

## **Composition Thesis/Dissertation Proposal Approval Form**

Name (Last, First):		Date:	
Date Entered Program:		Anticipated Date of Completion:	
Email:		UNT ID#:	
Dograa program			
Degree program (check one):	MA (General)	MA (Computer Music Media	MA (Interdisciplinary)
	PhD (General)	PhD (Computer Music Media)	
Related/Minor Field:	This (delictar)	This (computer music media)	
Final Document Title:			
Instructions:			
		ive final document proposal. The proposal is	
computer software of the final docume b. An <b>outline</b> and <b>narrate</b> c. A <b>bibliography</b> , incluinclude articles, boo d. A detailed <b>timeline</b> for Consult the current <i>Composition Studies</i> and the director of graduate studies semesters of MUGC 5950/6950 will not consult the current consult the current composition.	(if appropriate); while nt is optional for MA stative discussing the formating sources to be reserved, websites, scores, a recompletion of the final dent Handbook for further in music by the end of	ling duration, medium, source materials, tech required for the MM and DMA degrees in control and the concentration in composition. In the analysis of the critical essay. It is a sappropriate and content of the critical essay. It is a sappropriate and recordings, as appropriate. It document, including anticipated defense date or information. The proposal must be approve of the first semester of enrollment in Management and approved form is on file with the grades.	omposition, this component the critical essay. These may e. wed by the composition faculty MUGC 5950/6950. Subsequent
<b>Approvals:</b> Major Field Professor:			
Wajor Field Froiessor:	Print/Type Name	Signature	Date
Related/Minor Field Professo	or:		
	Print/Type Name	Signature	Date
Advisory Committee Member	r:		
	Print/Type Name	Signature	Date
Academic Degree Committee Chair:	,		
	Print/Type Name	Signature	Date
Director of Graduate Studies:			

Signature

Date

Print/Type

Name