

Doctor of Musical Arts in Performance

TOPIC PRE-PROPOSAL SUBMISSION FORM
LECTURE-RECITAL, LECTURE WITH THESIS, DOCTORAL DOCUMENT,
OR PROFESSIONAL PORTFOLIO

Name: _____	Instrument/ Voice: _____
ID #: _____	UNT Email: _____
Phone: _____	Due Date: _____

Proposed Option Selection: Check one

Lecture-Recital
≥ 6,250 words

Lecture w/ Thesis
≥ 10,000 words

Doctoral Document
≥ 25,000 words (no presentation required)

Professional Portfolio

Title of Project: _____

All committee members have read and approved my document prior to submission

Select Type of Project:

- Critical edition or transcription with introduction and critical commentary
- Historical musicology
- Music pedagogy
- Music theory and analysis
- Performance guide
- Scientific method as it applies to performance
- Other: _____

You must also upload to Canvas a typed project purpose statement. This should be no longer than one paragraph. In addition, please include a rationale for the project. This rationale should be no longer than three paragraphs. The entire attachment should not exceed one page.

Advisory Committee: *"I have read this pre-proposal submission, reviewed it with the student, and approve the submission."*

Print name _____ Major Professor signature _____	Print name _____ Committee member signature _____
Print name _____ Committee member signature _____	Print name _____ Optional fourth member signature _____

For committee use only

_____ The committee recommends further investigation of the topic.

_____ The committee recommends further investigation of the topic with reservations

_____ The committee suggests editing/expanding the following: