


*Welcome to UNT
and the College of Music
Graduate Pre-Orientation Session*

Important Websites

- ❖ Graduate Studies Office
Music.grad@unt.edu
- ❖ Toulouse Graduate School
Tgs.unt.edu
- ❖ Canvas.unt.edu
Your EUID and password

After the Audition, What's Next?

- Go to your my.unt.edu student account to view your “To Do List” to make sure your Toulouse Graduate School application is complete. Remove any holds which may prevent you from registering.



The screenshot shows the my.unt.edu student account interface. The 'Academics' section is expanded, showing 'Enrollment', 'Academic History', and '2009 Spring Schedule'. The '2009 Spring Schedule' table is as follows:

Class	Schedule
HIST 4090-001 CRE (49434)	Tu 6:30PM - 9:20PM Wh 219
SPHS 4120-001 CRE (18817)	TuTh 3:30PM - 4:50PM Wh 212

On the right side, the 'SEARCH FOR CLASSES' button is visible. Below it, the 'Holds' section is expanded, showing a 'Student Financial Obligation' hold with a 'details' link. The 'To Do List' section is also expanded, showing 'No To Do's.'. Red circles highlight the 'Holds' and 'To Do List' sections.

Click “remove hold” link. (note that if there were other holds, you would be able to see them all here along with who you should contact in order to remove them, if applicable)

Admission and Music Awards

- You will be contacted by email, from ~~Accepted~~, whether you are admitted or denied to the College of Music.
- After you are admitted, you will be contacted by the end of March with any offers of music awards including TA/TF appointments and scholarship decisions from music.awards@unt.edu.
- You must indicate your intent to attend UNT by April 15.

Taking the GRE

- The analytical writing section of the GRE for DMA performance and jazz majors is not required, but is highly recommended.
- If you do not take the GRE, the Graduate Writing Exam (GWE) is offered during new student orientation to satisfy the graduate writing requirement.
- Failure to fulfill GRE requirements will affect registration, financial aid, scholarships and TA/TF positions.

Transcript Evaluations

- Your transcript will be evaluated only if you are admitted to the College of Music.
- You will be sent your leveling courses (if any) and all graduate proficiency entrance exams (GPE) you are required to take to the email address in your application. Get accustomed to using your my.unt.edu (EagleConnect) email address.

What Courses Should I Register For?

- Registration for new graduate students begins in March. Before you register, clear ALL HOLDS listed in your student center.
- Start thinking about your related field or elective credits. For related field options, go to the Graduate Catalog at catalog.unt.edu.

Applied Lessons

- If you know your major professor, you can register for lessons by emailing the following people to get the “lesson code”:
- carole.overturf@unt.edu for all orchestral instruments
- diana.cooley@unt.edu for voice, keyboard and conducting
- madison.russell@unt.edu or posted online at jazz.unt.edu for jazz lessons

What to Expect at New Student Orientation

- Mandatory check in begins at 8:30am outside the Recital Hall Room 301 in the main Music Building in August. Orientation begins at 9am in the Recital Hall. Continually check the Graduate Studies website for updates to the schedule.
- You will meet the College of Music Graduate Studies Office personnel:
 - Dr. Jaymee Haefner, Director
 - Dr. Colleen Conlon, Senior Academic Counselor
 - Dr. Brian Cheesman, Academic Counselor
- You will meet your Division Chair
- You will meet your Area Coordinator

Graduate Placement Exams (GPE)

- You will receive an email from the Graduate Studies Office, music.grad@unt.edu, telling you which placement exams you must take.

GPE: Music History

- Pre-1750 30 multiple choice questions & 1 essay
- Post-1750 30 multiple choice questions & 1 essay
- These are offered in Sage Hall 331. Directions and more information about orientation and entrance exams can be found on the Graduate Studies website at graduate.music.unt.edu under the “For New Students” tab.

GPE: Music Theory

- Consists of Two Exams
 - Ear Training: Diction
 - Part-Writing (chorale) and Analysis
 - These are offered in the Music Building. Directions and more information about orientation and entrance exams can be found on the Graduate Studies website at graduate.music.unt.edu under the “For New Students” tab.

Graduate Writing Exam (GWE) for Performance majors

- DMA Performance and Jazz areas require an in-house Graduate Writing Exam.
- An acceptable GRE analytical writing score can be substituted for the writing exam. If you had your GRE scores sent to UNT, we should have them. If your GRE score is not showing in your student center at my.unt.edu, email brian.cheesman@unt.edu for further information.
- Failure to fulfill the writing exam requirement (or GRE substitute) will affect registration, financial aid, scholarships and TA/TF positions.

Degree Time Limits

Master's – 5 years

Doctoral – 8 years

If you have extenuating circumstances, you may appeal for a time extension before your time runs out.

*Overview of Academic
Services and Offices
Chilton Hall 211*

(across Avenue C from the Music Building)



In the College of Music Graduate Studies Office

- Dr. Jaymee Haefner, Director
- Dr. Colleen Conlon – Senior Academic Counselor
- Dr. Brian Cheesman – Academic Counselor

In the College of Music

- Joel Wiley, Director of Admissions
- Dr. Kathryn Rice – Scholarship and Awards Coordinator
- Sarah Goocher – Assistant Director of Admissions
- Amanda Miller – Scheduling Office
- Linda Strube – Recital Programs

In the Eagle Student Services Center (ESSC) across the Mall from the Library

- Financial Aid
- Registrar
- Transcript Office
- Student Accounting

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We look forward to seeing
you at new graduate
student orientation in
August.
