

Doctor of Musical Arts in Performance

TOPIC PRE-PROPOSAL SUBMISSION FORM LECTURE-RECITAL, LECTURE WITH THESIS, DOCTORAL DOCUMENT, OR PROFESSIONAL PORTFOLIO

Pre-Proposals are due by 12pm on the first Monday of the month in long semesters

Name: _____	Instrument/ Voice: _____
ID #: _____	UNT Email: _____
Phone: _____	Due Date: _____

Proposed Option Selection: Check one

Lecture-Recital
≥ 6,250 words

Lecture w/ Thesis
≥ 10,000 words

Doctoral Document
≥ 25,000 words (no presentation required)

Professional Portfolio

Title of Project: _____

All committee members have read and approved my document prior to submission

Select Type of Project:

Critical edition or transcription with introduction and critical commentary
Historical musicology
Music pedagogy
Music theory and analysis
Performance guide
Scientific method as it applies to performance
Other: _____

You must also upload to Canvas a typed project purpose statement. This should be no longer than one paragraph. In addition, please include a rationale for the project. This rationale should be no longer than three paragraphs. The entire attachment should not exceed one page.

Advisory Committee: *"I have read this pre-proposal submission, reviewed it with the student, and approve the submission."*

Print name Major Professor signature

Print name Committee member signature

Print name Committee member signature

Print name Optional fourth member signature