



Master of Arts in Music - Ethnomusicology 2 paper option - Degree Plan

*Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.*

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____
(Street and Number, City, State, Zip)

Phone Number: _____ Email: _____

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution _____

Degree/Year received _____

Major/Minor _____

Degree Completion, Exam Date

First graduate course _____

GPE exams date _____

Date by which degree **must** be completed (5 years from earliest graduate course) _____

Date Foreign Language requirement met _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse School _____ Date _____
(print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.
Do not list extra courses beyond the 37-hour degree requirement.
Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester Credits	Semester Completed	Grade
Master of Arts Common Core (9 credits)				
MUET 5030	Music Cultures of the World	3		
MUMH 5010	Introduction to Research in Music	3		
MUET 5230	World Music Analysis	3		
Concentration in Ethnomusicology (22 credits)				
MUET 5210	Seminar in Ethnomusicology	3, 3		
MUET 5220	Ethnomusicology Field and Research Methods	3		
ANTH 5010	Anthropological Thought and Praxis I	3		
Two courses from:				
MUET 5020	Anthropology of Sound			
MUET 5040	Ethnomusicology Studies Abroad			
MUET 5050	Music of Africa			
MUET 5060	African-American Music			
MUET 5070	Studies in Asian Music			
MUET 5080	Studies in Latin American Music			
MUET 5090	Music of India			
One course from (<i>course substitutions are allowed with prior approval</i>):				
MUJS 5430	Graduate Review of Jazz History			
MUMH 5020	Introduction to Musicology			
MUMH 5430	Music in Latin America			
MUMH 5711	Seminar in Musicology			
1 credit in:				
MUEN 56xx		1		
Research Problem(s) in Lieu of Thesis				
MUGC 5930		3		
MUGC 5930		3		
Total		37		