



Doctor of Philosophy - Musicology (72 hours) Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degrees Held

Bachelor's

Master's

Name of Institution _____

Degree/Year received _____

Major/Minor _____

Residency, Degree Completion, Exam Dates

First doctoral course completed _____

GPE exams date _____

Semesters of Full-Time Residency (see Graduate Catalog for residency requirements) _____

Student *must* graduate by (8 years from first doctoral course): _____

The PhD degree requires proficiency in German and a second language subject to the approval of GADCoM

Language examinations/Date passed _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate which course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
pre-1750 post-1750 PW&Analy

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date _____

Program Approval

Major Professor _____
(print) (signature) Date _____

Related-Field Professor _____
(print) (signature) Date _____

Director of Graduate Studies _____
(print) (signature) Date _____

Dean, Toulouse Graduate School _____ Date _____

Major Field Courses (total 48 credits)		Credit	Semester	Grade
MUMH 5010	Introduction to Research			
MUMH 5020	Introduction to Musicology			
MUMH 5711	Proseminar in Musicology			
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MUMH 6xxx				
MUET 6xxx				

6 credits selected from:

MUMH 5110	History of Opera			
MUMH 5331	Western Music History, 750-1400			
MUMH 5332	Western Music History, 1400-1600			
MUMH 5333	Western Music History, 1600-1700			
MUMH 5341	Western Music History, 1700-1800			
MUMH 5342	Western Music History, 1800-1900			
MUMH 5343	Western Music History, 1900 to the Present			
MUMH 5430	Music in Latin America			
MUMH 5440	Music in the United States			

3 credits selected from:

MUTH 5335	Analytical Techniques I (Ars Antiqua-1700)			
MUTH 5360	Analytical Techniques II (1700-1900)			
MUTH 5370	Analytical Techniques III (post-1900)			
MUTH 5375	Analytical Techniques for Pop/Rock			

18 credits selected from:

MUMH 6000	Seminar in Musicology (<i>may be repeated</i>)			
MUMH 6010	Seminar in Historical Perform Practice (<i>may be repeated</i>)			
MUTH 6660	History of Music Theory I			
MUTH 6670	History of Music Theory II			
MUMH 6020	Music History Pedagogy			
MUMH 6030	Professional Dev in Musicology			
MUTH 6680	Proseminar in Music Theory (<i>may be repeated</i>)			

3 credit elective: _____

Related/Minor Field (total 12 credits) *Consult the Graduate Catalog for related field requirements*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Dissertation (total 12 credits)

MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		