

PIANO LITERATURE SEMESTER OUTLINE

Fall

MUAG 3260/5200

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Required Reading: Schonberg, Harold C. 1987. *The Great Pianists*.
Revised and updated. New York: Simon & Schuster.

DATE	TUESDAY	THURSDAY
Aug.28, 30 Week 1	Syllabus, Presentation topic, Early Keyboard Composers Keyboard instruments: Virginal, Harpsichord, Clavichord -copies of different piano actions	J.S. Bach--Life and Works (Arnstadt/Mülhausen and Weimar) <i>Capriccio on the departure of his most beloved brother</i> <i>Toccatas</i> ; D major <i>Inventions</i> <i>Sinfonias, Clavierübung</i>
Sept.4, 6 Week 2	J.S. Bach <i>Suites and Partitas</i> (Cöthen and Leipzig) <i>Chromatic Fantasy and Fugue,</i> <i>Italian Concerto</i> Discussion:Performance assignments and oral presentation topics)	J.S. Bach <i>Well-Tempered Clavier Book I</i> Subject, answer, countersubject, episode... No. 4, 8, 12, 15, 22 Scarlatti--Life and Works
Sept. 11,13 Week 3	Handel—E Major <i>Suite</i> Sons of Bach; C.P.E. Bach, J.C. Bach (Op.17 No.4) Reading: G.P. pp.19-37	LISTENING TEST 1: Bach, Scarlatti Haydn--Life and Works Sonatas
Sept.18,20 Week 4	Haydn continued; Keyboard sonatas, <i>Andante con variazioni</i> in F minor	Mozart Sonatas--K. 279, 282, 284, 309, 310 Reading: G.P. pp. 38-50
Sept. 25, 27 Week 5	Mozart K. 331, 333, 475/457, 576 <i>Variations</i> ; K. 573	Mozart Rondo, concertos
Oct. 2, 4 Week 6	Clementi as pianist and teacher Clementi <i>Sonatas</i> Reading: G.P. pp. 51-61	LISTENING TEST 2: Haydn, Mozart Beethoven--Life and Works Early <i>Sonatas</i> op. 2 -3, op. 10 -2, op. 27-1
Oct. 9, 11 Week 7	Quiz Beethoven--Middle period <i>Sonatas</i> op. 31 #3, op. 53, op. 57, op. 81a,	Beethoven late sonatas, <i>Bagatelle</i> <i>Variations</i> Reading: G.P. pp. 78-95 Reading: G.P. pp. 96-126

Oct. 16, 18 Week 8	Beethoven continued Review for Midterm exam	Weber, Mendelssohn Schubert --Life and Works <i>Moment Musicaux, Impromptu</i> <i>Wanderer Fantasy</i>
Oct. 23, 25 Week 9	LISTENING TEST 3: BEETHOVEN	Midterm Exam
Oct. 30, Nov.1 Week 10	Midterm exam review Schubert <i>sonatas</i>	Schumann--Life and Works <i>Papillons, Davidsbündlertänze,</i> <i>Sonatas, Fantasiestücken</i> <i>Carnaval, Kreisleriana</i> <i>Fantasia,</i> <i>Concerto</i> Reading: G.P. pp. 229-242
Nov. 6, 8 Week 11	Schumann --works (continued) Clara Schumann John Field --Nocturne	Chopin--Life and Works, pianist and teacher early works, <i>Etudes, Preludes, Nocturne,</i> <i>Ballade</i> Reading: G.P. pp. 144-160
Nov. 13, 15 Week 12	LISTENING TEST 4: Schubert, Schumann Chopin <i>Scherzos</i> Op. 31 <i>Mazurkas, Polonaise, Ballades</i> (No. 4 in F minor), <i>Fantasy</i> in F minor, <i>Barcarolle</i> F# Major, <i>Berceuse</i> in Db, <i>Concerti</i> Reading: G.P. pp. 209-216	Chopin (continued) 19 th C Europe (performance practice)-G.P. Historical Performances
Nov. 20,22 Week 13	Liszt; Life- pianist and teacher Liszt--Life and Works <i>Etudes, Hungarian Rhapsody</i> <i>Années de Pèlerinage</i> <i>Sonata</i> <i>Legends</i> Reading: G.P. pp. 161-182 pp. 255-268	THANKSGIVING HOLIDAY
Nov. 27, 29 Week 14	Liszt – works (continued)	Brahms – <i>Sonatas</i> Sets of Variations, Reading: G.P. pp. 291-309
Dec. 4, 6 Week 15	Brahms --Character pieces (Op.4, 10, 76, 79, 116, 117, 118, and 119), <i>Concerto</i> , B flat Reading: G.P. pp. 310-331	LISTENING TEST 5: Chopin, Liszt, Brahms Review, review for Final Exam

Dec. 11, 13 Week 16		FINAL EXAM 8:00-10:00am

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DATE	TUESDAY	THURSDAY
Week 1 Jan. 16, 18	Introduction to course, Syllabus, Presentation topic, Performance assignments, etc. France/Belgium Saint-Saëns Franck – Preludes, Chorale & Fugue / Prelude, Aria, and Finale Fauré	Fauré- Barcarolles, Impromptus, Nocturnes Chabrier – Bourrée Fantasque Debussy – Pour le Piano, Arabesque, Suite Bergamasque, Reading: G.P. pp. 281-290 pp. 363-364
Week 2 Jan. 23, 25	Debussy – <i>Estampes, Image I, Image II</i> , Preludes Book I and II, Etudes	Ravel – <i>Pavane pour une infante d'efunte, Jeux d'eau, Miroirs, Gaspard de la nuit</i>
Week 3 Jan. 30, Feb. 1	Guest Lecturer at Voertman Hall	Ravel – <i>Le Tombeau de Couperin, Sonatine</i> , Concerto in G Messiaën – 8 Preludes
Week 4 Feb. 6, 8	Listening Test I: Franck, Fauré, Debussy Messiaën - <i>Vingt Regards sur l'Enfant Jesus, Catalogue d'oiseaux</i>	Spain Albeniz – <i>Iberia</i> Granados – <i>Goyescas</i> De Falla – <i>Piezas españolas, Fantasia Baética</i> Reading: G.P. pp. 358-362
Week 5 Feb. 13, 15	Germany Reger, Busoni Schoenberg – Op. 11, 19 Op.23, 25 Reading: G.P. pp. 366-376 [Busoni]	Berg – Piano Sonata Op.1 Webern – op.27 Hindemith – Sonatas, <i>Ludus Tonalis</i> Krenek- sonata No.3

Week 6 Feb. 20, 22	German composers continued Quiz – French, Spanish, and German composers and works	Hungary Bartok – Rhapsody Op.1, <i>Mikrokosmos</i> , Two Rumanian Dances, Six Dances in Bulgarian Rhythm, Rumanian Folk Dances
Week 7 Feb. 27, Mar. 1	Listening Test II: Ravel, Messiaën, Bartok - Rumanian Folk Dances, Improvisations, Op.20, Sonata (1926), Out of Doors (1926), Suite Op.14, Concerto No.2 and 3	Bartok continued Review for Midterm Exam
Week 8 Mar. 6, 8	Szymanowski-Etudes Mazurkas Anton Rubinstein Tchaikovsky Reading: G.P. pp. 269-280 Russia/USSR The Five -- Balakirev, Mussorgsky	MIDTERM EXAM
Mar. 13, 15	SPRING BREAK	
Week 9 Mar. 20, 22	Listening Test III: Schoenberg, Berg, Webern, Hindemith, Bartok, Albeniz, de Falla Scriabin - sonatas, Etudes, Op.8 and 42, etc.	Scriabin Rachmaninoff - Preludes, Op.23 and 32 <i>Etudes-Tableaux</i> , Op.33 and 39 Sonata No.1 Reading: G.P. pp. 390-399
Week 10 Mar. 27, 29	Rachmaninoff continued Sonata No.2 Concerto No. 3 <i>Rhapsody on a Theme of Paganini</i> Reading: G.P. pp. 326-331	[Satie and <i>Les Six</i>] Stravinsky - <i>Petrouchka</i> Sonata (1924)
Week 11 Apr. 3, 5	Prokofiev - Sonatas Nos. 1-9 <i>Sarcasms</i> <i>Visions Fugitives</i>	Prokofiev- Concerto Nos. 2 and 3 Shostakovich – 24 Preludes and Fugues Kabalevsky –Sonata No.2
Week 12 Apr. 10, 12	Listening Test IV: Russia/USSR United States MacDowell, Griffes, Ives,	Antheil, Copland, Barber, Crumb, Cowell
Week 13 Apr. 17, 19	Harris, Carter, Perle, others South America Villa-Lobos	Ginastera Late 20th Century Cage, Adams, Reich Stockhausen

Week 14 Apr. 24, 26	Nancarrow, Ligeti, Dallapiccola, Berio, Bolcom, Corigliano, Liebermann	Final Presentation
Week 15 May 1, 3	Listening Test V: Ives, Copland, Barber, Carter, Ginastera Final exam Review	Final Presentation continued
Week 16 May 8, 10		FINAL EXAM (8:00-10:00)