

## Master of Arts in Music - Musicology **Degree Plan**

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:			UNT ID:	
	ast, First, MI)			
Address:			Email:	
(S	treet and Number, City, S	State, Zip)		
Degrees Hele	d	Bachelor's		Other (if applicable)
Name of Institution	on			
Degree/Year received				
Major/Minor				
	pletion, Exan	n Date	CDE 1	
First graduate cou		bleted (5 years from ear	GPE exams date	
	gree must be comp guage requirement		uest graduate course,	
Jake Poreign Lan	guage requirement	met		<del></del>
r 1	D : 0			
_	Review Cour			
Leveling Course	s (based on trans	cript review)		
These courses may not l	be counted toward the def	gree) MUMH 5510	MUTH 5010	er(s) the requirement was satisfied)
(F	ore-1750)	(post-1750)	(PW & Analy)	
Student Agre	ement			
•		tions of this degree plan. I	acknowledge that any changes to thi	s degree plan must be approved by my
_			d vice provost of the Toulouse Gradi	
	7 7	<b>3</b>		
				Date
		(print)	(signature)	<del></del>
Program App	oroval	· /	,	
S				
Major Professor			Date	
,		(print)	(signature)	
		<i>u</i> ,	,	
Director of Gradu	nate Studies			Date
		(print)	(signature)	<del></del>
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Dean, Toulouse G	Graduate School			Date
•		(print)	(signature)	<del></del>

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 30-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester	Semester	Grade	
	4F1	Credit	Completed		
Common Co	•	2			
MUMH 5010	Introduction to Research in Music	3			
MUMH 5711	Proseminar in Musicology	3			
3 hours selected	d from:				
MUTH 5355	Analytical Techniques I				
MUTH 5360	Analytical Techniques II				
MUTH 5370	Analytical Techniques III				
MUTH 5375	Analytical Techniques for Popular Music				
MUET 5230	World Music Analysis				
			<del></del>		
Master's Thesis					
MUGC 5950		3			
MUGC 5950		3			
Concentration in Musicology (15 hours)					
MUMH 5020	Introduction to Musicology			<del></del> -	
6 hours selected	d from				
MUMH 5110	History of Opera				
MUMH 5331	Western Music History, 750-1400				
MUMH 5332	Western Music History, 1400-1600				
MUMH 5333	Western Music History, 1600-1700				
MUMH 5341	Western Music History, 1700-1800	<del></del>	<u> </u>	<del></del>	
MUMH 5342	Western Music History, 1800-1900				
MUMH 5343	Western Music History, 1900 to pr				
MUMH 5430	Music in Latin America				
MUMH 5440	Music in the United States				
MUMH 5711	Proseminar in Musicology				
MUMH 5450	Topics in Popular Music				
	the permission of the music history coordinator				
O CITOTO WITH	r				
6 hours of elec	tives in music (non-MUMH):				
MUxx	( )				
MUxx			<del></del> ,	<del></del>	