



Doctor of Musical Arts  
Jazz Studies  
Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_  
(Last, First, MI)

UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street and Number, City, State, Zip)

Email: \_\_\_\_\_

Instrument (subplan) \_\_\_\_\_

**Residency, Degree Completion, Exam Date**

First doctoral course completed \_\_\_\_\_

GPE exams date \_\_\_\_\_

Semesters of Full-time Residency (see Graduate Catalog for residency requirements) \_\_\_\_\_

Student *must* graduate by (8 years from first doctoral course): \_\_\_\_\_

**Leveling and Review Courses**

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_

**Review Courses (based on GPE):** indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

\_\_\_\_\_ MUMH 5510 \_\_\_\_\_ MUTH 5010  
(post-1750) (Analysis/Aural Skills)

**Student Agreement**

*I, the student, agree to the terms and conditions of this degree plan.*

\_\_\_\_\_  
(print) (signature) Date \_\_\_\_\_

**Program Approval**

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Related-Field Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

College of Music Graduate Advisor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_  Required Review if checked  
(print) (signature)

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses	Semester Credits	Semester Completed	Grade
12 credits of lessons:			
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
6 credits of:			
MUJS 6010 <u>Seminar in Jazz History and Analysis</u>	3	_____	_____
MUJS 6020 <u>Seminar in Jazz Pedagogy</u>	3	_____	_____
<b>Musicology/Music Theory/Ethnomusicology Component (9 credits) <i>(Substitutions only with permission)</i></b>			
3 credits of: MUMH _____	_____	_____	_____
3 credits of: MUET _____	_____	_____	_____
3 credits of: MUTH _____	_____	_____	_____
<b>Ensembles (4 credits)</b>			
MULB 5174 <u>Large Jazz Ensemble</u>	1, 1	_____	_____
MUCM 5550 <u>Jazz Chamber Music</u>	1, 1	_____	_____
<b>Electives (5 credits) <i>Electives in jazz arranging and composition are suggested</i></b>			
_____	_____	_____	_____
_____	_____	_____	_____
<b>Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field options</i></b>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
<b>Dissertation (total 6-12 credits)</b>			
MUGC 6951 _____	1-3	_____	_____
MUGC 6952 _____	1-3	_____	_____
MUGC 6953 _____	1-3	_____	_____
MUGC 6954 _____	3	_____	_____
Total	<b>54</b>		Rev 9/2021

**For Graduate Studies Office Only**

Comments: \_\_\_\_\_  
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