COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Friday, November 20, 2026 | 8:00 p.m. | Room 230

Alondra Roland, guitar* and piano^

Fusing! a Senior Recital

*Torija (Elegia) (c.1950) ..... Federico Moreno Torroba (1891-1982)

*Hymne à l'Amour (1950) ..... Édith Piaf (1915-1963)

*Tango en Skai (1985) ..... Roland Dyens (1955-2016)

*Jorge do Fusa (1949) ..... Garoto (Anibal Agusto Sardinha) (1915-1955)

*Lettre Encore (2000) ..... Roland Dyens (1955-2016)

*A Felicidade (1958) ..... Antônio Carlos Jobim (1927-1994)

^Georgia on My Mind (1930) ..... Hoagy Carmichael (1899-1981)

^Moon River (1961) ..... Henry Mancini (1924-1994)

^Misty (1954) ..... Erroll Garner (1921-1977)

^How Insensitive (Insensatez)(1963) ..... Antônio Carlos Jobim (1927-1994)

Program one hundred fifty-five of the 2026–2027 season
Photography and videography are prohibited

^Over the Rainbow (1938) ..... Harold Arlen
(1905-1986)

^Cry Me a River (1953) ..... Arthur Hamilton
(b. 1926)

^No More Blues (Chega de Saudade)(1957) ..... Antônio Carlos Jobim
(1927-1994)

^And Your Bird Can Sing (1966) ..... John Lennon, Paul McCartney
(1940-1980), (b. 1942)

^Te He Prometido (1969) ..... Leo Dan
(b. 1942)

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Biography

Alondra Roland is a multi-instrumentalist and performer from Houston, Texas. She grew up learning piano and later picked up the guitar and violin. She studied mariachi guitar and harp at Kinder HSPVA and has since worked at private lesson studios in Houston and Dallas, sharing her love of music. Throughout her time at UNT, she has been faced with the task of learning all kinds of instruments, but piano and guitar have always remained her two primary choices for personal expression and performance. These days, she privately teaches piano, guitar, and drums. She is majoring in Music Education at UNT with a concentration in instrumental elementary music education and a primary focus on classical guitar. Alondra wants to thank her family for traveling from out of town and out of the country to support her, and for always encouraging her throughout her musical journey. She is set to begin her student teaching placement in the spring semester of 2027 and will graduate with her Bachelor of Music in Music Education. She wants to thank everyone again for listening to her performance today and is excited for what life has in store post-graduation**!**