



Master of Arts in Music - Theory

Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.

Application for graduation must be filed with the Toulouse School of Graduate Studies at my.unt.edu (see Academic Calendar for dates).

Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____
(Street and Number, City, State, Zip)

Phone Number: _____ Email: _____

Major: _____ Major Professor: _____

Degrees Held

	Bachelor's	Other (if applicable)
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Name of Institution	_____	_____
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Degree/Year received	_____	_____
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Major/Minor	_____	_____
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Degree Completion, Exam Date

First graduate course _____ GPE exams date _____

Date by which degree **must** be completed (5 years from earliest graduate course) _____

Date Foreign Language requirement met _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (PW & Analy)

Program Approval

Major Professor	_____	Date _____
	(print) (signature)	

Director of Graduate Studies	_____	Date _____
	(print) (signature)	

Dean, Toulouse School	_____	Date _____
	(print) (signature)	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.
 Do not list extra courses beyond the 36-hour degree requirement.
 Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester Credits	Semester Completed	Grade
Master of Arts Common Core (15 credits)				
MUMH 5010	Introduction to Research in Music			
MUTH 5355	Analytical Techniques I			
MUTH 5360	Analytical Techniques II			
MUTH 5370	Analytical Techniques III			
MUTH 5680	Pro Seminar in Music Theory			
Concentration in Theory (21 hours)				
MUTH 5020	Readings/Professional Writing in Music Theory			
MUTH 5080	Pedagogy of Theory			
MUET 5230	World Music Analysis			
MUTH 5375	Analytical Techniques for Popular Music			
MUTH 5380	Schenkerian Analysis			
6 hours of non-MUTH electives				
Total		36	Rev 6/24	