

Doctor of Philosophy - Music Theory Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:		UNT ID:		
(Last, First, MI)				
Address:		Email:		
(Street and Number, City, State	, Zip)			
Degrees Held	Bachelor's		Master's	
Name of Institution				
Degree/Year received				
Major/Minor				
Residency, Degree Comple	etion, Exam Da	ates		
First doctoral course completed		GPE exams date		
Semesters of Full-Time Residency (se	e Graduate Catalog	for residency requirements)		
The PhD degree requires proficiency	in German and a se	cond language subject to the ap	proval of GADCoM	
Language examinations/Date passed				
Leveling and Review Cours	200			
Leveling Courses (based on tran	iscript review)			
Review Courses (based on GPE): i	ndicate the course(s) you need to take and the sem	ester(s) the requirement	was satisfied
(These courses may NOT be counted toward the de) journeed to take and the com	ester(s) the requirement	was saddiffed
MUMH 5500	MUMH 5510	MUTH 5010		
(pre-1750)	(post-1750)	(PW & Analy)		
Student Agreement				
I, the student, agree to the terms and condition	ons of this degree plan.	I acknowledge that any changes to the	his degree plan must be appr	oved by my
major professor, related-field professor, direct				
			Date	
			Date	
Program Approval				
			_	
Major Professor			Date	
	(print)	(signature)		
Related-Field Professor			Date	
Related-Field Fiblessol	(print)	(signature)	Date	
	(brint)	(signature)		
Director of Graduate Studies			Date	
	(print)	(signature)		
Dean, Toulouse Graduate School			Date	
_ carry 1 carouse Graduate Scribbi			Date	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

		Credits	Completed	Grade		
Major Field C	Courses (21 hours)		•			
MÚTH 6660	History of Music Theory					
MUTH 6670	History of Music Theory	<u> </u>				
MUTH 5020	Readings/Professional Writing in Music Theory	<u> </u>	<u></u>			
MUTH 5375	Analytical Techniques for Popular Music	<u> </u>				
MUTH 6680	Proseminar In Music Theory	<u> </u>				
MUTH 6680	Proseminar In Music Theory	<u> </u>	<u></u>			
MUET 5230	World Music Analysis					
Common Cor 6 credits of: MUMH 6xxx MUET 6xxx	e Courses (must have completed the Master's 15 credit co	. ,				
9 credits electiv	ves:					
,						
						
		<u> </u>				
		<u> </u>	<u></u>			
Related Field (total 12 credits) Consult the Graduate Catalog for related field requirements						
			<u> </u>			
		<u> </u>	<u></u>			
		<u> </u>				
		<u> </u>				
		<u> </u>				
Dissertation (total 12 credits)					
MUGC 6950	,	3				
MUGC 6950		3				
MUGC 6950		3				
MUGC 6950		3				
	-					
	Total	60		Rev 6/24		