

Doctor of Musical Arts in Performance

TOPIC PROPOSAL SUBMISSION FORM

LECTURE-RECITAL, LECTURE WITH THESIS, DOCTORAL DOCUMENT,
OR PROFESSIONAL PORTFOLIO

Proposals are due by 12pm on the first Monday of the month in long semesters

Topic proposals must not exceed 15 pages

Name: _____ Instrument/
Voice: _____
ID #: _____ UNT Email: _____
Phone: _____ Due Date: _____

I have submitted a topic pre-proposal

Pre-Proposal Submission Date: _____

Option Selection:

Lecture-Recital

≥ 6,250 words

Lecture w/ Thesis

≥ 10,000 words

Doctoral Document

≥ 25,000 words (no presentation required)

Professional Portfolio

First submission

Second submission

Third submission

Title of Project: _____

All committee members have read and approved my document prior to submission

Select Type of Project:

Critical edition or transcription with introduction and critical commentary

Historical musicology

Music pedagogy

Music theory and analysis

Performance guide

Scientific method as it applies to performance

Other: _____

Advisory Committee: *"I have read this pre-proposal submission, reviewed it with the student, and approve the submission."*

Print name

Major Professor signature

Print name

Committee member signature

Print name

Committee member signature

Print name

Optional fourth member signature