COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Masterclass | Monday, November 9, 2026 | 7:00 p.m. | Lab West

Celeste Johnson, oboe

Oboe Concerto in c minor (1716) ..... A. Marcello (1673-1747)
1st mvt.

Julian Mendoza, oboe

Concerto in C major BWV 1055 (1738) ..... J.S. Bach (1685-1750)
1st mvt.

Anna Sinosic, oboe

Wood Song (2019) ..... Jenni Brandon (b. 1977)

Rachel Billings, oboe

Les Folies d'Espagne (1701) ..... Marin Marais (1656-1728)
I.
II.
III.
VII.
VIII.
IX.
XII.
XVIII.
XIX.
XXI.
I.

Alex Kang, oboe

Program one hundred forty-three of the 2026–2027 season
Photography and videography are prohibited

Biography

Celeste Johnson is Professor of Oboe at the University of Missouri–Kansas City Conservatory. Before joining the UMKC faculty, she spent eleven seasons with the Tulsa Symphony Orchestra and twelve years teaching at Oklahoma State University. Her career includes international teaching and performing engagements in Japan, Colombia, Switzerland, the Isle of Man, Canada, and across the U.S. She remains active as a soloist, chamber, and orchestral musician, with two recordings on the Equilibrium label. Her performances have earned prizes at the Gillet and Barbirolli International Oboe Competitions and fellowships to perform at the Tanglewood, Aspen, and Lucerne music festivals. Celeste has presented and performed at various conferences including IDRS and the Texas, Oklahoma and Missouri music educator conferences. She also serves as oboist and artistic advisor for Summerfest, contributing to the creative direction and programming of the Kansas City-based chamber music series. She holds degrees from the Eastman School of Music and the University of Illinois at Urbana–Champaign.