



Doctor of Musical Arts
Choral Conducting
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degrees Held

Bachelor's

Master's

Name of Institution _____

Degree/Year received _____

Major/Minor _____

Residency, Degree Completion, Exam Date

First doctoral course completed _____

GPE exams date _____

Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ Date _____
(print) (signature)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

	Semester Credits	Semester Completed	Grade
Major Field Courses (total 34 credits)			
12 credits of:			
MUAM 6533			
MUAM 6533			
MUAM 6533			
MUAM 6533			
6 credits of:			
MUAG 5000	Advanced Choral Techniques		
MUAG 5800	Advanced Choral Conducting		
9 credits of:			
MUAG 5810	Choral Literature 1600-1750		
MUAG 5811	Choral Literature 1750-1900		
MUAG 5812	Choral Literature 1900-present		
Musicology/Music Theory/Ethnomusicology/Electives Component (12 credits)			
3-6 credits from:			
MUMH 5010	(if assigned as a leveling course)		
MUMH 5030			
MUMH 6000			
MUET 5030			
MUET 5500			
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
3-6 credits from:			
MUTH 5020			
MUTH 5080			
MUTH 5540			
MUTH 5350			
MUTH 5355, or 5360, or 5370	Analytic Tech I, II, or III		
MUTH 5375			
MUTH 6660			
MUTH 6670			
MUTH 6680			
MUET 5230			
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB)			
5xxx-6xxx			
Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field options</i>			
Dissertation (total 12 credits)			
MUGC 6951	1-3		
MUGC 6952	1-3		
MUGC 6953	1-3		
MUGC 6954	3		