime-like instrument, in "Shiny Little Lord" by Michael White. The song is a lullaby with certain bell-like qualities produced by the celeste.

"Cheerfuls Roasting on an Open Fire," arranged by Mary Rusek of E. Bernard, and Sally Schott of Beggs, Okla., will be among the modern pieces to be performed. Also included in this group is "Santa Claus Is Comin' to Town," arranged by Colby Wheeler of Denver City. "The Virgin Mary Had a Baby Boy," an American Indian carol arranged by Walter Ehret, will be performed with electric piano.

Winds To Play Quintet Concert

Four numbers covering a span of almost 250 years will be heard in a concert of music for woodwind quintet at 8:15 p.m. tonight in the Music Recital Hall.

Dr. Lee Gibson will direct the NTSU Woodwind Group as they play Mozart's "Divertimento in B Flat, K. 240," an American Folk transcription of "Variations by Giles Farnaby on Elizabethan Airs," Persichetti's "Pastoral, Op. 21," and Alvin Elder's "Quintet No. 2 for Woodwinds."

Playing in Quintet A will be Sharon Harle, flute; Ann Patterson, oboe; David Fickens, clarinet; David Reising, horn, and Truman Harris, bassoon.

Quintet B includes Vicki Vick, flute; Nancy Specht, oboe; David Bredson, clarinet; Richard Orton, horn, and James Newcomb, bassoon.

Lab Band Tapes To Be Heard

Tape recordings made at the Nov. 24 Lab Band concert will be played in the Music Recital Hall at 5 p.m. today.

The program, which will last about 45 minutes, will include a recording of the premiere performance in the United States of Oliver Nelson's "Soundspice."

SAI Plans Fall Initiation

Fourteen pledges and two patronesses will be initiated into Sigma Alpha Iota, professional music fraternity for women, at 1:30 p.m. Sunday in the Music Building.

Jamie Dyess, Lauren Gough, Barbara Hoehner, Cheryl Huffman, Nancy Israel, Ruth Lozano, Lynda McGinnis, Joan Skrasak, Martha Smith and Vicki Vick.

Following the initiation a tea will be held at the home of Mrs. T. W. King, Argyle, to honor the new members.

Grubb Presents Lecture-Recital

Miss Margaret Grubb of the music faculty presented a lecture-recital Sunday for the Irving Music Teachers Association.

Her lecture topic was principally on weaknesses in the freshman college pianist. She explained why these weaknesses exist and how they could be handled.

NT Piani Finalists

North T. Hays of W. Whitten of chosen as to their district Shreveport Saturday at

Judges be and Leta I deadlocked in a final vote after t phony concert.

Hays and of Stefan B. All of Bardi petting reer These inclu Julie Moser

In the au Prokofiev Whitten did in F Minor

Baird Rio In 'Old West'

Dr. Edwin sic faculty - "Monteone Worth Ope di's "Rigole Auditorium.

Juanita T of the mass of Giovanni Leonard Record Club, we have no shape. His i

Mrs. E. L. Seltz, Jr. and Mrs.

Wednesday, November 4, 1964

Patrons To Perform Adler, Ellis Music

Compositions by such composers as Bach, Beethoven, Schubert and two music faculty members will be performed in the Mu Phi Epsilon Patrons Recital at 8:19 p.m. Thursday in the Music Recital Hall.

Prof Studies Trader's Role In Old West

The importance of the trader in early Indian negotiations will be emphasized in a paper which Dr. W. T. Hagan of the history faculty will present at the American Indian Ethnohistoric Conference in Philadelphia Friday and Saturday.

Bach's "Prelude and Fugue in E flat Major," Beethoven's "Sonata in A Major for Piano and Violoncello," and Schubert's "Impromptu in G Flat Major," will be among the works. "My Daughter of the Cypress" by Samuel Adler of the music faculty, and "About Men and Things Like That," by Merrill Ellis, also of the faculty, will also be presented.

The performers will consist of music faculty members who are patrons and sponsors of Mu Phi Epsilon, national music sorority.

They include Dale Peters, organ and harpsichord; Robert J. Rogers, piano; Dr. Arthur B. Hunkins, cello; Dr. Edward A. Baird, bass-baritone; Miss Janis Grumbles, harp; Stefan Bardas, piano; Miss Virginia Botkin, mezzo-soprano; and Miss Margaret Grubb, piano.

VIOLIN, HARP

New Faculty Members Set Recital Here

Miss Janis Grumbles and Michael Avsharian who joined NTSU music faculty in September, will present a joint recital Hall at 8:15 p.m. Tuesday.

Avsharian, violinist, will open the program with Mozart's sonata in A major, K. 305. He will also play the partita in E major by Bach; "Piece en Forme de Habenera," by Ravel; Milhaud's "Tijuea," from "Saudades do Brazil," and Wieniawski's "Scherzo Tarantelle."

Piano accompanist for the violinist will be Mrs. Jean Mainous.

Miss Grumbles harpist, will present "Preludes Op. 10," a contemporary work by her former instructor, the late Carlos Salzedo.

She will also play Rameau's "Tambourin and Gluck's "March of the Priests," from the opera, "Alceste." Both works were transcribed for the harp by Salzedo.

For Debussy's "Dances," Miss Grumbles will be accompanied by a string quartet composed of Mr. and Mrs. Avsharian, violins; Dr. George Morey, viola; and Alan Richardson, cello.

The harpist will also play Hindemith's "Sonata."

Before coming to NTSU this fall, Miss Grumbles was on the music faculty at Stephens College in Columbia, Mo. Avsharian came to NTSU from the University of Oklahoma.

NORTH TEXAS STATE UNIVERSITY SCHOOL OF MUSIC

presentes JANIS GRUMBLES, harpist GEORGE MOREY, flutist

assisted by

PATRICIA MOREY, pianist

in a

FACULTY RECITAL

November 11, 1965 Recital Hall 8:15 p.m.

PROGRAM

Sonata for flute and piano	Poulenc
Allegro malinconico	
Cantilena	
Presto Giocoso	
Sonata for harp	Dusse
Allegro	
Andantino	
Rondo Allegro	
Gavotte from "Iphigenia in Aulis"	von Gluck
Rigaudon	Rameau
Fantasia	Hue
Scherzo for flute and piano	Widor
From the "Suite of Eight Dances"	Salzedo
for harp	
Gavotte	Tango
Polka	Rumba
Siciliana	
Serenade No. 10	Vincent Persichetti
for flute and harp	
Larghetto	Allegretto
Allegro comodo	Scherzando
Andante grazioso	Adagietto
Andante cantabile	Vivo

Levi Headquarters for NTSU Students
Guys — Dolls

one n

Renee Sheranian Goates

At UNT 1966-1967

From Greenville, North Carolina

Graduated from Juilliard School of Music

Awarded Fulbright Scholarship to study at Mozarteum in Salzburg

Played with Dallas Symphony 1960-1967

President of DHS 1965-1967



RENEE SHERANIAN, concert harpist, will be a featured soloist in the Palm Sunday evening presentation "The Ballad of Judas Iscariot" at the Carrollton First Methodist Church beginning at 7:15 p.m.

Carrollton Church To Present Concert Harpist on April 7

Renee Sheranian, concert harpist, will be heard in a featured role as the Chancel Choir of First Methodist Church presents "The Ballad of Judas Iscariot" Sunday evening, April 7. The service will begin at 7:15 p.m.

Composed by Richard Purvins this modern cantata received its first Dallas County hearing in 1950 and is characterized by its

Formals - Party Dresses
Cinderella
OF DALLAS
TERRY JAMES HINES
118 CASA LINDA PLAZA
711 WYNWOOD VILLAGE
204 PARK FOREST CENTER

modern harmonies and its symbolic significance of the forgiveness and love of Christ.

Mrs. Sheranian had her early training in Los Angeles before studying in New York City where she graduated with honors from the Juilliard School of Music. She has won critical and public acclaim in solo appearances throughout the United States and Europe.

She is both a concert harpist and soprano and was awarded a Fulbright Scholarship from the U. S. Government for study in Europe and an additional scholarship from the Austrian Government for study at the famed Mozarteum in Salzburg.

She has recorded broadcasts for the Voice of America and performed at the leading Music Festivals throughout Europe and U. S. and at the First International Harp Festival in Israel.

She has performed as harp soloist with the Utah Symphony and the Los Angeles Chamber Symphony Orchestra. She was harpist for the Cecil B. DeMille film production, "The Ten Commandments."

Her husband, Leo W. Goates, is a former Chaplain of the United

States Air Force and, at present, they are residing in Dallas.

Also featured in the Palm Sunday performance are Joe Nance, violinist; Nina Erminger, soprano; Gay Wolfard, contralto; Howard Kennedy, tenor; and Malcolm Drummond, baritone. Bill Wolfard will direct.

The public is invited to this service and complete nursery facilities will be available.



The CHRONICLE

Serving Northwest Dallas County
Continuously Since 1904

Entered at the post office at Carrollton, Texas as second-class matter under the Act of Congress, March 3, 1879.

Published Weekly on Thursday from The Times-Chronicle Publishing Co. Building, 1200 South Broadway, Carrollton, Texas.

Charles Kleinsteuber (1926-2003)

At NTSU 1967-1982

Graduated from Oberlin and University of Missouri

Studied with Salzedo at the Summer Harp Colony

Taught at Stevens College, Ball State, the Universities of Illinois and North Texas, and the National Music Camp at Interlochen

Studio of 13 students

AHS Board of Directors 1969-1975

AHS Chairman of the Board, 1974-1975



Harpists' Union Keeps Pair in Tune

By KATHERINE S. WILLIAMS
Daily Reporter

When two talented people in the same profession get married, it can often lead to jealous competition. However, Grace and Charles Kleinstuber, both talented harpists, have attained both happiness and successful careers in their marriage.

The Kleinstubers first met at Oberlin Conservatory where they were majoring in the performance of harp. After graduating, they pursued careers of their own in music.

Ten years later they met again in Maine at the Summer Harp Colony where they both studied under Carl Salzdel. However, the Kleinstubers separated again to pursue their educations. Mrs. Kleinstuber went to the University of Iowa and he went to the University of Missouri.

"WE REMAINED close friends during this time and after I graduated from the University of Missouri we were married," Kleinstuber explained.

He went on to teach two years at Ball State in Muncy, Ind., nine years

at the University of Illinois and 10 years at the National Music Camp at Interlochen, Mich.

"I've always known that I wanted to teach," Kleinstuber said.

SINCE MOVING to the Denton area, Kleinstuber has been able to pursue his interest in teaching harp as well as do some performing work. He has 13 harp students and conducts the harp ensemble.

Although Kleinstuber prefers teaching, he enjoys performing. He has done considerable work providing background music in commercials for Borden's milk, Coor beer, Joan of Arc canned goods and Sanger-Harris department store. He has played in orchestras on albums by John Gary and Barry White and also performed at the State Fair of Texas in "Irene," starring Debbie Reynolds.

"I played all night and taught all day this summer, but I'd do it all again if I had the chance," he said.

THE KLEINSTUBERS moved to this area in 1967 after Kleinstuber accepted the position of harp instructor here.

"The weather was miserable and cold where we were up North. Former Music School Dean Kenneth Cuthbert called up and said he was out on the golf course in nice sunny weather. He invited me to come down to North Texas. So we came down for the climate and the music school," Kleinstuber said.

Mrs. Kleinstuber has done some private teaching at the University of Iowa and when she first came to Texas, she taught at TCU. However, she eventually gave up teaching and began to perform with orchestras in the Dallas-Fort Worth area. She has played with the Dallas Civic Opera, Richardson Symphony, Dallas Summer Musicals, Fort Worth Symphony and Casa Manana, a musical theater in Fort Worth.

"THERE ARE tremendous opportunities here," Mrs. Kleinstuber said.

Since the Kleinstubers are both excellent harpists, one might wonder if they ever compete for the same jobs since the job market for harpists is relatively tight in this area.

"Sometimes people call and want

either one of us, sometimes they ask for one of us specifically. We just split the jobs," Mrs. Kleinstuber explained, "We decide between ourselves which one has the time."

"Sometimes it depends on which one of us would really like to do the job," Kleinstuber said. "We look at the jobs, then he takes the ones he wants," Mrs. Kleinstuber added jokingly.

THE KLEINSTUBERS have a daughter, Lee, who is a senior at Denton High School, and a son, Carl, who is a sophomore here. Lee plays bassoon and will probably be a music major at North Texas next year. She currently takes private lessons here and plays in the Woodwind Ensemble. Their son takes private tuba lessons here.

The Kleinstubers say they have been impressed with what they refer to as the "southern hospitality."

"Students here have a certain gentility. They still say 'yes ma'am' and 'no sir'. It may be only skin deep, but it's marvelous to hear," Kleinstuber said.

"WHEN YOU GO in stores here, people really want to help you," Mrs.

Kleinstuber added.

The Kleinstubers have been very content living in this area and hope to stay until they retire.

"It's the perfect place to live and work and raise a family," Mrs. Kleinstuber summarized.

Besides his duties on the music faculty, Kleinstuber is kept busy as a town

commissioner in Shady Shores, south of Denton, where they live. He is also chairman of the board of directors for the American Harp Society. Beginning in January he will commute to Hollywood, Calif., for meetings of the board of directors.

Dr. McCain Discovers Africa

Overseas Journey Gives New Meaning to Peace Corps

By MACO AMOYO
Daily Reporter

A 3,000-mile journey to North Africa this fall has given Dr. Jerry C. McCain of the education faculty new insight into the volunteer work of the Peace Corps.

Dr. McCain traveled through Tunisia and Morocco as part of the Skilled Hands Overseas Program (SHOP).

He explored vocational education and agricultural programs in several cities in Tunisia while taking pictures and discussing Peace Corps needs and problems with volunteers. He also made similar visits and conferences with Peace Corps staff members in Morocco.

TRANSPORTATION in Morocco was hampered because of the Arab Sum-

mit talks. "I know what a Moroccan 'road block' is—one to four hours waiting in traffic lines for inspection," Dr. McCain said. "Security is taken very seriously by those people."

Dr. McCain said he enjoyed eating the native dishes. "The foods were somewhat like those in the Rio Grande Valley," he said. "There were beautiful vegetables and fruits, however, I was warned not to eat the vegetables because human excretion was used for fertilizer."

"Skilled manpower is most essential in developing these countries as they move into the 20th century world of

industrialization and technology," Dr. McCain said. "The Peace Corps is expending much effort to find highly skilled tradesmen as the requests increase."

SHOP IS AN informal arrangement between the Peace Corps and technical schools, universities, associations and companies around the country. "The school or organization must have the potential to assist in the recruitment of volunteers with needed skilled trades experience," he said.

From meeting and talking with the volunteers and natives, Dr. McCain feels he has gained an insight into the special qualifications of successful volunteers. "There are four major requirements," he said. "The volunteer must have professional qualities. Secondly, he must be very adaptable and flexible.

He must then overcome the language barrier and, lastly, he should be able to teach."

The volunteers are assisting the natives by providing the expertise for improving their technological situation. "Their greatest need is to establish industry," Dr. McCain said.

"THE PEOPLE are graduating from vocational schools only to find that there are no jobs.

"The final goal of the Peace Corps is to phase out its programs by using the natives to perpetuate the programs," he said. "It's a matter of making a contribution."

This was Dr. McCain's first trip overseas, but a highlight in his life. "I look forward with a great deal of anticipation and interest to visit where the Peace Corps is in action," he said.

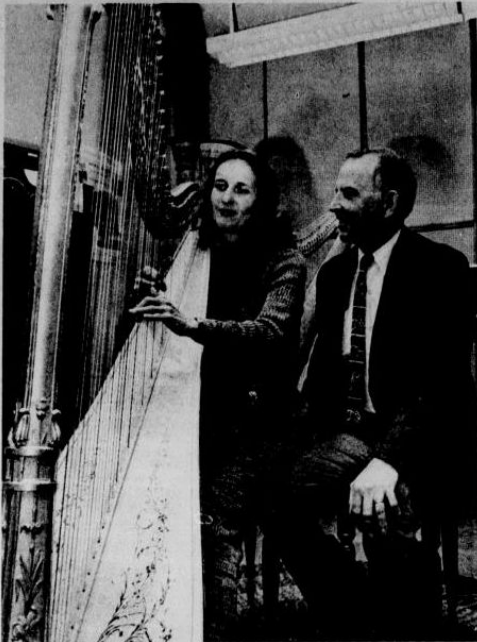


Photo by MARY MARINO

Stringin' Along

Charles Kleinstuber of the music faculty and his wife Grace have found that a marriage between two successful professional musicians doesn't always mean jealous competition, even though they often vie for the same jobs. "We just split the jobs," Mrs. Kleinstuber says.

Friday, November 30, 1979

THE NORTH TEXAS DAILY—PAGE 3

Harp students to perform Sunday

Ten harp students will perform in a semester harp recital, 2 p.m. Sunday in the Music Building Concert Hall.

"These students represent all areas of the campus and are not all harp or music majors," Dr. Charles Kleinsteuber of the music faculty said.

The recital will feature a harp trio and a flute and harp duet, Dr. Kleinsteuber said.

The musicians in order of appearance

are: Kelly Mills, Waco sophomore; Debbi Prather, Denton junior; Brenda Feller, Dallas senior; Cynthia Schell, Denton senior; Laurel McConkey, Phoenix senior; Sharon Kalberg, Park Ridge senior; Pete Jemian, Auburn junior; Licia Dixon, Bryan graduate student; Lori Woodward, Dallas senior; Carolyn Armstrong, Irving senior; and Patricia Beeler (flute), Arlington junior.

Admission is free.

Charles Kleinsteuber, former professor of harp, moved with his wife, Grace, to her home in the state of Maine upon their retirement in 1981. Both are active volunteers and, writes Charles, "don't miss practicing at all." Charles works at the local hospital pushing patients to their various tests, surgeries and (the best part, according to Charles) discharges. He also works with physically and mentally disabled children on horseback as well as continuing his own dressage riding lessons. Grace pursues an interest in history by volunteering at the local library, working with the local historical society and restoring old stones in the cemeteries.

Charles Joseph Kleinsteuber

ASSOCIATE PROFESSOR OF HARP

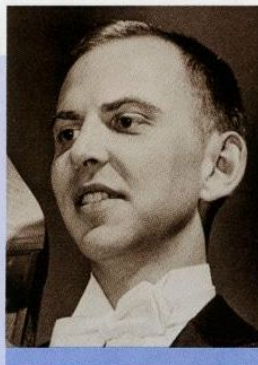
Charles Joseph Kleinsteuber, 76, retired associate professor of harp and theory, died June 16 in West Rockport, Maine. He taught at North Texas from 1967 to 1982.

He began his diverse career during World War II, playing in the Navy Band and Navy Symphony in Washington, D.C., while studying with famed harpist Carlos Salzedo. He also played with the Buffalo Symphony, the Ice Follies, the St. Louis Symphony and the American Ballet Theater in New York.

He earned his bachelor's degree from Oberlin Conservatory of Music and a master's from the University of Missouri. Before coming to North Texas, he taught harp at Stephens College in Missouri, Ball State University in Indiana and the University of Illinois.

While at North Texas, Kleinsteuber performed with the Dallas Symphony and the Dallas Summer Musicals and was active in the recording industry in the Dallas area. He was a supporter of the American Harp Society, having served as president of the local chapter and as chair of the board of directors.

In memory of Kleinsteuber, a Venus harp has been donated to UNT by W&W Musical Instrument Co. of Chicago.





Dorella Maiorescu

At North Texas 1982-1986

BM Bucharest Conservatory of Music

MS, Juilliard School of Music with Grandjany

Doctoral degree at New York University

Member of the New York Harp Ensemble created by Barbara Pniewska (Polish harpist) and Aristid von Wurtzler (Hungarian-American harpist, composer, conductor, pedagogue, organizer of the first international harp competition in the USA, creator and leader of the New York Harp Ensemble.)

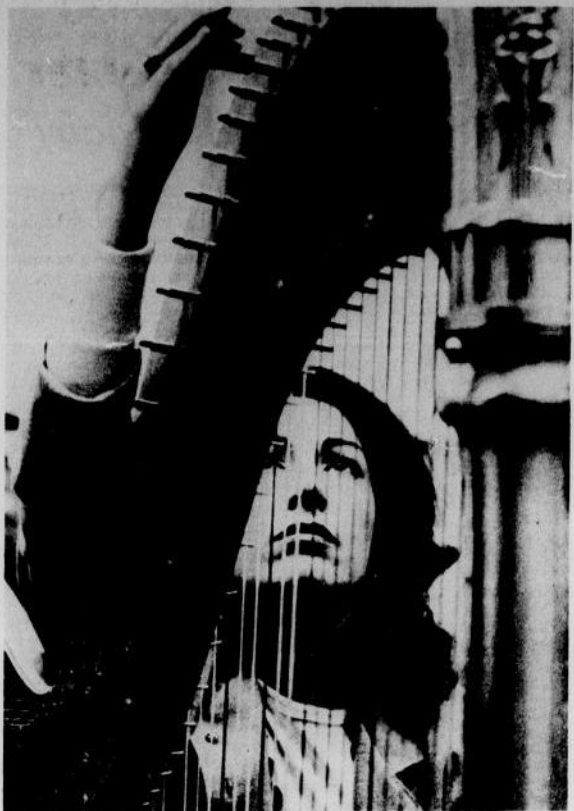


Photo by JILL BRANNON

Maiorescu tunes harp during practice

Immigrant recalls long path to NT *Rumanian harpist reaches goal: teaching music in America*

By **CHRISTY VERNON**
Staff Writer

Harpist Dorella Maiorescu of the music faculty waited a long time for a teaching position; she defected from Rumania in 1969, and until 1981, her goal eluded her.

Maiorescu first came to the United States in 1969 for the First International Harp Competition in Hartford, Conn. She said she knew she wanted to stay in the United States when she left Rumania, so she smuggled her important papers out of the country.

At that time, the United States had an agreement with Rumania not to accept any immigrants. Because of that agreement, she could not enter the United States without going through another country.

"I had four or five days to decide and arrange everything," Maiorescu said. "The only way to do it was to go to Vienna. We were lucky because many people trying to get to United States had a hard time, some were kidnapped or had difficult circumstances."

Instead of returning to Rumania, she got off the train in Vienna, Austria, the last stop before the Iron Curtain, and applied for an American visa.

Another Rumanian harpist defected with her, and the two stayed together in Vienna. "We traveled all the time together, shared a room in Vienna and waited for the visas.

"We were afraid to speak Rumanian on the streets because we heard many were kidnapped and sent back to Rumania because it was so close," she said. The

process for a visa took more than two months with an international association helping them.

"I didn't have anybody here, just the name of a friend of the family," Maiorescu said. "So I called her and she introduced me to (Leopold) Stowkowski."

After hearing her play, Stowkowski, conductor of the American Symphony Orchestra, invited her to join his orchestra.

"You won't like what I say, but the

The Rumanian government wanted Maiorescu to return to her country, and it tried to get to her through her sister, who was made to feel the repercussions of her sister's defection.

"My sister didn't get the bonuses at Christmas or other raises she was supposed to get for two years," she said. Her mother got out of the country while Maiorescu was in Vienna, but her father did not want to leave Rumania.

"If you are willing to eat stone and dirt and go through a lot of troubles, traumas and hard times, you can do it. It just takes time. It is much more difficult for someone who comes here to no one with nothing."

—Dorella Maiorescu
NT music faculty

life of an artist in Rumania is much better than here," she said. "The government controls the education in Rumania. They know in five years what positions will open in orchestras or music schools.

"The government doesn't let any more students in conservatories than there will be positions for in five years. This has disadvantages—some are made students, but not always based on merit," she said.

"I had to wash dishes at the first in order to make a living. As an artist, you are better off there if you don't have to be your own manager."

The first three years in the United States, she worked part-time in an office and played in the orchestra. "It took an hour to get to the office in New York by subway. It was freezing cold winter, and I was never colder in my life," she said.

After Stowkowski died, Maiorescu applied to Juilliard School in New York City so she could earn a master's degree. Unfortunately, she didn't find out about the six-hour exams for entrance until two days before she received a letter from the school.

She said she did not do well on the

exam, and the evaluation showed she needed more undergraduate work. Since she had already studied in Rumania, she asked permission to take the exam again. Meanwhile, her sister smuggled her transcript out of Rumania to show the courses she had taken.

"Because I was working, I still had a hard time preparing," she said. "My main studying was done in 10 days." She did much better on the second exam.

"I had problems; it wasn't easy," Maiorescu said. "I was taking three years in two, and I took 60 credits in one year. I was killing myself, I slept two or three hours a night." Yet, after she graduated, no harp teaching positions were open.

Maiorescu joined the New York Harp Ensemble and toured the United States and other countries. "It was very nice but very tiring," she said. After several years she returned to New York, weary of touring.

"I gave up playing the harp for three years. I didn't make any money and it was getting hard to make a living," she said.

"I always wanted to teach but there were no teaching jobs. Somehow, whenever I went to audition for an orchestra job, I always hoped I wouldn't get it. So I never really tried."

She then decided to go back to school for a doctoral degree at New York University.

"If you are willing to eat stone and dirt and go through a lot of troubles, traumas and hard times, you can do it," she said. "It just takes time. It is much more difficult for someone who comes here to no one with nothing."

Solo harpist plays today

Solo harpist Dorella Maiorescu of the music faculty will perform a recital at 6:15 p.m. today in the Music Building Recital Hall.

The free recital, originally scheduled for April 12, will feature works by Domenico Zipoli, Karl Philipp Emanuel Bach, Alfredo Casella and Marcel Grandjany.

Maiorescu studied at the Bucharest Conservatory of Music and won the Romanian competition to represent that country at the First International Harp Competition in Hartford, Conn., in 1969. She

performs from noon to 5 p.m. Monday through Friday and from 1 to 5 p.m. Saturday and Sunday through May 12.

The annual exhibition, sponsored by the NT Center for Studies in Aging, the center's student association and the Historical Collection, is coordinated by Kathy Cyr, Historical Collection director. Artists in 20 categories, including ceramics, beadwork, crocheting and jewelry, will receive awards.

Entertainment Briefs

entered the Juilliard School of Music in 1970 and studied with Grandjany.

Two of her students will perform at noon today in the Music Building Commons Room. Dominique Kao, Taiwan graduate student and Maureen Davis, Amarillo freshman, will perform a harp duet for the Music at Noon series.

The North Texas Daily

Page 5

Friday, April 19, 1985

Reeves has recorded two solo albums and was the featured singer with the touring groups of Tito Puente, Sergio Mendes and Harry Belafonte. Cashbox named Reeves' first album "Welcome to my Love" one of the five best albums by a newcomer in 1983.

The Zebras, founded by Dan Haerle of the music faculty in 1980, features original music composed by the student members. The group consists of five keyboardists, a bass player, a drummer, a percussionist and three vocalists.

Tickets for the concert are \$2 for students and \$3 for the general public.

North Texas State University
School of Music

Faculty Recital

DORELLA MAIORESCU, Harp

Thursday, April 29, 1982 8:00 p.m. Recital Hall

Parsacaglia.G. F. Handel

Concerto in B Flat MajorG. F. Handel
Allegro moderato
Larghetto
Allegro moderato

Sonata in D Major.F. Benda
Allegro
Andante-Recitativo-Andante
Allegretto

Intermission

First Arabesque.C. Debussy

Theme and VariationsM. Negrea

Bagatelles for Harp.N. Dello Joio
Andante affetuoso e moderato
Allegro gioioso
Adagietto, calmo

Six Preludes for Harp.C. Petra-Basacopol

Jazz Band

M. Tournier

North Texas State University
School of Music

HARP CLASS RECITAL

Professor Dorella Maioreescu

Friday, November 30, 1982 6:15 p.m. Recital Hall

Variations on a Swiss Air.L. v. Beethoven
Ges pour Harpe.Marcel Tournier
1. Au Seuil du Temple
2. Lolita la Danseuse
Patrick Stanfill

Andante.G. P. Telemann
Andantino from Symphony No. 4
in F Minor.P. I. Tchaikowsky
Terrie White, oboe
Lloyd White, harp

Prelude in B Flat Major.G. F. Handel
Scene from the Ballet "Raymonda"A. Glazunov
Near Stream in the Valleys.Tzo Pe-Ing
(Mountain stream gently flowing,
Flowing through valleys
Each droplet of the clear stream
Irrigates the fertile farmland.)
Nettie Shu-Hui Ma, harp

Andante Again.John Dowland
'Tis Love, If Ever Thou Didst Find
My Complaints Could Passions Move
Colleen Peebles, soprano
Nettie Shu-Hui Ma, harp

North Texas State University
School of Music

Faculty Recital

DORELLA MAIORESCU, Harp

Assisted by:
James E. Gillespie, Clarinet

Wednesday, March 9, 1983 8:15 p.m. Concert Hall

Concerto in B Flat Major.G. F. Handel
Allegro moderato
Larghetto
Allegro moderato

Sonata in A Major.B. Marcello
Largo
Presto
Allegro

Variations pour la Harpe.L. Spohr
"Je suis encore dans mon printemps"
/Lawrence

Scene of Old Moorish Castle.E. Chavarrri
/Grandjany

Intermission

Suite for Harp, Op. 83B. Britten
I Overture IV Fugue
II Toccata V Hymn (St. Denio)
III Nocturne

Six Preludes for Harp.C. Petra
Allegro vivo Andantino semplice /Basacopol
Allegro risoluto e Presto
trionfale Allegro moderato quasi
Allegretto con spirito grottesco

Two Preludes for Harp and Bb Clarinet* Newel Kay Brown
Cantabile
Spirited

North Texas State University
School of Music

NORTH TEXAS SYMPHONY ORCHESTRA

Serge Zehnacker, Conductor

Faculty Soloists

MARY KAREN CLARDY, Flute

DORELLA MAIORESCU, Harp

Tour Program

February 3 and 4, 1986

Serenade No. 10 in Bb Major,
K. 361. Wolfgang Amadeus Mozart

Concerto for Flute and Harp. . . Wolfgang Amadeus Mozart
I Allegro
II Andante
III Rondo

Mary Karen Clardy, Flute
Dorella Maiorescu, Harp

Intermission

Symphonic Dances from
West Side Story Leonard Bernstein

P. O. Box 13887, Denton, Texas 76203

North Texas State University
School of Music

HARP CLASS RECITAL
Professor D. Maiorescu

Thursday, April 22, 1982 6:30 p.m. Concert Hall

Minuet. J. J. Rousseau
The Ländler A. HasseImans
Lyn Shelton

Prelude in F Major. J. S. Bach
Etude No. 2 E. Pozzoli
Reverie A. HasseImans
Bonnie Leigh

Passacaglia G. F. Handel
Sarabanda e Toccata Nino Rota
Patrick Stanfill

Entr'Acte J. Ibert
Lisa Langston, flute
Patrick Stanfill, harp

Pavanne de la Belle au
Bois Dormant M. Grandjany
Le Jardin Feerique. Ravel-Lewis

HARP ENSEMBLE
Patrick Stanfill, Lloyd White, Bonnie Leigh

North Texas State University
School of Music

Faculty Recital

DORELLA MAIORESCU, Harp

lay, April 12, 1985 8:15 p.m. Concert Hall

me and Variations. Antonio de Cabezon
nce. Francisco Fernandez Palero
ias Lucas Ruiz de Ribayaz

ce in B Minor Domenico Zipoli
'reludio
orrente
ria
avotta

ita for Harp. C.P.E. Bach
llegro
adagio un poco
llegro

Intermission

ata per Arpa. Alfredo Casella
llegro vivace
sarabanda
finale

te for Harp. Dorian Varga
1. Lento ma non troppo
2. Allegro giocoso
3. Andante molto rubato con variazione
1. Presto

osodie Marcel Grandjany

North Texas State University School of Music

CALENDAR OF EVENTS

SEPTEMBER

- 4 3 p.m. Concert
5 2 p.m. Film
8 11 a.m. Wed. Program
11 3 p.m. Concert
10 a.m. - 7 p.m. Wild West Fest at Big D Ranch
12 *COUNTERPARTS* Exhibit ends
MEXICAN DANCE MASKS ends
2 p.m. Film
15 11 a.m. Wed. Program
1-2 p.m. Authentications Day
18 3 p.m. Concert
19 2 p.m. Film
22 11 a.m. Wed. Program
24 *PATRICIA JOHANSON: A PROJECT FOR THE FAIR PARK LAGOON* opens
Present, Tense, Future, Perfect?
Symposium at Dallas Garden Center
25 2-5 p.m. *American Art* Symposium, DMFA
7-9 p.m. Members' Preview
26 *DALLAS COLLECTS AMERICAN PAINTINGS: COLONIAL TO EARLY MODERN* opens
2 p.m. Film
29 11 a.m. Wed. Program
- ### OCTOBER
- 2 3 p.m. Concert
3 2 p.m. Film
6 11 a.m. Wed. Program
8 State Fair, through Oct. 24
10 *A PRINT HISTORY* Exhibit ends
20 1-2 p.m. Authentications Day
24 *PATRICIA JOHANSON* Exhibit ends
State Fair ends
26 6-9 p.m. Tiffany Opening at Galleria
27 11 a.m. Wed. Program
31 *CONCENTRATIONS VII: DEBORAH BUTTERFIELD* opens 2-4 p.m.
Public Reception, DMFA
2 p.m. Film

NOVEMBER

- 3 11 a.m. Wed. Program
6 3 p.m. Concert
7 2 p.m. Film
10 11 a.m. Wed. Program
13 3 p.m. Concert
14 *DALLAS COLLECTS AMERICAN PAINTINGS* ends
2 p.m. Film
17 11 a.m. Wed. Program
1-2 p.m. Authentications Day
20 3 p.m. Concert
21 2 p.m. Film
24 11 a.m. Wed. Program
25 Thanksgiving
Museum closed
27 3 p.m. Concert
28 2 p.m. Film

Mu Phi Epsilon Concert Series

- September 4 — Laura Irvin, Oboist
Hermann Vogelstein, Pianist
11 — Michelle Mithias, Soprano
Cristina Finch, Pianist
18 — Mary Karen Clardy, Flutist
Anthony Sirianni, Pianist
- October 2 — Mu Phi Epsilon Trio:
Becky Rathbun, Violin
Debra Petty Brooks, Cellist
Diane Petty, Pianist
- November 6 — Virginia England, Soprano
13 — Flute, Voice and Harp Ensemble of
North Texas State University —
Mary Karen Clardy, Flutist
Laurel Miller, Soprano and
Dorella Maiorescu, Harpist.
20 — John Finch, Cellist
Christina Finch, Pianist
27 — Dr. William Blaine, Pianist

3 p.m., Museum Auditorium, FREE

For further information call—
Imogene Williams, Chairman, 522-4797
or Frances Stuart, 528-1312

FACULTY CHAMBER MUSIC CONCERT

Laurel Miller, Soprano (Voice)
Mary Karen Clardy, Flute
Dorella Maiorescu, Harp

Wednesday, December 2, 1981 6:15 p.m. Recital Hall

Two Serenades. Felicia Donceanu

What if I never speed. John Dowland
Come again, sweet love doth now invite
Mourn! Day is with darkness fled

Sonata for Flute and Harp. G. Donizetti
Larghetto
Allegro
Entr'Acte. J. Ibert

Deux Poemes de Ronsard A. Roussel
Psalm 8, Psalm 11. Bruce Saylor

Sonata for Flute and Harp. C. Petra-Basacopol
Allegro appassionato
Andante, espressivo, rubato
Allegro vivo

Nocturnal Thoughts of Phyllis. G. F. Handel
(Cantata for Soprano, Flute and Harp)
Recitative, Aria (Andante)
Recitative, Aria (Allegro)

This program will also be performed at Tarrant County
Junior College, Northeast Campus on the February Recital
Series.

Harpist, vocalist to perform

The North Texas Daily

Page 5

Friday, January 18, 1985

Recital features poetry set to music

By **STEPHEN E. HADELAR**
Daily Reporter

Harpist Dorella Maiorescu of the music faculty will perform a free recital featuring poems by Romanian poet Mariana Dumitrescu at 8 p.m. today in the Music Building Recital Hall.

The poems, "The Creek," "The Harps of Confluence," "The Heartbeat," "The Roots" and "The Rocks," were set to music by Romanian composer Carmen Petra and will be sung in Romanian by tenor Grant Williams of the music faculty. Maiorescu, a native of Romania, has translated the poems into English and the translations are printed on the program to help the audience in interpretation.

"I've never sung in Romanian before and it is very difficult because it is a different language and it has a vocal line with many intervalic leaps," Williams said.

Maiorescu said Petra is the most prolific Romanian contemporary composer of harp music.

Another work in the recital is "Pas de Deux," from the 18th century composer F.J. Dizi's ballet, "Alzire." The piece was transcribed for flute and harp by Maiorescu.

Other pieces include "Ballad for Cello and Harp," by the 19th century composer Ciprian Porumbescu, "Suite for Flute and Harp, Opus 6," by Hilse and "Pastorales de Noel for Flute Cello and Harp," by the contemporary French

composer Andre Jolivet.

"Two Desert Scenes for Violin and Harp," by Roman Ryterband, "Introduction and Allegro for Harp with Accompaniment of String Quartet, Flute and Clarinet," by Maurice Ravel and "Tropisms for B flat Clarinet, Harp and Violin," by Thomas Clark of the NT music faculty will also be performed.

Accompanying Maiorescu in the recital are cellist Aldolfo Odnoposoff, violinist James Lerch and violinist George Papich, all of the music faculty. Violinist Arne Almquist, Denton graduate student, and cellist Paul Kirkpatrick, Denton graduate student will also be helping.

The concert is open to the public.

Ellen Ritscher

At UNT 1986-2005

B.M. and M.M. from Boston University

Studied with Lucile Lawrence

1989 AHS concert artist

2000-2005 president of the DHS



Ellen Ritscher has been busy building the harp class and harp ensemble since joining the NT music faculty. An accomplished solo and orchestral harpist, she earned the B.M. and M.M. from Boston University, where she studied with renowned harpist Lucile Lawrence. She has performed in Taiwan, Korea and Japan, as well as throughout the eastern U.S. She received a substantial grant from the Kahn Career Entry Fund, established to help young artists pursue performance careers. The harp class has experienced considerable growth since her arrival at NT.

Arts & Entertainment

Ritscher gives harp recital tonight

24-year-old music teacher schedules six pieces

By Jodi Hadsell
Daily Reporter

Racy, zestful and expertly tailored.

That's how critics have described Carlos Salzedo's "Suite in Eight Dances," which is one of six pieces that Ellen Ritscher of the music faculty will perform during her harp recital at 8 p.m. today in the Recital Hall of the Music Building.

Ritscher said the harp "is capable of more than the typical effects of most instruments."

SALZEDO WROTE his piece in 1943 and dedicated it to harpist Lucile Lawrence, who was Ritscher's harp teacher. The eight dances are the gavotte, minuette, siciliana, polka, bolero, tango, rumba and seguidilla.

Also on the program are G.F. Handel's "The Harmonious Blacksmith" and Sergin Natra's Sonatina, both of which were transcribed from harpsichord pieces, and Giovanni Pescetti's Sonata in C Minor.

"The 'big' piece on the program is the first performance of 'Lyric III,' which was written in 1985 by Dr. Newel Kay Brown of the music faculty," Ritscher said. She will be accompanied by several faculty members, including Dr. Mary Karen Clardy on flute, Susan Calebaugh-Makeever on flute, Dr. James Gillespie on clarinet and Adolfo Odnoposoff on cello. Dr. Robert Winslow will conduct.

THE LAST PIECE on the program is Gabriel Faure's "Impromptu" Op. 86, which Ritscher described as a virtuosic piece that will end the performance with a big bang.

Ritscher, 24, is the youngest member of the music faculty. She received her bachelor's and master's degrees from Boston University, where she studied with Lawrence. Last spring she was awarded a \$10,000 grant from the Kahn Career Entry Fund, established in 1985 by Mrs. Esther Kahn at Boston University to help young artists pursue their careers.

Ritscher has performed around the world, including Taiwan, Korea, Japan and Bermuda. In the past ten years, she has performed extensively in solo, chamber music and orchestra appearances throughout New England and the South.

WHEN RITSCHER gave a recital in her hometown of Lincoln, Neb., last spring, the critic for the Lincoln Journal said "Ritcher's performance brought out the best the music has to offer . . . the audience responded in such a way to give Ellen Ritscher good reason to stride into her career with confidence."

Ritscher said if she receives enough applause, she will do an encore of a familiar tune, which she said is a surprise. People have to go to the performance to be surprised, she said.

The recital is free and open to the public.

Harpists to perform in stringed recital

By Cynthia Reid
Staff Writer

The NT Harp Ensemble players will pluck flowing melodies from their 47-string instruments at 5 p.m. Thursday in Bruce Hall.

Mar. 24 - I The ensemble will also play at 4 p.m.
Mar. 24 - I Friday in the Main Auditorium of the
Auditorium Building as part of the
Mar. 24 - B Honors Convocation program.
282.

"When I first came here two years ago there were only two harp stu-

Mar. 25 - B
Mar. 25 - F
Mar. 25 - B
Music Bu

Mar. 26 - Jc
Music Bu
Mar. 26 - I
Mar. 26-28
Mar. 28 - T
Mar. 29 - S
Mar. 29 - F



Mar. 30 - I dents." Ellen Ritscher, ensemble
Mar. 30 - I director, said. "Now I have 22 stu-
Mar. 30 - I dents, with five playing in the Harp
Ensemble.

Mar. 30 - I "This is the first semester for the
Ensemble in several years," Ritscher
Mar. 30 - I said. "We just haven't had enough
Gottschal students the last few years. The competi-
Mar. 30 - A tiveness of the ensemble is good.
Music Bu I'd like it to grow to be like the en-
sembles back in the '50s that toured
under Lilian Phillips with 12 to 15
students."

Anyone with a little music back-
ground and a willingness to try is
welcome to study the harp with Ritscher,

she said. Many students have never seen a harp before coming to NT, Ritscher said. Because of that, many harpists do not start to study the instrument until later in life, she said.

"Often a student has not been exposed to the harp before coming to North Texas," Ritscher said. "Once they hear it, they like the sound. The school has five harps that the students can use to practice; they cost from \$15,000 to \$20,000 each."

Musicians who play the harp are at a disadvantage because the harp cannot be played by touch. Harpists have to look at the strings while playing.

Another difficulty harpists must overcome is that most composers do not know how to write for the complicated instrument, Ritscher said. Much of her time is spent editing music so that her students know which foot pedal is needed next to make the flat, sharp or natural sound of a note.

"Playing in an ensemble is particularly difficult because you have to look at the strings, the music to your left and the conductor in front of you—all at the same time," Ritscher said. "It's like a triangle, but you learn how to follow a conductor."

"There are more tone colors from the harp than any other instrument except the organ. The old cliché 'work like the devil to play like an angel' is very true."

The program for both ensemble performances includes "Evening Prayer" from "Hansel and Gretel" by Engelbert Humperdinck and "Triptic Dance" by Pierre Beauchant.

Admission is free to both performances.

Gaye LeBlanc

2005-2006 Adjunct Faculty at UNT

Bachelor of Music in Harp Performance at UNT with Ellen Ritscher

Masters of Music in Harp Performance at SMU with Susan Pejovich

two summers at the Boston University Tanglewood Institute and five summers at the Salzedo School with Alice Chalifoux

Currently an assistant professor of music at University in Oklahoma since 1998 and principal harpist with Oklahoma City Philharmonic since 1996.



Jaymee Haefner

At UNT 2006-present

BM and MM from the University of Arizona

DM from Indiana University

Chairman of the 2011 AHS Institute

Treasurer for the World Harp Congress

