



Doctor of Musical Arts - Performance  
Collaborative Piano  
**Degree Plan**

*Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.*

Name: \_\_\_\_\_

(Last, First, MI)

UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_

(Street and Number, City, State, Zip)

Email: \_\_\_\_\_

## Residency, Degree Completion, Exam Date

First doctoral course completed \_\_\_\_\_

GPE exams date \_\_\_\_\_

Student *must* graduate by (8 years from first doctoral course): \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_

**Review Courses (based on GPE):** indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

\_\_\_\_\_ MUMH 5500 \_\_\_\_\_ MUMH 5510 \_\_\_\_\_ MUTH 5010  
(pre-1750) (post-1750) (Analysis/ Aural Skills)

## Student Agreement

*I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.*

\_\_\_\_\_  
(print) (signature) Date \_\_\_\_\_

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Related-Field Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

College of Music Graduate Advisor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_ Required Review if checked  
(print) (signature)

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

	Semester Credits	Semester Completed	Grade
<b>Major Field Courses (total 34 credits)</b>			
18 credits of:			
MUAM 6534			
MUAM 6534			
MUAM 6534			
MUAM 6534			
MUAM 6534			
MUAM 6534			
6 credits of:			
MUAG 5xxx			
MUAG 5xxx			

**Musicology/Music Theory/Ethnomusicology/Electives Component (12 credits)**

3-6 credits from:			
MUMH 5010 (if assigned as a leveling course)			
MUMH 5030			
MUMH 6000			
MUET 5030			
MUET 5500			
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
3-6 credits from:			
MUTH 5020			
MUTH 5080			
MUTH 5540			
MUTH 5350			
MUTH 5355, or 5360, or 5370	Analytic Tech I, II, or III		
MUTH 5375			
MUTH 6660			
MUTH 6670			
MUTH 6680			
MUET 5230			
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB)			
5xxx-6xxx			

**Related Field (total 12 credits)** *Consult the Graduate Catalog for related field options*


**Dissertation (total 6-12 credits)**

MUGC 6951	1-3		
MUGC 6952	1-3		
MUGC 6953	1-3		
MUGC 6954	3		