



Doctor of Musical Arts
Wind Conducting
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ (Last, First, MI) UNT ID: _____
Address: _____ Email: _____
(Street and Number, City, State, Zip)

Residency, Degree Completion, Exam Date

First doctoral course completed _____ GPE exams date _____
Semesters of Full-time Residency (see Graduate Catalog for residency requirements) _____
Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ (print) _____ (signature) Date _____

Program Approval

Major Professor _____ (print) _____ (signature) Date _____

Related-Field Professor _____ (print) _____ (signature) Date _____

College of Music Graduate Advisor _____ (print) _____ (signature) Date _____

Director of Graduate Studies _____ (print) _____ (signature) Required Review if checked

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses (total 30 credits)

12 credits of:

	Credits	Completed
MUAG 6850 _____	3	_____
MUAG 6850 _____	3	_____
MUAG 6850 _____	3	_____
MUAG 6850 _____	3	_____

6 credits of:

MUAG 5860 <u>Symphonic Literature - Winds I</u>	3	_____
MUAG 5861 <u>Symphonic Literature - Winds II</u>	3	_____

Musicology/Music Theory/Ethnomusicology/Electives Component

3-6 credits from:

MUMH 5010 (if not taken at the master's level)	_____	_____
MUMH 5030 _____	_____	_____
MUMH 6xxx _____	_____	_____
MUET 5030 _____	_____	_____
MUET 5500 _____	_____	_____

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

3-6 credits from:

MUTH 5350 _____	_____	_____
MUTH 5355 _____	_____	_____
MUTH 5360 _____	_____	_____
MUTH 5375 _____	_____	_____
MUTH 5370 _____	_____	_____
MUTH 6680 _____	_____	_____
MUET 5230 _____	_____	_____

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB)

5xxx-6xxx _____	_____	_____
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Electives (total 6 credits)

_____	_____	_____
_____	_____	_____

Related Field (total 12 credits) Consult the Graduate Catalog for related field options

_____	_____	_____
_____	_____	_____
_____	_____	_____

Dissertation (total 6-12 credits)

MUGC 6951 _____	1-3	_____
MUGC 6952 _____	1-3	_____
MUGC 6953 _____	1-3	_____
MUGC 6954 _____	3	_____

Total **54**

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For Graduate Studies Office Only

Comments: _____
