

Doctor of Musical Arts Jazz Studies

Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

| Name: | | UNT ID: | | |
|--|--------------------------------------|----------------|------|----------------------------|
| (Last, First, MI) | | | | |
| Address: | | Email: | | |
| (Street and Number, City, St Instrument (subplan) | ate, Zip) | | | |
| Residency, Degree Comp | pletion, Exam | Date | | |
| First doctoral course completed | | GPE exams date | | |
| Student <i>must</i> graduate by (8 years f | from first doctoral o | course): | | |
| Leveling and Review Cou | urses | | | |
| Leveling Courses (based on tran | nscript review) _ | | | |
| | _ | | | |
| MUMH 5510 (post-1750) Student Agreement I, the student, agree to the terms and cond | ditions of this degree pl (print) | (signature) | Date | |
| Program Approval | | | | |
| Major Professor | | | Date | |
| | (print) | (signature) | | |
| Related-Field Professor | | | Date | |
| | (print) | (signature) | | |
| College of Music Graduate Advisor | | | | |
| 0 | (print) | (signature) | Date | |
| Director of Graduate Studies | | | | Required Review if checked |
| Director of Graduate Studies | (print) | (signature) | | |
| ь ж | | | ~ | |
| Dean, Toulouse Graduate School | 01 | | Date | |

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

| M . F: 11 | | Semester | Semester | Grade |
|-------------------------------|---|---------------------------------|-----------------------|----------|
| Major Field (12 credits of le | | Credits | Completed | |
| MUJS | | 3 | | |
| MUJS | | 3 | | |
| MUJS | | 3 | | |
| MUJS | | | | |
| WOJS | | | | |
| 6 credits of: | | | | |
| MUJS 6010 | Seminar in Jazz History and Analysis | 3 | | |
| MUJS 6020 | Seminar in Jazz Pedagogy | 3 | | |
| MOJ3 0020 | Schillar in Jazz i chagogy | | | |
| Musicology/ | Music Theory/Ethnomusicology Componer | nt (9 credits) (Substitutions o | only with permission) | |
| 3 credits of: | MUMH | | | |
| | | | | |
| 3 credits of: | MUET | | | |
| | - | | | |
| 3 credits of: | MUTH | | , | |
| | | | | |
| Ensembles (| 4 credits) | | | |
| MULB 5174 | Large Jazz Ensemble | 1, 1 | | |
| MUCM 5550 | Jazz Chamber Music | 1, 1 | | |
| Electives (5 o | credits) Electives in jazz arranging and composition ar | | | |
| Related Field | l (total 12 credits) Consult the Graduate Catalog for | r related field options | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Dissortation | (total 6.12 aradita) | | | |
| MUGC 6951 | (total 6-12 credits) | 1-3 | | |
| MUGC 6951 | | 1-3 | | |
| MUGC 6953 | | 1-3 | | |
| MUGC 6954 | | 3 | | |
| 1410000000 | | | | |
| | | | | |
| | Tot | al <u>54</u> | | Rev 7/25 |
| | | | | |
| For Gradua | te Studies Office Only | | | |
| | te studies office only | | | |
| Comments: | | | | |
| | | | | |