

## Master of Music - Voice **Degree Plan**

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:			UNT ID:		
Address:	(Last, First, MI)		Email:		
	(Street and Number, City, Sta				
Degree C	ompletion, Exam	Date			
First graduat	e course		GPE exams da	te	
Date by which	th degree must be compl	eted (5 years from earl	iest graduate course)		
Leveling	and Review Cours	ses			
Leveling Co	urses (based on transc	eript review)			
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	rses (based on GPE): 1  ay not be counted toward the deg	· · •	ou need to take and the se	mester(s) the requ	airement was satisfied
	MUMH 5500	MUMH 5510	MUTH 5010		
	(pre-1750)	(post-1750)	(Analysis/Aural Skills		
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		(print)	(signature)		
Program	Approval	ά ,	,		
Major Profe	ssor			Date	
		(print)	(signature)		
Related-Fie	ld Professor			Date	
		(print)	(signature)		
College of M	Iusic Graduate Adviso	r		Date	
		(print)	(signature)		
Director of Graduate Studies					Required Review if checked
		(print)	(signature)		
Dean, Toulo	ouse Graduate School			Date	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Only 5000-level courses or higher may be applied toward the Master's degree.

Major Lessons and Recital (total 12 credits)  MUAM 5503  MUAM 5504  MUAG 5210  MUAG 5210  MUAG 5210  MUAG 5215  MUEN 5040 Graduate Opera Theater 1  MUEN 5040 Graduate Opera Theater 1  MUEN 5040 Graduate Opera Theater 1  MUHH 5010 - Introduction to Research in Music  MUMH 5110 - History of Opera  MUMH 5331 - Western Music History, 750-1400  MUMH 5332 - Western Music History, 1400-1600  MUMH 5342 - Western Music History, 1700-1800  MUMH 5343 - Western Music History, 1700-1800  MUMH 5343 - Western Music History, 1900 to the Present  MUMH 5430 - Music in Latin America  MUMH 5440 - Music in the United States  Students who anticipate pursuing a doctorate in music should take MUMH 5010  3 credits selected from:  MUAG 5225 - Oratorio Repertoire and Practicum  MUAG 5260 - Studies in Opera Repertoire  MUAG 5300 - Science and Pedagogy of Singing  Related Field or Electives (total 9 credits) Consult the Graduate Catalog for related field requirements			Semester	Semester	Grade
MUAM 5503 MUAM 5503 MUAM 5503 MUAM 5503 MUAM 5503 MUAM 5503 (recital semester) 2 MUAG 5701 Recital 1  MUAG 5210 Vocal Literature 3 MUAG 5215 Advanced Vocal Diction 2  1 credit in: MULB 5100 level 1 2 credits in: MUEN 5040 Graduate Opera Theater 1 MUEN 5040 Graduate Opera Theater 1  3 credits selected from: MUMH 5010 - Introduction to Research in Music MUMH 5101 - History of Opera MUMH 5331 - Western Music History, 750-1400 MUMH 5332 - Western Music History, 1600-1700 MUMH 5333 - Western Music History, 1700-1800 MUMH 5343 - Western Music History, 1700-1900 MUMH 5343 - Western Music History, 1900 to the Present MUMH 540 - Music in Latin America MUMH 5440 - Music in Latin America MUMH 5440 - Music in the United States Students who anticipate pursuing a doctorate in music should take MUMH 5010  3 credits selected from: MUAG 5225 - Oratorio Repertoire and Practicum MUAG 5261 - Vocal Repertory Masterclass MUAG 5600 - Studies in Opera Repertoire MUAG 5300 - Science and Pedagogy of Singing  Related Field or Electives (total 9 credits) Consult the Graduate Catalog for related field requirements Electives cannot include MUAM, MUEN, MULB	r Lessons an	nd Recital (total 12 credits)		Completed	
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For Graduate Studies Office Only	Graduate Studi	ies Office Only			
Comments:	ments:				