

Office of Graduate Studies

Request for External Editorial Assistance with a Critical Essay/Thesis/Dissertation

A student may make use of an editor, paid or unpaid, in the editing of their final critical essay/thesis/dissertation only if the major professor and Director of Graduate Studies approve this course of action. **This form must be submitted and approved prior to the approval of the topic proposal.**

We, the student and the editor, agree to limit any editorial intervention to matters of citations, grammar, style, and formatting, as well as overall clarity and structure. Such intervention will not pertain to content. The student must retain copies of all drafts of the document with editorial annotations and will acknowledge the role of the editor in the acknowledgments.

The editor works exclusively with the student and shall not engage with the student's major professor, committee, members of GPDC, or any member of the administration (including the Director of Graduate Studies, College of Music Dean, or Toulouse Graduate School Dean.) The editor may not be a current UNT student or a family member of any UNT faculty members. The editor has no role in making the decision about plagiarism or any grievance process related to Academic Integrity.

Student:			
	Print	Signature	Date
Editor:			
	Print	Signature	Date

We, the major professor and Director of Graduate Studies, approve the involvement of this editor in the editing of this critical essay/thesis/dissertation with the working title of:

Title of document: _____

Major Professor:			
	Print	Signature	Date
Director of Graduate Studies:			
	Print	Signature	Date
Division/GPDC Chair:			
	Print	Signature <i>(if required)</i>	Date