



# Master of Music Wind Conducting Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ UNT ID: \_\_\_\_\_  
(Last, First, MI)

Address: \_\_\_\_\_ Email: \_\_\_\_\_  
(Street and Number, City, State, Zip)

## Degree Completion, Exam Date

First graduate course \_\_\_\_\_ GPE exams date \_\_\_\_\_  
 Date by which degree must be completed (5 years from earliest graduate course) \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
 \_\_\_\_\_

**Review Courses (based on GPE):** indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

\_\_\_\_\_ MUMH 5500 \_\_\_\_\_ MUMH 5510 \_\_\_\_\_ MUTH 5010  
(pre-1750) (post-1750) (Analysis/Aural Skills)

## Student Agreement

*I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.*

\_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Related-Field Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

College of Music Graduate Advisor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature) Required Review if checked

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list extra courses beyond the 36-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
<b>Wind Conducting (total 24 credits)</b>			
12 credits:			
MUAM 5533 _____	_____	_____	_____
MUAM 5533 _____	_____	_____	_____
MUAM 5533 _____	_____	_____	_____
MUAM 5533 Recital semester	2	_____	_____
MUAG 5701 Recital	1	_____	_____
6 credits selected from:			
MUAG 5810 Choral Literature	_____	_____	_____
MUAG 5860 Symphonic Literature - Winds I	_____	_____	_____
MUAG 5861 Symphonic Literature - Winds II	_____	_____	_____
MUMH 5110 History of Opera	_____	_____	_____
9 credits selected from:			
MUMH 5010 - Introduction to Research in Music	_____	_____	_____
MUMH 5110 - History of Opera	_____	_____	_____
MUMH 5331 - Western Music History, 750-1400	_____	_____	_____
MUMH 5332 - Western Music History, 1400-1600	_____	_____	_____
MUMH 5333 - Western Music History, 1600-1700	_____	_____	_____
MUMH 5341 - Western Music History, 1700-1800	_____	_____	_____
MUMH 5342 - Western Music History, 1800-1900	_____	_____	_____
MUMH 5343 - Western Music History, 1900 to the Present	_____	_____	_____
MUMH 5430 - Music in Latin America	_____	_____	_____
MUMH 5440 - Music in the United States	_____	_____	_____
MUTH 5355 - Analytical Techniques I (Arts Antiqua - 1700)	_____	_____	_____
MUTH 5360 - Analytical Techniques II (1700-1900)	_____	_____	_____
MUTH 5370 - Analytical Techniques III (post-1900)	_____	_____	_____
MUTH 5375 Analytical Techniques for Popular Music	_____	_____	_____
Students who anticipate pursuing a doctorate in music should take MUMH 5010			
<b>Related Field or Electives (total 9 credits)</b> <i>Consult the Graduate Catalog for related field requirements</i>			
<i>Electives cannot include MUAM, MUCM, MUEN, MULB</i>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Total	<b>36</b>		Rev 10/2021

**For Graduate Studies Office Only**

Comments: \_\_\_\_\_  
 \_\_\_\_\_