

**Doctor of Musical Arts in Performance**

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**TOPIC PROPOSAL FORM**

**LECTURE-RECITAL, LECTURE WITH THESIS OR DOCTORAL DOCUMENT**

**Proposals are due by 12pm one week before the Graduate Performance Degree Committee meeting on the fourth Monday of the month in long semesters**

**This Topic Proposal must not exceed 15 pages.**

Name: \_\_\_\_\_

Instrument/voice: \_\_\_\_\_

UNT ID # \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ I have submitted a Topic Pre-Proposal

**Select type of project:**

\_\_\_\_\_ Critical edition or transcription with introduction and critical commentary

\_\_\_\_\_ Historical musicology

\_\_\_\_\_ Music pedagogy

\_\_\_\_\_ Music theory and analysis

\_\_\_\_\_ Performance guide

\_\_\_\_\_ Scientific method as it applies to performance

\_\_\_\_\_ Other \_\_\_\_\_

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**Option Selection:**

\_\_\_\_\_ Lecture-Recital with performance and critical essay

(a minimum of 6,250 words excluding front matter, footnotes, bibliography and appendices)

\_\_\_\_\_ Lecture with critical essay

(a minimum of 10,000 words excluding front matter, footnotes, bibliography and appendices)

\_\_\_\_\_ Thesis

(a minimum of 25,000 words excluding front matter, footnotes, bibliography and appendices)

\_\_\_\_\_ First submission

\_\_\_\_\_ Second submission

\_\_\_\_\_ Third submission

**Title of project:** \_\_\_\_\_

\_\_\_\_\_

**Advisory Committee:** "I have read this proposal, reviewed it with the candidate, and advised the student accordingly. I endorse this proposal."

\_\_\_\_\_  
Print name                      *signature of major professor*

\_\_\_\_\_  
Print name                      *signature of committee member*

\_\_\_\_\_  
Print name                      *signature of committee member*

\_\_\_\_\_  
Print name                      *optional fourth committee member*

\_\_\_\_\_ This topic has been approved.

\_\_\_\_\_ This topic has not been approved for the following reason(s):

Graduate Performance Degree Committee chair/date:

Revised 9/2020