



Master of Music Orchestral Conducting Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degree Completion, Exam Date

First graduate course _____ GPE exams date _____
 Date by which degree must be completed (5 years from earliest graduate course) _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ Date _____
(print) (signature)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

College of Music Graduate Advisor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature) Required Review if checked

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list extra courses beyond the 37-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
Orchestral Conducting (total 18 credits)			
12 credits of			
MUAG 5850 <u>Advanced Instrumental Conducting</u>	_____	_____	_____
MUAG 5850 <u>Advanced Instrumental Conducting</u>	_____	_____	_____
MUAG 5850 <u>Advanced Instrumental Conducting</u>	_____	_____	_____
MUAG 5850 <u>Advanced Instrumental Conducting</u>	_____	_____	_____
6 credits of:			
MUAG 5815 <u>Symphonic Literature I</u>	_____	_____	_____
MUAG 5820 <u>Symphonic Literature II</u>	_____	_____	_____
9 credits selected from:			
MUMH 5010 - <u>Introduction to Research in Music</u>	_____	_____	_____
MUMH 5110 - <u>History of Opera</u>	_____	_____	_____
MUMH 5331 - <u>Western Music History, 750-1400</u>	_____	_____	_____
MUMH 5332 - <u>Western Music History, 1400-1600</u>	_____	_____	_____
MUMH 5333 - <u>Western Music History, 1600-1700</u>	_____	_____	_____
MUMH 5341 - <u>Western Music History, 1700-1800</u>	_____	_____	_____
MUMH 5342 - <u>Western Music History, 1800-1900</u>	_____	_____	_____
MUMH 5343 - <u>Western Music History, 1900 to the Present</u>	_____	_____	_____
MUMH 5430 - <u>Music in Latin America</u>	_____	_____	_____
MUMH 5440 - <u>Music in the United States</u>	_____	_____	_____
MUTH 5355 - <u>Analytical Techniques I (Arts Antiqua - 1700)</u>	_____	_____	_____
MUTH 5360 - <u>Analytical Techniques II (1700-1900)</u>	_____	_____	_____
MUTH 5370 - <u>Analytical Techniques III (post-1900)</u>	_____	_____	_____
MUTH 5375 - <u>Analytical Techniques for Popular Music</u>	_____	_____	_____
Students who anticipate pursuing a doctorate in music should take MUMH 5010			
Related Field or Electives (total 9 credits) <i>Consult the Graduate Catalog for related field requirements</i>			
<i>Electives cannot include MUAM, MUCM, MUEN, MULB</i>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUAG 5701 <u>Recital</u>	1	_____	_____
TOTAL		37	

Rev 10/2021

For Graduate Studies Office Only

Comments: _____
