University of North Texas College of Music

Master's Recital | Wednesday, November 4, 2026 | 6:30 p.m.
Paul Voertman Concert Hall

Donovan Neal, bassoon

Gabriel Sanchez, piano

Interferences I (1972) ..... Roger Boutry
(1932-2019)

Bassoon Concerto in A Minor, RV 497 (1720-1724) ..... Antonio Vivaldi
(1678-1741)
I. Allegro Molto
II. Andante Molto
III. Allegro

Konzertstück in F Major, Op.2 (1827) .....Franz Berwald
(1796-1868)
I. Allegro non troppo
II. Andante
III. Tempo I

Encounters (2005).....Seymour Barab
(1921-2014)
I. A Festive Occasion
II. An Ancient City
III. Fresh Fields
IV. Elegy
V. Wind Sounds

Rubi Winds
Donovan Neal, bassoon
Natalie Zeles, flute
Leah Price, clarinet

Sonatine-Tango (1984).....Pierre-Max Dubois
(1930-1995)
I. Violent et animé
II. Scherzando
III. Sarabande
IV. Vivace

Program one hundred nineteen of the 2026–2027 season
Photography and videography are prohibited