



Doctor of Musical Arts
Choral Conducting
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: (Last, First, MI)
Address: (Street and Number, City, State, Zip)
UNT ID:
Email:

Residency, Degree Completion, Exam Date

First doctoral course completed
Semesters of Full-time Residency (see Graduate Catalog for residency requirements)
Student must graduate by (8 years from first doctoral course):
GPE exams date

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)
MUMH 5510 (post-1750)
MUTH 5010 (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

Signature lines for student with (print) and (signature) labels, and Date line.

Program Approval

Major Professor signature and Date lines.

Related-Field Professor signature and Date lines.

College of Music Graduate Advisor signature and Date lines.

Director of Graduate Studies signature and Date lines, with Required Review checkbox.

Dean, Toulouse Graduate School signature and Date lines.

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

	Semester Credits	Semester Completed	Grade
<b>Major Field Courses (total 27 credits)</b>			
12 credits of:			
MUAM 6533 _____	_____	_____	_____
MUAM 6533 _____	_____	_____	_____
MUAM 6533 _____	_____	_____	_____
MUAM 6533 _____	_____	_____	_____
6 credits of:			
MUAG 5000 <u>Advanced Choral Techniques</u> _____	_____	_____	_____
MUAG 5800 <u>Advanced Choral Conducting</u> _____	_____	_____	_____
9 credits of:			
MUAG 5810 <u>Choral Literature 1600-1750</u> _____	_____	_____	_____
MUAG 5811 <u>Choral Literature 1750-1900</u> _____	_____	_____	_____
MUAG 5812 <u>Choral Literature 1900-present</u> _____	_____	_____	_____
<b>Musicology/Music Theory/Ethnomusicology/Electives Component (12 credits)</b>			
3-6 credits from:			
MUMH 5010 (if not taken at the master's level) _____	_____	_____	_____
MUMH 5030 _____	_____	_____	_____
MUMH 6000 _____	_____	_____	_____
MUET 5030 _____	_____	_____	_____
MUET 5500 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
3-6 credits from:			
MUTH 5350 _____	_____	_____	_____
MUTH 5355 _____	_____	_____	_____
MUTH 5360 _____	_____	_____	_____
MUTH 5370 _____	_____	_____	_____
MUTH 5375 _____	_____	_____	_____
MUTH 6680 _____	_____	_____	_____
MUET 5230 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
Electives 3 credits:			
_____	_____	_____	_____
_____	_____	_____	_____
<b>Related Field (total 12 credits) Consult the Graduate Catalog for related field options</b>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
<b>Dissertation (total 6-12 credits)</b>			
MUGC 6951 _____	1-3	_____	_____
MUGC 6952 _____	1-3	_____	_____
MUGC 6953 _____	1-3	_____	_____
MUGC 6954 _____	3	_____	_____
<b>Total</b>		<b>57</b>	

**For Graduate Studies Office Only**

Comments: \_\_\_\_\_  
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