



Doctor of Musical Arts in Performance
Woodwinds
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: (Last, First, MI)
Address: (Street and Number, City, State, Zip)
Instrument: (Multiple)
UNT ID:
Email:

Residency, Degree Completion, Exam Date

First doctoral course completed
Semesters of Full-time Residency (see Graduate Catalog for residency requirements)
Student must graduate by (8 years from first doctoral course):
GPE exams date

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)
MUMH 5510 (post-1750)
MUTH 5010 (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

Signature lines for Student Agreement with Date field

Program Approval

Major Professor signature and Date

Related-Field Professor signature and Date

College of Music Graduate Advisor signature and Date

Director of Graduate Studies signature and Date, with Required Review checkbox

Dean, Toulouse Graduate School signature and Date

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses (total 28 credits)	Sem Credits	Sem Completed	Grade
Principal Instrument (12 credits)			
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
6 credits in two other instruments			
MUAC _____	2	_____	_____
MUAC _____	2	_____	_____
MUAC _____	2	_____	_____
4 credits in two remaining instruments			
MUAC _____	2	_____	_____
MUAC _____	2	_____	_____
Literature (6 credits)			
MUAG _____	_____	_____	_____
MUAG _____	_____	_____	_____
Musicology/Music Theory/Ethnomusicology/Electives Component (12 credits)			
3-6 credits from:			
MUMH 5010 (if not taken at the master's level)	_____	_____	_____
MUMH 5030 _____	_____	_____	_____
MUMH 6000 _____	_____	_____	_____
MUET 5030 _____	_____	_____	_____
MUET 5500 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
3-6 credits from:			
MUTH 5350 _____	_____	_____	_____
MUTH 5355 _____	_____	_____	_____
MUTH 5360 _____	_____	_____	_____
MUTH 5370 _____	_____	_____	_____
MUTH 5375 _____	_____	_____	_____
MUTH 6680 _____	_____	_____	_____
MUET 5230 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB)			
5xxx-6xxx _____	_____	_____	_____
Related Field (total 12 credits) Consult the Graduate Catalog for related field options			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Dissertation Recitals (total 6-12 credits)			
MUGC 6951 _____	1-3	_____	_____
MUGC 6952 _____	1-3	_____	_____
MUGC 6953 _____	1-3	_____	_____
MUGC 6954 _____	3	_____	_____
Total	58-64	_____	_____

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For Graduate Studies Office Only

Comments: _____