

*Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.*

Name: _____ UNT ID: _____
(Last, First, MI)
Address: _____ Email: _____
(Street and Number, City, State, Zip)

Residency, Degree Completion, Exam Date

First doctoral course completed _____ GPE exams date _____
Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date _____

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

College of Music Graduate Advisor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ ☐ Required Review if checked
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

Major Field Courses (total 24 credits)	Semester Credits	Semester Completed	Grade
18 credits of:			
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
6 credits from:			
MUAG 6xxx Literature _____	_____	_____	_____
MUAG 6xxx Literature _____	_____	_____	_____
MUCE 5000 Musical Entrepreneur _____	_____	_____	_____
MUAG 5300 Science and Pedagogy of Singing _____	_____	_____	_____

Musicology/Music Theory/Ethnomusicology/Electives Component (12 credits)

3-6 credits from:			
MUMH 5010 (if assigned as a leveling course) _____	_____	_____	_____
MUMH 5030 _____	_____	_____	_____
MUMH 6000 _____	_____	_____	_____
MUET 5030 _____	_____	_____	_____
MUET 5500 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			

3-6 credits from:			
MUTH 5020 _____	_____	_____	_____
MUTH 5080 _____	_____	_____	_____
MUTH 5540 _____	_____	_____	_____
MUTH 5350 _____	_____	_____	_____
MUTH 5355, or 5360, or 5370 Analytic Tech I, II, or III _____	_____	_____	_____
MUTH 5375 _____	_____	_____	_____
MUTH 6660 _____	_____	_____	_____
MUTH 6670 _____	_____	_____	_____
MUTH 6680 _____	_____	_____	_____
MUET 5230 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			

0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB)			
5xxx-6xxx _____	_____	_____	_____

Related Field (total 12 credits) Consult the Graduate Catalog for related field options

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Dissertation (total 6-12 credits)

MUGC 6951 _____	1-3	_____	_____
MUGC 6952 _____	1-3	_____	_____
MUGC 6953 _____	1-3	_____	_____
MUGC 6954 _____	3	_____	_____

Total

54-60

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For Graduate Studies Office Only

Comments: _____