COLLEGE OF MUSIC

University of North Texas College of Music

Faculty and Guest Artist Recital | Tuesday, October 20, 2026 | 8:00 p.m.
Paul Voertman Concert Hall

Ames Asbell, Daphne Gerling, Katrin Meidell, Marcin Murawski, with Susan Dubois, Steven Harlos, and Carol Harlos

An Evening of Viola Music with Friends

Passacaglia (1676).....Heinrich Ignaz Franz Biber (1644-1704)

Marcin Murawski

Honja (혼자) Suite for Solo Viola (2026).....Salvatore LoCascio (b. 1989)

I. Prelude
II. Norae (노래)
III. Bach's Back
IV. The Barber Pole
V. Eolshiguya Dance (얼씨구야의 춤)

Katrin Meidell

Music for Only One Lonely Viola (2003) .....Bob Cobert (1924-2020)

Ames Asbell

Legend (1982, rev. 2026).....Steven Harlos (b. 1953)

Daphne Gerling, viola | Carol Harlos, cello
Steve Harlos, piano

World Premiere

Program one hundred twenty-eight of the 2026–2027 season
Photography and videography are prohibited

Kaprys Polski/Polish Caprice ..... Grażyna Bacewicz
(1909-1969)

7 Days in 7 Minutes.....Marcin Murawski & Michael Kimber
(b. 1974), (b. 1945)

Legend..... Povilas Syrrist-Gelgota
(b. 1976)

Romanza for Four Violas (2012).....Christopher Lowry
(b. 1988)

The Erlking (2014).....Robert Schubert
(1797-1828)
arr. Andrew Levin

Viola
Susan Dubois | Ames Asbell | Marcin Murawski |
Katrin Meidell | Daphne Gerling

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Biographies

Violist **Ames Asbell** has performed internationally as a soloist, chamber musician, and orchestral musician, from Carnegie Hall to International Viola Congresses around the world. Her recordings appear on Nonesuch, Harmonia Mundi, Naxos, Sony, and Centaur. She performs with the Tosca String Quartet and serves as Principal Viola of Austin Opera. Asbell has toured with David Byrne and the Grammy Award-winning ensemble Conspirare, including performances of Considering Matthew Shepard. A dedicated artist-teacher, she is Professor of Viola at Texas State University, Director of the Texas State String Project, and has served as President of the American Viola Society.

Violist **Daphne Gerling** has built an international career in performance, pedagogy, scholarship, and arts leadership, with engagements in 16 countries and at 40 universities worldwide. She has performed with the Washington Bach Consort, Chamber Music International, and Fort Worth Symphony and presented at International Viola Congresses worldwide. A graduate of Oberlin Conservatory and the Cleveland Institute of Music, Gerling earned her DMA from Rice University, completing doctoral research as a visiting scholar at the University of Cambridge. She is Associate Professor of Viola at the University of North Texas, Director of the UNT International Summer Music Institute, and President of the American Viola Society.

Violist **Katrin Meidell** enjoys an international career as a performer, pedagogue, and lecturer, with appearances throughout the United States and internationally. A recognized specialist in the Karen Tuttle Coordination method, she has presented master classes and lectures at International Viola Congresses, the Poznan International Viola Forum, and numerous universities. Meidell has published in American String Teacher and the Journal of the American Viola Society. She organized and hosted the 2022 American Viola Society Festival & 47th International Viola Congress and currently serves as AVS Secretary. Meidell is Professor of Viola at the Schwob School of Music at Columbus State University.

Violist, conductor, educator, and writer **Marcin Murawski** has performed and taught extensively throughout Europe, the Americas, Asia, and New Zealand. A graduate of the Ignacy Jan Paderewski Academy of Music in Poznan, he has taught viola and chamber music there since 1997 and currently holds the title of professor. Murawski has released more than 30 CDs and DVDs, many featuring world-premiere recordings, and has presented master classes internationally. He is founder of the annual Poznan International Viola Forum, president of the Murovisation Foundation, and a board member of the International Viola Society.

Hailed by The Strad for her "lustrous, vibrant tone" and "magnetic, outgoing personality," violist **Susan Dubois** has performed internationally as a soloist, chamber musician, and artist-teacher. She made her New York recital debut at Carnegie Recital Hall and was a prizewinner at the Lionel Tertis International Viola Competition. A graduate of the University of Southern California, Dubois earned her DMA from The Juilliard School, where she was a teaching assistant to Karen Tuttle. Formerly principal violist of the Dallas Opera Orchestra, she is Professor of Viola and String Area Coordinator at the University of North Texas.

Cellist **Carol Noriko Harlos** maintains an active career as a performer and teacher in the Dallas-Fort Worth area. She has performed with the Fort Worth Symphony Orchestra, Dallas Opera, Honolulu Symphony, San Antonio Symphony, and other ensembles, and served as assistant principal cello of the Colorado Philharmonic. Born in Honolulu, Harlos holds degrees from Indiana University and the University of Western Ontario and an artist diploma from the University of Toronto. Her principal teachers include Fritz Magg, Tsuyoshi Tsutsumi, and Vladimir Orloff. An experienced chamber musician and educator, she has performed extensively and taught cellists of all ages.

Pianist and composer **Steven Harlos** has enjoyed a wide-ranging career as a soloist, chamber musician, collaborative pianist, and educator. His performances span classical, jazz, musical theater, and contemporary music, and he has collaborated with artists including Timofei Dokschutzer, Dick Hyman, Marvin Gaye, and Maureen McGovern. For 26 seasons, Harlos served as staff keyboardist with the Dallas Symphony Orchestra. A longtime faculty member at the University of North Texas, where he taught for more than 40 years, he served as Chair of the Division of Keyboard Studies. Harlos holds degrees from Indiana University, the University of Western Ontario, and USC.