

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu.

Name: _____ (Last, First) UNT ID: _____

Address: _____ Email: _____

| Degrees Held | Bachelor's | Master's |
|----------------------|------------|----------|
| Name of Institution | _____ | _____ |
| Degree/Year Received | _____ | _____ |
| Major/Minor | | |

Residency, Degree Completion, Exam Date

First doctoral course _____ GPE exam date _____

Semesters of Full-time Residency (*see Graduate Catalog for Residency Requirements*) _____

Student must graduate by (8 years from first doctoral course) _____

The PhD degree requires proficiency in German and a second language subject to the approval of GADCoM

Language examinations/Date passed _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (theory review)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related field professor, director of graduate studies, and dean of the Toulouse Graduate School.

_____ Date _____
(signature)

Program Approval

Major Professor _____ Date _____
(print)

Related-Field Professor _____ Date _____
(print)

Director of Graduate Studies _____ Date _____
(print)

Dean, Toulouse Graduate School _____ Date _____

Major Field Courses (total 48 credits)

| | Semester Credit | Semester Completed | Grade |
|--------------------------------------|--------------------|-----------------------|-------|
| MUMH 5010 Introduction to Research | 3 | | |
| MUMH 5020 Introduction to Musicology | 3 | | |
| MUMH 5711 Proseminar in Musicology | 3 | | |
| MUMH 5711 Proseminar in Musicology | 3 | | |
| MUMH 5711 Proseminar in Musicology | 3 | | |
| MUMH 6xxx | 3 | | |
| MUET 6xxx | 3 | | |

6 credits selected from:

| | | | |
|--|--|--|--|
| MUMH 5110 History of Opera | | | |
| MUMH 5331 Western Music History, 750-1400 | | | |
| MUMH 5332 Western Music History, 1400-1600 | | | |
| MUMH 5333 Western Music History, 1600-1700 | | | |
| MUMH 5341 Western Music History, 1700-1800 | | | |
| MUMH 5342 Western Music History, 1800-1900 | | | |
| MUMH 5343 Western Music History, 1900 to the Present | | | |
| MUMH 5430 Music in Latin America | | | |
| MUMH 5440 Music in the United States | | | |

3 credits selected from:

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|--|--|--|--|
| MUTH 5355 Analytical Techniques I (Ars Antiqua-1700) | | | |
| MUTH 5360 Analytical Techniques II (1700-1900) | | | |
| MUTH 5370 Analytical Techniques III (post 1900) | | | |
| MUTH 5375 Analytical Techniques for Pop/Rock | | | |

15 credits selected from:

| | | | |
|--|--|--|--|
| MUMH 6000 Seminar in Musicology (<i>may be repeated</i>) | | | |
| MUMH 6010 Seminar in Historical Perform Practices (<i>may be repeated</i>) | | | |
| MUTH 6660 History of Music Theory I | | | |
| MUTH 6670 History of Music Theory II | | | |
| MUTH 6700 Analytical Systems I (1700-1900) | | | |
| MUTH 6710 Analytical Systems II (post-1900) | | | |

3 credits elective:

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Related Field (total 12 credits) Consult the Graduate Catalog for related field requirements

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Dissertation (total 12 credits)

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Total 72