



## Office of Graduate Studies

### Request for External Editorial Assistance with a Critical Essay, Thesis, or Dissertation

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A student may make use of an editor, paid or unpaid, in the editing of their final critical essay/thesis/dissertation only if the major professor and Director of Graduate Studies approve this course of action. This form must be submitted and approved prior to the approval of the topic proposal.

We, the student and the editor, agree to limit any editorial intervention to matters of citations, grammar, style, and formatting, as well as overall clarity and structure. Such intervention will not pertain to content. The student must retain copies of all drafts of the document with editorial annotations and will acknowledge the role of the editor in the acknowledgments.

The editor works exclusively with the student and shall not engage with the student's major professor, committee, members of GPDC, or any member of the administration (including the Director of Graduate Studies, College of Music Dean, or Toulouse Graduate School Dean) and may not be a family member of any UNT faculty. The editor may be asked to work with the student if concerns about Academic Integrity arise but has no role in making the decision about plagiarism or any grievance process related to Academic Integrity.

Student: \_\_\_\_\_  
*Print Name* *Signature* *Date*

Editor: \_\_\_\_\_  
*Print Name* *Signature* *Date*

We, the major professor and Director of Graduate Studies, approve the involvement of this editor in the editing of this critical essay, thesis, or dissertation with **the working title of:**

Major Professor: \_\_\_\_\_  
*Print Name* *Signature* *Date*

Director of  
Graduate  
Studies: \_\_\_\_\_  
*Print Name* *Signature* *Date*