

Doctor of Musical Arts in Performance

TOPIC PROPOSAL SUBMISSION FORM
LECTURE-RECITAL, LECTURE WITH THESIS, DOCTORAL DOCUMENT,
OR PROFESSIONAL PORTFOLIO

Proposals are due by 12pm one week before the GPDC meeting on the fourth Monday of the month in long semesters
 Topic proposals must not exceed 15 pages

Name: _____	Instrument/ Voice: _____
ID #: _____	UNT Email: _____
Phone: _____	Due Date: _____

I have submitted a topic pre-proposal

Pre-Proposal Submission Date: _____

Option Selection:

Lecture-Recital
 ≥ 6,250 words

Lecture w/ Thesis
 ≥ 10,000 words

Doctoral Document
 ≥ 25,000 words (no presentation required)

Professional Portfolio

First submission

Second submission

Third submission

Title of Project: _____

All committee members have read and approved my document prior to submission

Select Type of Project:

- Critical edition or transcription with introduction and critical commentary
- Historical musicology
- Music pedagogy
- Music theory and analysis
- Performance guide
- Scientific method as it applies to performance
- Other: _____

Advisory Committee: *"I have read this pre-proposal submission, reviewed it with the candidate, and approved the student's submission."*

 Print name *Major Professor signature*

 Print name *Committee member signature*

 Print name *Committee member signature*

 Print name *Optional fourth member signature*

For committee use only

_____ **This topic has been approved.**
 _____ **This topic has not been approved for the following reason(s):**
