



# Doctor of Philosophy - Composition Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Students will receive an electronic copy of the degree plan after approval by the Toulouse Graduate School.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_ (Street and Number, City, State, Zip)      Email: \_\_\_\_\_

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Residency, Degree Completion, Exam Dates

First doctoral course completed \_\_\_\_\_ GPE exams date \_\_\_\_\_

Semesters of Full-Time Residency (see Graduate Catalog for residency requirements) \_\_\_\_\_

Student *must* graduate by (8 years from first doctoral course): \_\_\_\_\_

Tool Subject/Language courses/Exam date \_\_\_\_\_

*The PhD degree requires proficiency in one language other than English, or another tool language approved by the Composition Faculty.*

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_

**Review Courses (based on GPE):** indicate which course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
pre-1750	post-1750	PW&Analy

## Program Approval

Major Professor \_\_\_\_\_ (print) \_\_\_\_\_ (signature)      Date \_\_\_\_\_

Chair, Division of Composition Studies \_\_\_\_\_ (print) \_\_\_\_\_ (signature)      Date \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_ (print) \_\_\_\_\_ (signature)      Date \_\_\_\_\_

Dean, Toulouse Graduate School \_\_\_\_\_ (print) \_\_\_\_\_ (signature)      Date \_\_\_\_\_

**Composition Concentration**

MUCP 5080 Composition Seminar \_\_\_\_\_

**Select (a) or (b) below**

**a) General Program**

MUCP 6190 Doctoral Composition \_\_\_\_\_

MUCP 6190 Doctoral Composition \_\_\_\_\_

MUCP 6190 Doctoral Composition \_\_\_\_\_

MUCP 6190 Doctoral Composition \_\_\_\_\_

3 hours selected from: MUCP 5690, MUCP 6200:

\_\_\_\_\_

9 hours selected from: MUCP 5580, MUCP 5685, MUCP 5695, MUCP 5590/MUEN 5595, MUCP 5320:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**b) Specialization in Computer Music Media**

MUCP 5690 Topics Course in Computer Music \_\_\_\_\_

MUCP 5690 Topics Course in Computer Music \_\_\_\_\_

MUCP 5690 Topics Course in Computer Music \_\_\_\_\_

MUCP 6190 Doctoral Composition \_\_\_\_\_

MUCP 6190 Doctoral Composition \_\_\_\_\_

MUCP 6200 Advanced Research in Computer Music \_\_\_\_\_

MUCP 6200 Advanced Research in Computer Music \_\_\_\_\_

3 hours selected from: MUCP 5580, MUCP 5685, MUCP 5695, MUCP 5590/MUEN 5595, MUCP 5320:

\_\_\_\_\_

**Music Theory/Musicology/Ethnomusicology (12 hours)**

*substitutions are pending approval*

MUTH 5xxx or 6xxx \_\_\_\_\_

MUMH 5xxx or 6xxx \_\_\_\_\_

MUET 5xxx or 6xxx \_\_\_\_\_

MUTH, MUMH or MUET 5xxx or 6xxx \_\_\_\_\_

**Related/Minor Field (total 12 credits) *Consult the Graduate Catalog for related field options***

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Dissertation (total 9 hours)**

MUGC 6950 \_\_\_\_\_ 3 \_\_\_\_\_

MUGC 6950 \_\_\_\_\_ 3 \_\_\_\_\_

MUGC 6950 \_\_\_\_\_ 3 \_\_\_\_\_

Total 60