COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Wednesday, November 4, 2026 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

Brass Band

Raquel Samayoa, conductor
Jennifer Oliverio, conductor
Stephan Naylor, doctoral conducting associate

Jurassic Park (1994) ..... John Williams
(b.1932)
arr. Alan Catherall

Chronicles of Odersfelt (2005) ..... Peter Meechan
(b.1980)
I. Castle Dwellers
II. The Industrial Age
III. In Memoriam
IV. The Present Day

For the Fallen (2014) ..... Karl Jenkins
(b.1944)
Stephan Naylor, narration

A Moorside Suite (1928) ..... Gustav Holst
(1874-1934)
I. Scherzo
II. Nocturne
III. March
Stephan Naylor, graduate conductor

Year of the Dragon (1984) ..... Philip Sparke
(b. 1951)
I. Toccata
II. Interlude
III. Finale

Program one hundred twenty-two of the 2026–2027 season
Photography and videography are prohibited

Biographies

Raquel Samayoa leads a multifaceted career as a trumpet teacher and performer. Dr. Samayoa serves as Principal Trumpet of the Richardson Symphony Orchestra (TX) and is a Yamaha Performing Artist and a Denis Wick Artist and Clinician.

A passionate advocate for chamber music, Dr. Samayoa is a founding member and formerly a core member of two internationally acclaimed ensembles: the Lantana Trio and Seraph Brass. As a member of Seraph Brass from 2016 to 2025, she performed worldwide, bringing dynamic brass repertoire to audiences in Peru, South Korea, Mexico, Spain, Finland, and across the United States at renowned institutions such as Yale University, the University of Michigan, the University of Miami, Oberlin Conservatory, the University of Toronto in Canada, and the prestigious Midwest Clinic in Chicago. In 2025, the ensemble released Showcase (Tower Grove Records), featuring works by leading contemporary composers Jeff Scott, Reena Esmail, Kevin Day, and Kevin McKee.

Lantana Trio is committed to expanding the brass trio repertoire through active commissioning. They have premiered new works by Jeff Scott, Yvette Herryman Rodriguez, Shanyse Strickland, and Dorothy Gates. Their album Crossing Barriers earned widespread acclaim, receiving third place in The American Prize for the Performance of American Music (Chamber Ensemble Division), a Special Judges' Citation for Outstanding Album of New Music for Brass Trio (2024), and a Silver Medal from the Global Music Awards (2023). The trio served as faculty and performers at the 2023 Festival Internacional De Mujeres Instrumentistas de Metal (FIMIM), Mexico's first brass festival for women. In 2022, members of the trio co-hosted the International Women's Brass Conference at UNT, where they received the IWBC President's Award.

A sought-after clinician and educator, Dr. Samayoa regularly presents masterclasses, recitals, and lectures at major universities and professional conferences. Her recent appearances include the College Music Society Southern Conference, Texas Music Educators Association (TMEA), Midwest Clinic, Historic Brass Society Symposium, International Trumpet Guild (ITG) Conference, and the International Women's Brass Conference. She has served as a guest artist and teacher at prestigious programs such as Domaine Forget (Canada), Interlochen Arts Camp (Michigan), and the Oklahoma Summer Arts Institute at Quartz Mountain, and has performed in esteemed venues across the globe, including the Melbourne Conservatorium of Music (Australia), Moscow Conservatory (Russia), and in China, England, Finland, Mexico, South Korea, Peru, and Spain.

Dr. Samayoa has contributed scholarly articles to The Instrumentalist, Brass Band World, The Brass Herald, and the ITG Journal. In 2020, she published Dueling Fundamentals for Trumpet: Advanced Fundamental Exercises for Two

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Trumpets with Mountain Peak Music, a highly regarded duet book described by ITG as a "must-have" for players seeking to enrich their technical development through collaborative practice.

Dr. Samayoa has released three solo albums: Cincinnati Virtuosity (2013), a cornet showcase featuring works by Herman Bellstedt and Frank Simon; Trumpet Songs (Summit Records, 2021), devoted to music by women composers; and Spanish Songs (Mark Records, 2026), which highlights works by Hispanic and Brazilian composers as well as works distinguished by a strong Spanish influence.
Dr. Samayoa is Professor of Trumpet at the University of North Texas College of Music, where she serves as Co-Director of the UNT Brass Band and Associate Chair of Instrumental Studies. In 2026, she received the UNT Creative Impact Award in recognition of her artistic and scholarly contributions. She also serves on the Board of Directors of the International Trumpet Guild and the Denton Symphony Orchestra.

Dr. Jennifer Oliverio is an award-winning cornet and flugelhorn player based in Denton, Texas. She is a passionate performer, dedicated educator, and enthusiastic composer who works as the Senior Lecturer in trumpet at the University of North Texas. Jen currently holds positions with the Fountain City Brass Band, Athena Brass Band, and Calypsus Brass. Alongside internationally recognized pianist Kristy Mezines, she performs in a cornet/piano duo under the stage name Mother Chaos that focuses on premiering and performing original pieces and works by living composers. Her previously held faculty positions include Missouri Western State University and Oakland University.

Jen is an avid supporter of new music for cornet and flugelhorn, having commissioned and premiered solo works that were nominated for the 4barsrest Album of the Year, a silver medal in the Global Music Awards, and the winner of the 2023 American Prize in brass performance.

Jen has enjoyed recent appearances as a featured performer and clinician at the International Trumpet Guild Conference, RNCM Brass Festival, and the Eastman Summer Trumpet Institute. Additionally, she has been a substitute musician with Seraph Brass, the Kansas City Symphony, the Kansas City Ballet, and the Rochester Philharmonic Orchestra.

Since the start of her composing career in late 2024, Jen has received an incredible amount of support, with documented performances taking place in 25 states and 3 countries. Her works have premiered at prestigious events like the International Women's Brass Conference, Brass Institutes of America, Interlochen Trumpet Intensive, Colorado Music Educators Conference, Big-12 Trombone Conference, and the Rafael Mendez Brass Institute.

Jen serves as the cornet column editor for the International Trumpet Guild Journal, Vice President of the Brass Institutes of America, and has previously served on the board of directors for the Fountain City Brass Band and the Athena Brass Band.

Stephan M. Naylor, a native of Chicago, Illinois, is a conductor and music educator currently pursuing the Doctor of Musical Arts in Wind Conducting at the University of North Texas, where he serves as a Teaching Fellow and doctoral conducting associate in Wind Studies. At UNT, he serves as Recording and Inventory Coordinator, assists with the UNT Brass Band and Advanced Conducting, and conducts ensembles within the Wind Studies program. His conducting teachers include Andrew Trachsel, Amy Woody, and Katharine Reed.

Prior to arriving at UNT, Stephan earned a Master of Music degree in Instrumental Conducting from Wright State University, where he studied with Shelley Jagow. While at Wright State, he served as Director of the Raider Pep Band and worked with the university's wind ensembles as a graduate conductor. His conducting experience there included performances of major works such as George Gershwin's *Rhapsody in Blue* and Percy Grainger's *Colonial Song*. Stephan also holds a Master of Music in Music Education and a Bachelor of Music in Music Education from Howard University in Washington, D.C., where his formative mentors included Benita Gladney, Fred Irby III, and John Newson.

Now in his 18th year as a music educator, Stephan brings extensive experience in both collegiate and secondary music education. His previous collegiate appointments include serving as the inaugural Director of Bands and Music Faculty at Fisk University and as Lecturer and Assistant Director of Bands at Elizabeth City State University. Across these positions, he has taught courses in conducting, music education, brass techniques, music history, and applied low brass while directing concert, marching, and athletic bands. His guest-conducting experience includes serving as conductor of the Logan County Honor Band in Bellefontaine, Ohio. His performance experience includes international appearances in Japan and Bermuda, as well as membership in the Nashville African American Wind Symphony.

His professional and scholarly interests include conducting pedagogy, culturally responsive music education, and HBCU band traditions. Stephan is a member of Kappa Kappa Psi, National Honorary Band Fraternity, Inc., Phi Mu Alpha Sinfonia Fraternity of America, and Omega Psi Phi Fraternity, Inc.

Brass Band Personnel

Soprano Cornet
Evan Ferri

Solo Cornet
Tyler Deamer
Caleb Smith
Michael Guzman
Drew Busby
Michael Renfree

Second Cornet
Kobe Torres
Joey Love

Third Cornet
Thomas Falls
Warrick Darling

Repiano Cornet
Caleb Atkins

Flugel Horn
Sam Tschopp

Solo Horn
Noah Sosolik

First Horn
Samuel McEathron
Gavin Jorgensen

Second Horn
Anthony Zaino
Aerin Taylor

First Trombone
Nicolas Perreault
Aidan Lynard

Second Trombone
Jackson Thomas
Taylor Deamer

Bass Trombone
Paul Henry

First Baritone
Cameron Benavides

Second Baritone
Ian Bagley

Euphonium
Susana Rivas
Jenna McClain
Joseph Brooks

Eb Tuba
Parker Taylor
Justin Poteet

Bb Tuba
Colby Johnson
Matthew Velilla

Percussion
Glenn Pillsbury
Joel Stoker
Wyatt Parker
Spencer Key

Faculty and Staff

Wind Studies

Andrew Trachsel, Director of Wind Studies; Conductor, Wind Symphony
Amy Woody, Assistant Professor of Wind Studies; Conductor, Wind Orchestra
Katharine Reed, Director of Athletic Bands; Conductor, Wind Ensemble
Jennifer Oliverio and Raquel Samayoa, Conductors, Brass Band
Gabriel Dellatorre, Carlos Granthon, Eric Mills, Stephan Naylor, Nathan Wise, Doctoral Conducting Associates
Lt. David Drescher, Master's Conducting Associate
Heather Coffin, Administrative Coordinator
Jonah Astrup, Fia Cole, Jill Nemergut, Anthony Piñeiro, Librarians
Selene Faltaous, Charles Hayley, Naveen Jennings, James Meissner, Jacob Salazar, Cole Self, Felix Tovar, Fabiana Sanchez Viquez, Stage Crew
Floyd Graham, Director of Bands, Emeritus (1927–1937)
Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1936–1945)
Maurice McAdow, Director of Bands, Emeritus (1945–1975)
Robert Winslow, Director of Bands, Emeritus (1975–1993)
Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)
Eugene Migliaro Corporon, Director of Wind Studies, Retired (1994–2026)

Instrumental Studies & Jazz Studies (*Adjunct)

Mary Karen Clardy, flute
Elizabeth McNutt, flute
Terri Sundberg, flute
Jung Choi, oboe
Daryl Coad, clarinet
Deb Fabian, clarinet
Kimberly Cole Luevano, clarinet
Phillip Paglialonga, clarinet
Darrel Hale, bassoon
Eric Nestler, saxophone
*Mikayla Peterson, saxophone
Philip Dizack, trumpet
Brian Walker, trumpet
Jennifer Oliverio, trumpet
Rob Parton, trumpet
Raquel Samayoa, trumpet
Katherine McBain, horn
Stacie Mickens, horn
Tony Baker, trombone
Nick Finzer, trombone
Steven Menard, trombone
Timothy Owner, trombone
David Childs, euphonium
Ryan McGeorge, euphonium
Jeff Baker, tuba
*Matthew Good, tuba
Jeffrey Bradetich, double bass
Gudrun Raschen, double bass
Eric Hitt, double bass
Jose Aponté, drumset
Quincy Davis, drumset
*Stockton Helbing, drumset
Ed Smith, vibraphone
Dave Hall, percussion
Paul Rennick, percussion
*Sandi Rennick, percussion
Jaymee Haefner, harp
Liudmila Georgievskaya, piano
Pamela Mia Paul, piano
Adam Wodnicki, piano
*Laehyung Woo, piano
Malcolm Matthews, organ

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Kirsten Soriano - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Mark Montemayor - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Debbie Rowher - Chair, Division of Conducting & Ensembles
Matt Hardman - Director, Communications, Marketing and Public Relations
Joel D. Wiley - Director, Admissions