



Doctor of Musical Arts Orchestral Conducting Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____ Email: _____
(Street and Number, City, State, Zip)

Residency, Degree Completion, Exam Date

First doctoral course completed _____ GPE exams date _____
 Semesters of Full-time Residency (see Graduate Catalog for residency requirements) _____
 Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied
 (These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ Date _____
(print) (signature)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

College of Music Graduate Advisor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Required Review if checked
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses (total 30 credits)	Semester Credits	Semester Completed	Grade
12 credits of:			
MUAG 5850 <u>Advanced Instrumental Conducting</u>	<u>3</u>	<u> </u>	<u> </u>
MUAG 5850 <u>Advanced Instrumental Conducting</u>	<u>3</u>	<u> </u>	<u> </u>
MUAG 5850 <u>Advanced Instrumental Conducting</u>	<u>3</u>	<u> </u>	<u> </u>
MUAG 5850 <u>Advanced Instrumental Conducting</u>	<u>3</u>	<u> </u>	<u> </u>
6 credits of:			
MUAG 5815 <u>Symphonic Literature</u>	<u>3</u>	<u> </u>	<u> </u>
MUAG 5820 <u>Symphonic Literature</u>	<u>3</u>	<u> </u>	<u> </u>
Musicology/Music Theory/Ethnomusicology/Electives Component			
3-6 credits from:			
MUMH 5010 (if not taken at the master's level)	<u> </u>	<u> </u>	<u> </u>
MUMH 5030	<u> </u>	<u> </u>	<u> </u>
MUMH 6xxx	<u> </u>	<u> </u>	<u> </u>
MUET 5030	<u> </u>	<u> </u>	<u> </u>
MUET 5500	<u> </u>	<u> </u>	<u> </u>
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
3-6 credits from:			
MUTH 5350	<u> </u>	<u> </u>	<u> </u>
MUTH 5355	<u> </u>	<u> </u>	<u> </u>
MUTH 5360	<u> </u>	<u> </u>	<u> </u>
MUTH 5375	<u> </u>	<u> </u>	<u> </u>
MUTH 5370	<u> </u>	<u> </u>	<u> </u>
MUTH 6680	<u> </u>	<u> </u>	<u> </u>
MUET 5230	<u> </u>	<u> </u>	<u> </u>
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
0-3 credits electives (if 9 credits are from MHTE, students must take 3 credits of electives in music with the exception of MUAM, MUCM, MUEN, MULB) 5xxx-6xxx			
<u> </u>	<u> </u>	<u> </u>	<u> </u>
Electives (total 6 credits)			
<u> </u>	<u> </u>	<u> </u>	<u> </u>
Related Field (total 12 credits) Consult the Graduate Catalog for related field options			
<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>
Dissertation (total 6-12 credits)			
MUGC 6951	<u>1-3</u>	<u> </u>	<u> </u>
MUGC 6952	<u>1-3</u>	<u> </u>	<u> </u>
MUGC 6953	<u>1-3</u>	<u> </u>	<u> </u>
MUGC 6954	<u>3</u>	<u> </u>	<u> </u>
Total	<u>54</u>	<u> </u>	<u> </u>

For Graduate Studies Office Only

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Comments:
